

BULLETIN

Mary Washington College  
of the  
University of Virginia



Catalogue Issue

1964-65

Announcements

1965-66

FREDERICKSBURG, VIRGINIA

Vol. LI

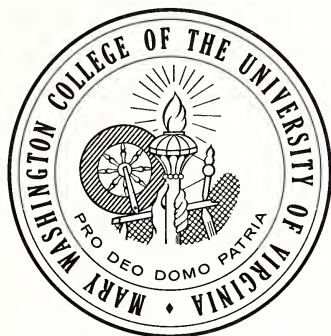
JANUARY, 1965

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BULLETIN

Mary Washington College  
of the  
University of Virginia



*Catalogue Issue*

*1964-65*

*Announcements*

*1965-66*

*The WOMAN'S COLLEGE of the UNIVERSITY of VIRGINIA*  
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

## **Visitors**

Visitors are welcome at Mary Washington College, and provision usually can be made, when the College is in session, to guide them through the buildings and grounds.

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m., and on Saturday from 9:00 a.m. to 12:00 noon, during the regular session; and Monday through Friday from 8:00 a.m. to 5:00 p.m., during the summer. A personal interview is not ordinarily required for admission. However, when planning to visit the College, an applicant should make an appointment well in advance.





GEORGE WASHINGTON HALL—ADMINISTRATION BUILDING







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1965

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# College Calendar

## SUMMER SESSION 1965

Residence halls open ..... Sunday, June 13  
Registration ..... Monday, June 14  
Classes begin ..... Tuesday, June 15  
Final examinations ..... Thursday and Friday, August 5 and 6

## SESSION 1965-66

### FIRST SEMESTER

Residence halls open for new students ..... Sunday, September 12  
Faculty advisers meeting ..... 7:00 p.m., Sunday, September 12  
Freshman orientation  
    assembly ..... 9:00 a.m., Monday, September 13  
Faculty meeting, Ann Carter  
    Lee Hall ..... 7:00 p.m., Monday, September 13  
Registration of new students including transfer  
    students, Science Hall ..... Tuesday, September 14  
Residence halls open for returning  
    students ..... Tuesday, September 14  
Registration of returning students,  
    Science Hall ..... Wednesday, September 15  
Classes begin ..... 8:30 a.m., Thursday, September 16  
Chancellor's Convocation and Awarding of  
    Intermediate Honors ..... 7:30 p.m., Thursday, September 16  
Mid-semester reports due ..... Wednesday, November 3  
Thanksgiving holidays  
    begin ..... 12:30 p.m., Wednesday, November 24  
Class work resumed ..... 8:30 a.m., Monday, November 29  
Christmas holidays begin ..... 12:30 p.m., Saturday, December 18  
Class work resumed ..... 8:30 a.m., Monday, January 3  
Mid-year examinations ..... January 17-25

### SECOND SEMESTER

Registration of new students, George  
    Washington Hall ..... 9:00 a.m., Saturday, January 29  
Classes begin ..... 8:30 a.m., Monday, January 31  
Mid-semester reports due ..... Monday, March 21  
Spring holidays begin ..... 12:30 p.m., Saturday, March 26  
Class work resumed ..... 8:30 a.m., Monday, April 4  
Final examinations ..... May 18-26  
Baccalaureate Sermon ..... 10:30 a.m., Sunday, May 29  
Graduating exercises ..... 3:00 p.m., Sunday, May 29

## SUMMER SESSION 1966

JUNE 13-AUGUST 5



## PURPOSE OF THE COLLEGE

Mary Washington College is a state-aided liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firmly in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is a most appropriate preparation for life and citizenship.

As a college for women, Mary Washington endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and the necessity of individual and corporate responsibility.

Finally, as a part of the University of Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

# The Corporation of the University

Legal Title:

“THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA”

*The Rector of the University*

CHARLES R. FENWICK

*The Visitors of the University*

THOMAS H. BLANTON.....	Bowling Green
WILLIAM M. CAMP.....	Franklin
RICHARD S. CROSS.....	Lafayette Hill, Pennsylvania
HUNTER FAULCONER.....	Charlottesville
CHARLES R. FENWICK.....	Arlington
WILLIAM A. HOBBS.....	Cleveland, Ohio
WALKLEY E. JOHNSON.....	Richmond
EDWIN L. KENDIG, JR.....	Richmond
J. SLOAN KUYKENDALL.....	Winchester
RAYNELL GOODMAN LANTOR.....	South Boston
LAWRENCE LEWIS, JR.....	Richmond
E. SCLATER MONTAGUE.....	Hampton
MOLLY VAUGHAN PARRISH.....	Newport News
FRANK W. ROGERS.....	Roanoke
LEWIS M. WALKER, JR.....	Petersburg
LANGBOURNE M. WILLIAMS.....	New York, New York
WOODROW W. WILKERSON (ex-officio)	
State Superintendent of Public Instruction.....	Richmond
WELDON COOPER.....	The Secretary of the Visitors

# Administration

EDGAR FINLEY SHANNON, JR., A.B., A.M., D.PHIL. (OXON.),  
LITT.D., LL.D.....*President of the University of Virginia*

## OFFICE OF THE CHANCELLOR

GRELLET COLLINS SIMPSON, B.A., M.A., PH.D., LL.D.....*Chancellor  
of Mary Washington College*

MOLLY E. COATES, B.S.....*Secretary*

## OFFICE OF THE DEAN

EDWARD ALVEY, JR., B.A., M.A., PH.D.....*Dean of the College*

REGINALD WILBUR WHIDDEN, B.A., M.A., PH.D.....*Associate  
Dean of the College*

ELOISE JOHNSON BROWNING.....*Secretary*

JOYCE BROWN MANN.....*Secretary*

MARTHA LUKES HARDING.....*Secretary*

ISABEL GORDON.....*Secretary of the College  
Placement Bureau*

MARY D. ROSS.....*Clerk, Placement Bureau*

## OFFICE OF THE DEAN OF STUDENTS

MARGARET HARGROVE, A.B., A.M., PH.D., L.H.D.....*Dean of  
Students*

MARY ELLEN STEPHENSON, B.A., M.A., PH.D.....*Assistant Dean  
of Students*

KATHERINE FRANCES MORAN, A.B., M.A.....*Assistant Dean of  
Students*

CLAIRE TALLEY BOOKER.....*Secretary*

FLORENCE GORDON SABUR.....*Secretary*

RUTH CLORE WILLETT.....*Secretary*

## OFFICE OF THE BURSAR

EDGAR E. WOODWARD, B.S.....	<i>Bursar</i>
EMILY AVERY HOLLOWAY, B.S.....	<i>Assistant Bursar</i>
HELEN HARDING THOMAS.....	<i>Secretary</i>
MARGIE RAINEY.....	<i>Secretary</i>
FRANCES SINLOCK MELLE.....	<i>Cashier</i>
IRIS TURNER CURRENCE.....	<i>Payroll Supervisor</i>
LOIS JACOBS EMBREY.....	<i>Bookkeeper</i>
BETTY GREGORY.....	<i>Accounting Clerk</i>
DORIS CLAIRE JONES.....	<i>Order Clerk</i>
JANE ROSENBERGER.....	<i>Disbursing Clerk</i>
JANET JACOBS.....	<i>Payroll Clerk</i>
JUDITH MERCER.....	<i>Mail Clerk</i>
VINCENT WILLETTS.....	<i>Superintendent, Buildings and Grounds</i>
PAL ROBISON.....	<i>Food Service Director</i>
LEFA POE FAULKNER.....	<i>Director of Dormitories</i>
FRANK B. AVERY.....	<i>Manager, College Bookstore</i>

## OFFICE OF THE REGISTRAR

*ALBERT RAY MERCHANT, B.A., M.Ed.....	<i>Registrar</i>
JANE HUBLER MARRA, B.S.....	<i>Secretary</i>
AUDREY SMITH HURLOCK.....	<i>Secretary</i>
NANCY HINSON ROGERS.....	<i>Secretary</i>

## OFFICE OF DIRECTOR OF ADMISSIONS

MICHAEL HOUSTON, B.A., M.A.....	<i>Director of Admissions</i>
BARBARA BRINGOLF POWELL.....	<i>Secretary</i>
LUCRETIA OESTERHELD.....	<i>Secretary</i>
ELLEN O. GOOD.....	<i>Secretary</i>
KATHERINE BLAKE.....	<i>Clerk</i>
BEVERLY RIPLEY, B.A.....	<i>Secretary of the News Bureau</i>

## LIBRARY

CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D.....	<i>Librarian and Professor of History</i>
B.S., M.A., West Virginia University; B.S. in L.S., University of Illinois; Ph.D., University of Wisconsin.	
MARGUERITE L. CARDER, A.B., B.S. in L.S.....	<i>Reference Librarian</i>
A.B., College of William and Mary; B.S. in L.S., University of North Carolina.	
MARIAN REED WATTS, A.B., B.S. in L.S.....	<i>Head Cataloguer</i>
A.B., Goucher College; B.S. in L.S., Drexel Institute of Technology.	

---

\*On leave of absence, session of 1964-1965.





# Faculty

VLADIMIR V. BRENNER.....*Professor Emeritus of  
Modern Foreign Languages*

State Gymnasium of Moscow; Officer of Academic Degree, Military Academy, Tver,  
Russia.

OSCAR HADDON DARTER, A.B., A.M., Ed.D.....*Professor  
Emeritus of History*

A.B., State Teachers College, Ada, Oklahoma; A.M., Columbia University; Ed.D.,  
George Washington University.

JAMES HARVEY DODD, A.B., A.M., Ph.D.....*Professor  
Emeritus of Economics and Business Administration*

A.B., Western Kentucky State College; A.M., Ph.D., George Peabody College.

MILTON H. STANSBURY, A.B., Ph.D.....*Professor  
Emeritus of Modern Foreign Languages*

A.B., Brown University; Ph.D., University of Pennsylvania.

PHILIP JAMES ALLEN, A.B., M.A., B.D., Ph.D.  
*Professor of Sociology*

A.B., Ohio Northern University; M.A., Northwestern University; B.D., Garret  
Theological Seminary; Ph.D., American University.

EDWARD ALVEY, JR., B.A., M.A., Ph.D.  
*Dean of the College and Professor of Education*

B.A., M.A., Ph.D., University of Virginia.

WILLIAM H. BARKER, B.Sc., Ph.D.....*Professor of Chemistry*

B.Sc., Ph.D., University of Liverpool; F.R.I.C., F.R.S.S.A.

GUENNDOLYN A. BEELER, A.A., B.S., M.A.  
*Professor of Home Economics*

A.A., Kansas City Junior College; B.S., Kansas State College; M.A., Columbia  
University.

RACHEL JANE BENTON, B.A., M.A., Ph.D.  
*Professor of Health, Physical Education, and Recreation*

B.A., De Pauw University; M.A., Ph.D., State University of Iowa.

JULIEN BINFORD.....*Professor of Art*

Graduate, Art Institute of Chicago. Ryerson Fellowship for study in France, Vir-  
ginia Museum Senior Fellowship, Rosenwald Fellowship. Represented in per-  
manent collections of Boston Museum of Fine Arts, University of Georgia, Uni-  
versity of Nebraska, Art Institute of Chicago, Museum of the State of Washington,  
Virginia Museum of Fine Arts, Springfield Museum, New Britain Museum, Oberlin  
College, and others.

MILDRED MCMURTRY BOLLING, A.B., A.M.....*Professor of  
Modern Foreign Languages*

A.B., Colorado College; A.M., University of Missouri; diploma, Institut de  
Phonétique, University of Paris.

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*Academic Counselling and Guidance:* Mrs. Kelly (Chairman), Mr. Duke, Mr. Griffith, Miss Harris, Miss Henderson, Mr. Shew.  
*Ex Officio:* The Associate Dean; the Dean of Students.

*Academic Excellence:* Mr. L. C. Carter (Chairman), Mr. Glover, Mr. Insley, Mr. Jackson, Mr. Kenvin, Mr. Leidecker, Miss Montgomery, Mr. Quenzel, Mr. Schultz, Miss Stephenson.  
*Ex Officio:* The Dean, the Assistant Dean of Students (Miss Stephenson).

*Curriculum:* Mr. Bird (Chairman), Miss Beeler, Miss Cadle, Mrs. Dodd, Mr. Graves, Miss Johnson, Mr. Lowry, Mrs. Luntz, Mr. Sletten. *Ex Officio:* The Dean, the Associate Dean.

*Instruction:* Mr. Lindsey (Chairman), Mr. Fickett, Miss Hoyer, Mr. Kelly, Miss Rivera, Mrs. Sumner. *Ex Officio:* The Associate Dean, the Bursar.

*Faculty Organization and Procedures:* Miss Droste (Chairman), Mr. Bulley, Mr. Coffin, Mr. Miller, Mrs. Simmons, Mr. E. Woodward. Advisors to the Battlefield: Mr. Brown, Mrs. Holloway. Advisors to the Bulletin: Miss Sarvay, Mrs. Holloway. Advisors to the Epaulet: Mr. Kenvin, Mrs. Holloway.

*Faculty General Cooperative* (Elected by the Faculty): Mrs. Sumner (Chairman), Mrs. Hoge, Mr. Insley, Mr. Lindsey, Mr. Mitchell, Mrs. Updike.

### Group II: Area of Administrative Responsibility for Specific Aspects of the College Program

*Admissions and Admissions Policy:* Mr. M. Houston (Chairman), Mr. Castle, Mr. Croushore, Miss King. *Ex Officio:* The Dean, the Associate Dean, the Dean of Students, the Registrar, the Director of Admissions.

*Joint Council:* Mr. Vance (Chairman), Miss Greenberg, Mr. L. Jones. Student Members: Miss Linda Basheer, Miss Patricia Boyette, Miss Barbara Hamblet, Miss Carolyn Hamblet, Miss Mary Volk.



*Library:* Mr. Antony (Chairman), Mr. Bozicevic, Mr. Burns, Mr. Farrar, Miss Herman, Miss Sarvay. *Ex Officio:* The Librarian, the Bursar.

*Public Occasions:* Mrs. Read (Chairman), Miss Carder, Mr. Early, Mrs. Edson, Mr. L. Houston, Miss Moran, Mr. Sumner. *Ex Officio:* The Dean, the Director of Public Relations, the Dean of Students, the Assistant Dean of Students (Miss Moran), the Assistant Bursar.

*Group III: Special Academic Committees*

*Freshmen Committee:* Mr Coffin (Chairman), Mr. H. C. Carter, Mr. Croushore, Miss Griffin, Miss Parrish.

*Senior Committee:* Mrs. Irby (Chairman), Mrs. Black, Mrs. Mitchell, Mrs. Oliver, Mr. Van Sant.

*Rare Books Committee:* Mr Mitchell (Chairman), Miss King, Dr. Gordon Jones, Mr. L. Wishner. *Ex Officio:* The Librarian.

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*Secretary of the Faculty:* Carrol H. Quenzel

*Marshal of the Faculty:* James H. Croushore

## Alumnae Association

Mary Washington College has a large and active Alumnae Association with members living in all parts of the United States and in foreign countries. Any graduate of the College or any student who has been regularly registered at the College for a minimum of two semesters is a member of the Association. Many of the alumnae have achieved distinction in the fields of art, music, literature, business, social work, education, and politics.

The primary goal of the Association is to assist the College in the development and expansion of its institutional program and facilities, and to promote the educational philosophy of the College. The Association aims also to develop and strengthen the bonds of interest existing between the College and its alumnae and among the alumnae themselves.

The Alumnae House, "Spotswood," is across College Avenue from the western gates to the campus.

### Officers

*Chairman of the Board*.....Peggy Kelley Reinburg '58 (Mrs. J. M.)  
2 Park Road, Fairfax, Virginia

*First Vice-Chairman*.....Betty Cox Beale '47 (Mrs. R. L., Jr.)  
Bowling Green, Virginia

*Second Vice-Chairman*.....Kathryn Nicholas Winslow '39  
(Mrs. G. D.)  
309 East 40th Street, Norfolk, Virginia

*Third Vice-Chairman*.....Doris Steele '52  
1908 Alberti Drive, Silver Spring, Maryland

*Faculty Adviser*.....Mildred Cates Jamison, (Mrs. S. W.)  
1321 Brent Street, Fredericksburg, Virginia

*Executive Secretary*.....Bettie V. Griffith (Mrs. W. W.)  
Box 1315, College Station, Fredericksburg, Virginia

*Office Secretary*.....Kitty Gilbert Eastridge (Mrs. G. P.)  
Box 80, R. F. D. 1, Fredericksburg, Virginia

# General Information

## History of the College

Mary Washington is the Woman's College of the University of Virginia and is an integral part of the University System. The coordination of Mary Washington College with the University of Virginia was the culmination of efforts by the women of Virginia to gain educational opportunities comparable to those provided by the State for men at the University at Charlottesville.

The movement to attain co-education at the University or to have a coordinate college for women began with a recommendation by the Reverend A. D. Mayo in 1891. In 1894 four hundred women petitioned the University for admission. In that same year women were admitted to courses though not to classes, but few women took advantage of this privilege. The subsequent campaign passed through at least three separate phases: first, to introduce co-education at the University; second, to establish a co-ordinate college for women at the University; third, to establish a co-ordinate college for women away from the University.

Over a period of fifty-three years, thirty-five bills on the subject were introduced in the General Assembly of Virginia. Upon the recommendation of a Commission appointed by the General Assembly in 1928, the Legislature in 1932 passed a bill making this institution the woman's college of the University. This bill was vetoed by the Governor because of the great depression at that time, and it was not until twelve years later that the coordination was actually carried out.

It is obvious, therefore, that the history of the college is interwoven, and to a large extent contemporaneous, with the efforts of the women of the state to have enacted legislation giving the young women of Virginia the opportunity to share in the privileges enjoyed by Virginia's young men since the University was established by Thomas Jefferson in 1819.

The name of the college—Mary Washington College of the University of Virginia—combines historic significance and background with local associations. Within sight of the hill on which the College is located are the home and the tomb of Mary Wash-

ington, and Kenmore, the home of her daughter, Betty Washington Lewis. The college grounds were at one time a part of the Lewis estate.

One of the few state-aided liberal arts colleges for women in America, it draws its students from almost every state in the union, the territories, and some foreign countries.

### **Location and Environment**

Mary Washington College is situated halfway between Washington and Richmond. The grounds, including the main campus and historic Brompton estate, comprise 381 acres situated on Marye Heights, overlooking the City of Fredericksburg and the Rappahannock Valley; they are adjacent to the Fredericksburg and Spotsylvania Military Park. The College is noted for the natural beauty of its grounds and its neo-classical architecture.

Fredericksburg and its vicinity have played an important role in American history from the time Captain John Smith and his followers sailed up the Rappahannock River in 1608 until the present. It is sometimes called "America's Most Historic City."

Fredericksburg furnished both the Commander-in-Chief of the Army and the Admiral and Founder of the American Navy during the Revolutionary War—George Washington and John Paul Jones. In addition to the Commanders, it furnished six other Generals: Hugh Mercer, Thomas Posey, George Rogers Clark, William Woodford, George Weedon, and Gustavus W. Wallace.

This section of Virginia supplied the presidents of the United States for thirty-two years during the most trying and difficult period of the history of the Republic. James Madison, President of the United States and Father of the Constitution, was born within twenty miles of the city. Thomas Jefferson, the author of the Declaration of Independence, in 1775 wrote in Fredericksburg the "Act Establishing Religious Liberty in Virginia." Fredericksburg for a time was the home of James Monroe, President of the United States and author of the Monroe Doctrine. From an adjoining county came also George Mason, who wrote the Virginia Bill of Rights and the Constitution of Virginia.

Not far from the College are places visited every year by thousands of people from all over America and from foreign



countries: the boyhood home of George Washington, where he is said to have cut down the cherry tree; the home and the burial place of his mother; Kenmore, the home of his sister, Betty Washington Lewis; and Chatham, a favorite visiting place of George Washington and later headquarters of the Commander of the Army of the Potomac. In Fredericksburg are the first apothecary shop in America; the home of Matthew Fontaine Maury; the law office of James Monroe; the Rising Sun Tavern, built by Charles, the brother of George Washington; the National Cemetery, where lie some 15,000 Northern soldiers of the Civil War who lost their lives on adjacent battlefields; the Confederate Cemetery, containing the graves of 5,000 soldiers; and Brompton, now a part of the college grounds and the residence of its Chancellor, which was once headquarters for the Confederates and center of the Federal attack in both the first and second battles of Fredericksburg.

### **Climate**

Fredericksburg enjoys a comparatively mild climate. The winters are short, and seldom are the days too cold for outdoor sports.

### **Life at Mary Washington**

Mary Washington, like most colleges, has its own way of life. It is important, therefore, that prospective students and their parents become familiar with its purposes and objectives before submitting applications for admission.

As a liberal arts college and a coordinate part of the University of Virginia, Mary Washington aims at a high level of scholarship. It is committed to the ideals of individual responsibility and the pursuit of excellence. Its ultimate goal is to teach young women not only how to make a living but how to live by these ideals.

The administration is interested in limiting the enrollment to students who will be successful here, who can and will take advantage of the many opportunities offered for intellectual development, and who wish to share in the traditions, standards, and objectives of the college.

### Academic Status

Mary Washington College of the University of Virginia is fully accredited by the Southern Association of Colleges and Secondary Schools. It is a member of the American Council on Education, the Association of American Colleges, the Association of Virginia Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the University Center in Virginia, and National Association of Schools of Music.

### American Association of University Women

Mary Washington College is a corporate member of the American Association of University Women. Graduates are eligible for membership in that organization. There is a local branch of AAUW in Fredericksburg.

## Buildings and Accommodations

### Academic Buildings

**Chandler Hall.**—Named in memory of Algernon B. Chandler, Jr., who was President of the College from 1919 until his death in 1928. It contains offices, class rooms, seminar rooms, and laboratories for English, home economics, and psychology.

**Morgan Combs Science Hall.**—Named in memory of the late Dr. Morgan L. Combs, President of the College from 1929 to 1955, this building was opened for use in September 1959. It provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics. It has adequate space to make possible continued expansion of course offerings in these fields.

**Fine Arts Center.**—The Fine Arts Center contains three separate buildings connected by arcades: Jessie Ball duPont Hall, Gari Melchers Hall, and John Garland Pollard Hall.

*Jessie Ball duPont Hall.*—The central building of the group constituting the Fine Arts Center is named in honor of Mrs. Alfred I. duPont of Wilmington, Delaware, and Ditchley, Virginia, in recognition of her interest in and generosity to the

College and the fact that she is a close living relation of Mary Ball Washington for whom the College is named.

This central unit contains exhibit rooms, classrooms, a broadcasting studio, moving picture equipment and the Little Theatre, which has a seating capacity of approximately 300 and well appointed practice rooms, make-up rooms, and scenery loft.

*Gari Melchers Hall.*—The south building is named in honor of the late Gari Melchers, internationally known artist, whose home, "Belmont," across the river at Falmouth, is now a museum under the trusteeship of the College. Melchers Hall is devoted to such arts as painting, sculpture, and ceramics, and contains classrooms, studios, kilns, offices, and workrooms. Housed here, also, is the fast-growing and carefully selected slide library for use in art history classes.

*John Garland Pollard Hall.*—The north building, named in honor of the late John Garland Pollard, Governor of Virginia, attorney-general, college professor, and patron of the arts, is devoted exclusively to music. It contains studios for individual instruction, band practice room, choral practice room, record library, listening rooms, and offices.

**Monroe Hall.**—Named in honor of President Monroe, who lived in Fredericksburg and whose life was closely identified with the community. This building contains classrooms and offices for classics, economics, education, history, and political science. It has an assembly hall with a seating capacity of about 600 and includes a gymnasium and dance practice rooms.

**E. Lee Trinkle Library.**— This building is named in honor of the late E. Lee Trinkle, former Governor of Virginia and for many years President of the State Board of Education, the governing board of the College at one time.

With more than 160,000 volumes as of November, 1964, the Library has a strong collection of books and other library materials.

A rare books room opened in the fall of 1964 provides ready access to a growing collection of first editions and books of particular rarity. Special attention is being given to books by and about James Joyce and the nineteenth century French physiologists.

ogist, Claude Bernard, as well as to books on eighteenth century architecture, landscaping and gardening.

**George Washington Hall.**—The administration building is named in honor of George Washington, whose life was closely associated with Fredericksburg and this section of Virginia. It contains the administrative and some departmental offices, a few classrooms, the telephone exchange for the College, and an auditorium with a seating capacity of over 1600.

### Residence Halls

All residence halls provide comfortable housing, with ample ventilation and light. The newer halls are arranged in suites with connecting baths. All major dormitories have reception rooms, recreation rooms, pressing rooms, washers and driers, kitchenettes, and storage facilities.

**Mary Ball Hall.**—Named in honor of the mother of George Washington. Her home and tomb, the home of her daughter, and the boyhood home of her son are in or near Fredericksburg.

**Margaret Brent Hall.**—Named in honor of the first American woman to advocate political, social, and educational equality for women. This building has been the French House since 1951. (See page 89 Language House and Laboratores).

**Nina G. Bushnell Hall.**—Named in honor of Mrs. Charles Lake Bushnell, formerly Dean of Women at the College. This residence was opened in September 1959.

**Mary Custis Hall.**—Named in honor of Robert E. Lee's wife, whose grandparents lived at Chatham, across the river from Fredericksburg. It was here that General Lee courted her.

*Framar.*—Named after Frank and Margaret Reichel, who originally built this small two-building dormitory as a private home.

*Fairfax Annex.*—A small house on the central campus which is the residence for Home Management students in Home Economics.

**Betty Lewis Hall.**—Named in honor of Betty, sister of George Washington, and located at the eastern entrance of the campus.



**Dolly Madison Hall.**—Named in honor of the wife of President James Madison. The latter was born within twenty miles of Fredericksburg, and his life was closely associated with the community.

**Mary Willis Ambler Marshall Hall.**—Named in honor of the wife of Chief Justice John Marshall.

**Marye Hall.**—Named after the Marye family, which once owned Brompton and Marye Heights. It is now used as the Spanish House.

**Anne Mason Hall.**—The north building of connecting dormitories, named in honor of Ann Mason, mother of George Mason, author of the Bill of Rights.

**Martha Randolph Hall.**—The south building adjoining Ann Mason, named for Martha Jefferson Randolph, daughter of Thomas Jefferson.

**Russell Hall.**—Named for Edward Huston Russell, first president of the College. The newest of the residence halls, this will be completed during the 1965-1966 session.

**Trench Hill.**—Located across from Brompton and formerly a private home; now used as a small dormitory for twenty girls. For several years the residents have sponsored their own seminar program in the dormitory.

**Virginia Hall.**—Named for the Commonwealth of Virginia.

**Westmoreland Hall.**—Named for a neighboring county, the birthplace of George Washington, Robert E. Lee, James Monroe, and other men prominent in American history.

**Frances Willard Hall.**—Named in honor of Frances E. Willard, educator, social reformer, and advocate of the independence of women.

### Other Buildings

**Brompton.**—Historic Brompton is the home of the Chancellor of the College. The estate is near the main campus and contains 174 acres of land on which stands a colonial brick man-

sion, the first unit of which is believed to have been erected about 1730. It was enlarged and completed in 1836 by Colonel John L. Marye and restored after purchase by the College in 1946.

In a report by historians for the Fredericksburg and Spotsylvania National Military Park, it is stated that "no other house on the American continent is more important or better known in connection with military history, and few other homes are better examples of their type."

**Belmont.**—Located in Falmouth across the river from Fredericksburg, Belmont is the estate where Gari Melchers, the internationally renowned painter, lived and worked during the last sixteen years of his distinguished career. The main building may have been built as early as 1761, but sizeable additions and renovations have been made by subsequent owners. These included Mrs. Susannah FitzHugh Knox and the Ficklen family, who lived there for ninety-three years. As a memorial to her husband, Mrs. Corinne Lawton Mackall Melchers deeded Belmont and many of his paintings to the Commonwealth of Virginia. The property is now administered by Mary Washington College. On occasion, when Belmont is open to the public, the Melchers paintings are on exhibition.

**Anne Fairfax.**—Named in memory of the wife of George Washington's half-brother, Lawrence. Facing College Avenue on the central campus, it is currently the residence of the Dean of Students.

**Ann Carter Lee Hall.**—The Student Center is named in honor of the mother of Robert E. Lee, a descendant of Robert "King" Carter of colonial days. One of the assistant deans of students has her office here. Popularly known as the "Student Activities" building, it provides recreational areas that include a ball room, reception rooms, television facilities, a tea room, informal lounges, and the College book store. The building also contains a swimming pool, bowling alleys, and rooms for table tennis and billiards. The offices and classrooms for the physical education department, and the offices for the major student organizations are situated here.

**Hugh Mercer Hall.**—The College infirmary is named in honor of Dr. Hugh Mercer, a physician of Fredericksburg and a

brigadier-general in the Revolutionary War. The infirmary provides adequate facilities for the treatment of ordinary diseases. Every room is provided with private or connecting bath. There are also isolation wards, solarium, sun deck, dining room, kitchen, doctor's office and nurse's room, and a nurses' station on every floor.

**Seacobeck Hall.**—The dining hall, named after an Indian village at one time in this vicinity, has a reception room, four main dining rooms off a central kitchen, and a dining room for small groups. Adding to its efficiency are a bakery, ice plant, cold storage, and general storage areas.

**Spotswood.**—Originally built as a home and used for a time as a small dormitory, this building is now occupied by the Alumnae Association.

**Amphitheatre.**—The outdoor amphitheatre is located on the slope of a hill in a natural grove of trees just east of the Library.

### **Post Office**

The College Station, a branch of the Fredericksburg Post Office, is located just across the street from the main campus.

## **Special Opportunities**

### **Annual Exhibition of Contemporary Art**

With the inauguration of Chancellor Grellet C. Simpson in October, 1956, the college initiated the Mary Washington Annual Exhibition of Contemporary Art. Through these annual exhibitions the college makes available for study contemporary works of art varied in subject matter and technique. Purchases each year have formed the nucleus of a permanent collection and provide a stimulating atmosphere for the development of creative student work.

### **Concert, Drama, and Lecture Programs**

The Mary Washington College Concert Series for 1963-64 included Richard Dyer-Bennet, folk singer; the Canadian Players; the Orchestra San Pietro of Naples; Jean Erdman, modern

dancer, and troupe; Paedia: The Little Singers, Dancers, and Musicians of Greece; the Iberian Dance Theatre; the Claremont Quartet; Susann McDonald, harpist; Peggy Kelley Reinburg, organist and alumna of Mary Washington College; and a group of gymnasts from the Ollerup Academy in Denmark. Also presented were the University of Virginia Band; Selma Epstein, pianist; Dr. William S. Newman, pianist and member of the music faculty of the University of North Carolina; the Marionette Theatre of Peter Arnott; and the National Gallery Orchestra, in a joint concert with the Mary Washington Chorus. The 1964-65 Concert Series lists a production of Shakespeare's "Hamlet," by the Helen Hayes Repertory Company; John Thomas, tenor, with Chamber Orchestra; the José Limon Dance Company; and the National Symphony Orchestra with Hans Richter-Haaser, piano soloist. Also booked are Cilli Wang, satirist, comedienne, dancer; Knitzer-Loesser, violin-piano duo; Sahomi Tachibana, Japanese dancer; and the Antiqua Players.

During the 1963-64 year there were exhibits of Japanese Gyo-taku (fish prints); oriental rugs; photographs depicting the culture and society of Eighteenth Century France; and 16th and 17th century books from the private library of Dr. Gordon W. Jones, a Fredericksburg physician and well-known book collector.

The Mary Washington Players appeared during the 1963-64 academic year in "The Crucible," by Arthur Miller; "A Midsummer Night's Dream," by William Shakespeare; "The Children's Hour," by Lillian Helman; and "The Green Monkey," a children's play by Miss Shirley Cadle, Assistant Professor of Dramatic Arts and Speech. Due for performance in 1964-65 are Oliver Goldsmith's "She Stoops To Conquer," "Reynard The Fox," "The Chalk Circle," and Euripides' "The Trojan Women."

Campus speakers and lecturers for 1963-64 were Dr. David McCord Wright, Professor of Economics at the University of Georgia; Dr. Raymond L. Wilder, Research Professor of Mathematics and Research Mathematician, Engineering Research Institute of the University of Michigan; Dr. Emanuel Winternitz, Curator of Musical Collections, Metropolitan Museum of Art; Shelby Foote, novelist and Writer-in-Residence at the University of Virginia; Dr. Joel Hildebrand, Emeritus Professor of Chem-



istry at the University of California; Dr. Howard L. Boorman, Director of Research Project on Men and Politics in Modern China, Columbia University; Ali Mohammad Shapurian, Press Attaché, Embassy of Iran, Washington, D.C.; Ferando von Riegersberg, French and Spanish Interpreter, Foreign Language Division of the United States Department of State; Gregorio Salvador, Professor of Phonetics at the University of Granada and Visiting Professor at the University of Maryland; Dr. Raphael Demos, Emeritus Professor of Philosophy at Harvard University; Dr. Carlyle Marney, theologian, author, and pastor of Myers Park Baptist Church, Charlotte, North Carolina; Dr. Ingrith Deyrup, Professor of Zoology at Barnard College; Dr. Lyle J. Hayden, Executive Director of the Near East Foundation; Dr. Clark E. Bricker, Professor of Chemistry at the University of Kansas; George W. Rickey, Professor of Design at Rensselaer Polytechnic Institute; Samuel Goldwyn, Jr., Hollywood Producer and Director; H. E. Yuad Lersrit, Minister Plenipotentiary of the Royal Thai Embassy; Dr. Derk Bodde, Professor of Chinese Studies at the University of Pennsylvania; August Heckscher, Director of the Twentieth Century Fund; Dr. Antony E. Raubitschek, Professor of Classics at Stanford University; Dr. Leslie A. Fiedler, Professor of English Literature at Montana State University; Dr. Edward D. Garber, Professor of Botany at the University of Chicago; Harold Schonberg, critic and columnist; Dr. Frederick Spencer, Chairman, Preventive Medicine, Medical College of Virginia; Alberto Alvarez de Toledo, Cultural Attaché, Embassy of Spain, Washington, D.C.; and Dr. George Gerkin, Assistant Professor of Psychology at the University of Virginia.

### **United States—India Women's College Exchange Program**

Mary Washington is fortunate in being a member of the consortium of American women's colleges which is engaged in a faculty exchange program with a group of Indian women's colleges.\* With assistance from the Danforth Foundation and the

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\*The participating institutions are Agnes Scott College, Barnard College, Bennett College, Connecticut College, Goucher College, Mary Baldwin College, Mary Washington College, Mount Holyoke College, Queens College, Randolph-Macon Woman's College, Sweet Briar College, Western College for Women, and Wheaton College in the United States; and Indraprastha College, Isabella Thoburn College, Queen Mary's College, Women's Christian College, Madras, and University Women's College, Hyderabad, in India.

Department of State, the project is administered in India by the United States Educational Foundation in India and in this country through the Committee on International Exchange of Persons.

As part of the program Miss Padmabai Rubgundi, Lecturer in English in the Women's Christian College of Madras, is spending the first semester of the 1964-65 session at Connecticut College and Wheaton College, and the second semester at Mary Washington, lecturing on various aspects of Indian culture. Meanwhile, Dr. Alan S. Peirce, Professor of Biology at Mary Washington, is conducting biology seminars of two months at each of four of the Indian institutions.

### **Field Trips and Tours**

In addition to the regular program of instruction, the College sponsors visits to the local shrines and other places of interest, including those in the immediate vicinity of Fredericksburg, in Washington, D.C., Richmond, and other places easily accessible. The air-conditioned College bus offers transportation to concerts and plays, and to historic sites such as Stratford and Williamsburg.

The chairmen of various academic departments have charge of the trips or tours used to supplement class instruction. These, also made in the College bus, reinforce the work in history, art, music, geology, and other fields. Students are able to attend conventions, visit other educational institutions, and take advantage of the cultural facilities in nearby cities.

Art students visit the galleries in Washington and Richmond; music students attend musical events, students in dramatics attend plays, and students in economics and political science are able to visit government or legislative sessions in these two capital cities. Students in psychology and sociology go to such institutions as St. Elizabeth's Hospital in Washington and the Western State Hospital in Staunton. Trips of a general cultural nature are often open to any interested undergraduates.

It has been the custom each year to provide opportunity for an organized group to go to New York during the holidays between semesters. The trip is made in the College bus with an

official representative accompanying the group; accommodations are at one of the best hotels. The program includes sightseeing, attendance at plays, concerts, operas, and visits to the United Nations, Radio City, museums, churches, and other points of interest.

### **Placement Bureau**

The Placement Bureau offers an advisory and placement service to graduates and prospective graduates seeking employment. A folder of detailed information is compiled for each graduate and an effort is made to give as complete a picture as possible of the candidate's qualifications.

Business executives, personnel directors, school superintendents, and others interested in employing graduates are invited to visit the College, consult the credentials compiled by the Bureau, and interview applicants. Confidential reports giving a full and accurate estimate of each applicant will be furnished on request of a prospective employer.

The Bureau, which is under the supervision of the Dean of the College, has a full-time secretary.

### **Riding**

Through Oak Hill Stables, Inc., the College makes possible expert riding instruction. Oak Hill Stables has an ample number of hunter types horses, a clubhouse, riding rings, and outside hunter and cross country jumping courses, as well as shaded bridle trails winding through the countryside. For further information see pages 137 to 140.

# Admission Requirements, Fees, and Expenses

## Admission Requirements and Procedures

For admission to Mary Washington College the general requirements are as follows:

### 1. Scholastic Preparation.—

- (a) The general academic requirements for admission are graduation from an accredited\* high school or preparatory school, and credit for at least fifteen acceptable entrance units.\*\*

Credit must be presented for at least fifteen academic units, including the following: English (four units), mathematics (three units selected from algebra, geometry, and trigonometry, or a combination of these courses), foreign language (two units in the same language), social studies (one unit), and science (one unit). The remaining units are elective, but no credit is allowed for less than two units in a foreign language.

Students attending five-year high schools must complete seventeen academic units in order to meet the minimum requirements for admission. Eleven of the units, distributed as outlined in the preceding paragraph, must be completed during the last four years of high school.

The Committee on Admissions gives careful consideration to an applicant's academic achievement in high school, class rank, aptitude and achievement test results, and secondary school recommendations. Preference will be given to applicants whose pattern of courses indicates a thorough background for further training in the liberal arts. The Committee feels that the senior year in high school is extremely important,

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\*Schools which are accredited by the state or regional accrediting agency.

\*\*An entrance unit represents a year's successful study of a subject in a high school or preparatory school, the class meeting five times a week.



and such basic academic subjects as English, mathematics, laboratory sciences, and foreign language should be continued *through* the final term.

- (b) All applicants are required to take (1) the Scholastic Aptitude Test; (2) the achievement tests in English composition and in a foreign language, preferably the language to be continued in college; and (3) an achievement test in a field in which the applicant is expected to demonstrate special aptitude or proficiency. The Writing Sample may be submitted for this purpose in place of the third achievement test.

Information concerning the tests may be obtained from the College Entrance Examination Board, Box 592, Princeton, N.J., or from high school counselors. In applying for the tests the applicant should specify that the results be sent to Mary Washington College.

- (c) Applicants who are at least twenty-one years of age may be admitted as special students, provided they give evidence of serious purpose and show adequate preparation for a liberal arts program. All other applicants must meet the quantitative requirements outlined in sections (a) and (b).

## 2. Character, Personality and Interests.—

A recommendation of character and personality by the school principal, including information about the student's interests, attitudes, and habits as a member of her school community, is required. Provision for this information is made on the reverse side of the transcript form.

## 3. Health.—

Each student before entering the College is required to present a certificate from her family physician indicating the results of a recent physical examination. If this examination reveals information pertinent to the health and welfare of the student, such information should be included with the certificate.

An up-to-date physical examination is required for each session a student attends the College. Forms for completing this examination are mailed to all readmission students, as well as entering freshman and transfer students, in July.

### **Directions for Application**

All high schools listed as accredited or approved by the state departments of education of their respective states are recognized by the College as accredited schools. A transcript from the principal of such a school, filled out on the form provided by this College, is accepted as sufficient evidence of the completion of the courses reported therein.

Upon request the Director of Admissions will send an application for admission, including the transcript form referred to above. The application should be filled in and signed by the applicant and her parent or guardian. The transcript blank should be filled in by the principal of the school from which the applicant has been graduated or expects to be graduated, and the completed form returned by the principal directly to the Director of Admissions.

An application fee of \$10 (read *Application Fee*, page 51, carefully) should be sent to the Director of Admissions by the applicant. No applicant will be considered for admission by the Committee on Admissions until the completed application for admission, including the principal's certificate (high school transcript), and the application fee have been received.

Applicants are urged to submit a three-year transcript and personal application early in the first semester of the senior year. The Committee on Admissions will make preliminary evaluation of this material and will make a final decision upon receipt of the first semester grades and the results of the required College Board examination.

If the applicant is accepted for admission by the Committee on Admissions and living facilities are available, the applicant will be notified of her acceptance. Acceptance is for a specific

session of the College. If the student does not enroll then, she must file a new application.

Since the number of boarding students is limited by the physical capacity of the College, many applicants are unable to secure dormitory accommodations. As early as possible in their senior year, students interested in applying should request all necessary forms from the Director of Admissions. In any case applications *should be forwarded to the College before December 1*. Under no circumstances will the College accept applications submitted after February 1.

### **Early Decision Plan**

Although a final decision regarding acceptance for admission is not made usually until after February 1, the Committee on Admissions will, in the case of especially well-qualified applicants, offer the opportunity for an early decision provided the individual student selected is prepared to certify, after notification, that she has not applied to another college or that, if other applications have been submitted, they will be withdrawn. This statement must be accompanied by a one hundred dollar non-refundable advance room deposit. Students who accept the offer will be assured dormitory accommodations. Notifications of Early Decision are made between October 1 and January 1. While a student may, at the time she submits an application, indicate her interest in this plan, it should be noted that acceptance on this basis is determined by the Committee on Admissions. Furthermore, in a preliminary review of *all* applications received prior to December 1, the Committee offers Early Decision admission to qualified candidates.

This offer in no way obligates a student who wishes to consider admission to other colleges. In this case, the Committee on Admissions will process her application according to the usual admission procedure, and if she meets eligibility requirements, accept her for admission as long as residential space continues to be available.

### **Directions for Readmission**

Students attending the College who expect to return the following session must file an application for readmission. The form is mailed to the student in December and must be returned by March 1 with a ten-dollar application fee and an advance payment of fifty dollars.

The ten-dollar application fee is non-refundable. The fifty-dollar advance payment, which is applied to the student's account for the following session, is not refundable after May 1 unless the student is academically or residually ineligible to return, or except in very unusual circumstances, based on the merits of the case as determined by the Bursar.

Readmission is approved for the session immediately following. If a student does not return at this time a subsequent application for readmission will be treated as a new application for admission.

A student who has withdrawn from the College is not automatically readmitted but must make application. If she has attended another institution, the work there as well as that done at Mary Washington College will be taken into consideration by the Committee on Admissions.

A student who withdraws from the college while on academic probation or under suspension for academic deficiency is not eligible for readmission.

Although the College makes every effort to furnish readmission applications directly to enrolled students, it is the responsibility of the individual students to see that the above regulations are met. Application forms may be obtained from the Director of Admissions.

The College has no provisions for auditors in classes. However, a student may enroll in a course as a non-credit student. This status does not relieve the student of the responsibility for regular attendance and for the completion of all class assignments.

### **Advanced Standing**

A candidate for admission to advanced standing from an institution of collegiate rank may receive credit for work completed there subject to the following conditions:



1. An applicant may be considered for transfer only if she is entitled to honorable dismissal without academic or residential probation in the last institution attended. She should have approximately a "B" average in all college-level work.
2. She must present a certificate from the institution from which she comes showing her entrance credits at that institution; her college record, including grade of scholarship attained in each subject taken; and honorable dismissal.
3. She must spend at least four semesters, including the last semester, in residence at Mary Washington College before receiving a degree. If she enrolls in one of the cooperative programs, such as those in speech pathology and medical technology, she must spend at least four semesters at this college. No transfer students are accepted for participation in the cooperative program in nursing.
4. At least eighteen semester hours in the major subject must be completed at Mary Washington College.
5. No credit is transferred for courses which the student has completed with the lowest passing grade (usually "D").
6. She must satisfy the entrance requirements of Mary Washington College, using her advanced credits for this purpose if necessary.
7. Approval for enrollment in courses at another institution, either in the summer or in the regular session, must be obtained from the Dean or Associate Dean of the College.
8. Credit is allowed only for work equivalent to courses in Mary Washington College.
9. Credit for courses taken in other colleges must be regarded as provisional at the time of the applicant's admission to college, and will not be considered as final, nor will the applicant be given final class rating, until she has satisfactorily completed at least one semester's work at Mary Washington College.

**Fees and Expenses**  
**for**  
**Students Living in Residence Halls**

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition .....	\$ None	\$ 500.00
General college fees .....	470.00	470.00
Student activity fee .....	21.00	21.00
Residential fee .....	226.00	226.00
Board .....	333.00	333.00
Total — Session of Nine Months.....	\$1,050.00	\$1,550.00
Payable September 1 and February 1 .....	525.00	775.00

**Fees and Expenses**  
**for**  
**Students Not Living in Residence Halls**

	VIRGINIA STUDENTS	NON-VIRGINIA STUDENTS
Tuition .....	\$ None	\$ 500.00
General college fees .....	470.00	470.00
Student activity fee .....	21.00	21.00
Total — Session of Nine Months .....	\$491.00	\$ 991.00
Payable September 1 and February 1 .....	245.50	495.50

In addition to the expenses listed above, all students will be charged a contingent fee of \$10.00, payable September 1, which will be refunded at the end of the session, less any obligations due the college as explained on page 51.

The fees itemized above are subject to change.

### **Part-Time Students**

Minimum charge (1 to 3 hours' credit), \$50.00 per semester. For each semester hour's credit above the minimum, \$17.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$18.00 per semester hour credit in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than eight semester hours of credit. Part-time students are not entitled to laundry and infirmary services, but may be entitled to student activities benefits by payment of the specified fee.

### **Classification as a Virginia Student**

Title 23, Sec. 7 of the 1950 Code of Virginia states: "No person shall be entitled to the admission privileges, or the reduced tuition charges, or any other privileges accorded by law only to residents or citizens of Virginia, in the State institutions of higher learning unless such person has been domiciled in, and is and has been an actual bona fide resident of Virginia for a period of at least one year prior to the commencement of the term, semester or quarter for which any such privilege or reduced tuition charge is sought, provided that the governing boards of such institutions may require longer periods of residence and may set up additional requirements for admitting students."

Classification as a Virginia student, as defined by the Rector and Board of Visitors, shall be as follows:

"In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State of Virginia for the calendar year immediately preceding the calendar year of registration.

"Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student."

### **Application Fee**

An application fee of \$10.00 must accompany every application for admission, both from new students and from upperclassmen applying for readmission. *No admission will be acted upon by the Committee on Admissions until this fee has been received.*

This application fee of \$10.00 is to be paid by every new student whether she lives on or off the campus. It is a payment entirely separate from other fees and cannot be deducted from charges due on entrance to the College. **THIS FEE IS NOT REFUNDABLE**, but is applied to the cost of processing the application for admission.

Since dormitory accommodations are limited, making it necessary to deny admission to many applicants each year, it is advisable to comply with the requirements for admission (see *Directions for Application*, page 45) as far in advance of the opening of the session as is practicable.

### **Contingent Fee**

A contingent fee of \$10.00 is charged all students and may not be deducted from the charges due on admission to the College. Students will be held responsible for the care and preservation of college property and, as far as possible, all damage to buildings and equipment will be repaired at the expense of students causing such damage. At the end of the session, the whole or such part of the contingent fee as may be due the student will be returned.

### **Terms of Payment**

All fees, room rent, and board are payable in advance by the semester.

Statements for students' fees and expenses for the first semester will be mailed the latter part of August. Payment by September 1 is requested. Scholarships and loans are applied one-half to each semester. This credit should appear on the statement mailed by the College.

Failure to meet payments when due or to make other satisfactory arrangements results in automatic suspension of the student from College until the account is brought up to date.



Remittance should be made to Mary Washington College and sent to the Bursar.

**New Students:** Within two weeks after notification of acceptance from the Director of Admissions, or by the College Board Candidates Reply Date (May 1, 1965), whichever is later, a payment of \$100 is required. No student will be assigned a dormitory room until the payment of \$100 has been received. This payment is not refundable but is applied toward the fees for the 1965-66 session. Exceptions to this policy will be made only in the most unusual circumstances, based on the merits of the case as determined by the Bursar.

**Returning Students:** All students applying for readmission are required to make a \$50 advance payment by March 1. This payment is not refundable after May 1, except in unusual circumstances, based on the merits of the case as determined by the Bursar.

### **Refund of Fees**

Students who withdraw from the College before the middle of a semester will be charged tuition, if applicable. There will be a minimum charge of \$60 for general expenses. Board will be pro-rated at \$1.50 per day. If a student withdraws prior to the end of a calendar month, room fees will be charged for the full month.

Board will be refunded to students withdrawing from College temporarily only in case it is necessary to withdraw for a period of two weeks or longer on account of personal illness, evidenced by a certificate from the attending physician, or for a family emergency of which the Dean of Students is informed and which she approves as an emergency.

After the middle of a semester, no refund of fees will be made except in case of personal illness and upon recommendation of the College Physician.

No refunds will be made to students whose connection with the College terminates on account of disciplinary action.

### **Credit**

No credit will be awarded, diploma granted, or transcript of credits furnished a student until all financial obligations to the

College, other than student loans, have been paid or secured by other financial arrangements.

All previously incurred expenses at the College must be paid in full or secured before a student may re-enter at the beginning of any semester.

## Other Fees

**Individual Instruction in Music.**—Fees for individual instruction in voice, piano and other musical instruments, with the exception of organ, are \$50.00 each semester for one hour's credit, and \$80.00 each semester for two hours' credit in the same subject. Fees for individual instruction in organ are \$60.00 each semester for one hour's credit and \$90.00 for two hours' credit.

**Riding Fees.**—For instruction in riding, for credit, the fee is \$100 per semester.

For recreational riding, without credit, fees are:

For two hours a week.....	\$60.00 each semester
For four hours a week.....	\$100.00 each semester
For more than four hours a week.....	\$120.00 each semester
Recreational riding on a non-scheduled basis.....	\$2.50 per hour

Bills for riding fees are collected by Oak Hill Stables, Incorporated. After a student has had one riding class, no refund of fees will be made unless a physician certifies that the student is physically unfit or the Registrar finds it necessary to change the student's schedule.

**Academic Costume.**—Senior students are furnished an academic costume for use during their senior year at a cost of \$7.00.

**Late Registration Fee.**—An extra fee of \$3 is charged for late registration except in case of an emergency approved by the Registrar.

**Late Medical Examination.**—An extra fee of \$5 may be charged for late filing of medical report. (See pages 44, 45).

**Books and Supplies.**—Books and supplies are available at the College Book Store. These cannot be included in a student's college account but must be paid for in cash at the time of purchase.

## Rooming Regulations

**Residence Requirements.**—Students, except those living at home and attending as day students, are required to occupy residence hall rooms.

**Room Assignments.**—Room assignments are made by mail from the Office of the Dean of Students. Requests for special placement and adjustments in rooms or roommates are to be made through this office.

**Opening and Closing Hours of Residence Halls.**—At holidays, residence halls generally close at 6:00 p.m. on the day the holidays begin and reopen by 9 a.m., on the morning preceding the day when class work is resumed. Accommodations are provided for those students who wish to remain on campus during Thanksgiving and Spring holidays. During the Christmas holidays no residence hall or dining room facilities are available.

At Commencement, residence halls generally close at 6:00 p.m. the day of the graduating exercises. Students other than graduating seniors are required to check out of their residence halls within twenty-four hours after their last examination, unless they have secured permission from the Dean of Students or have definitely assigned campus responsibilities.

At the opening of the session in September, unless assigned campus duties are being fulfilled, returning students may not come to the campus until Tuesday after the Sunday on which new students arrive.

## Withdrawal

**Voluntary Withdrawal.**—A student desiring to withdraw from College must have the consent of her parent or guardian if she is a minor; she must have informed the Dean of Students in any case.

**Enforced Withdrawal.**—Students who are persistently neglectful of duty or who continuously fail to measure up to the scholastic and cultural standards of the College may be requested to withdraw or not to return to college.

**Marriage.**—A student entering into marriage prior to college enrollment or during attendance at college (including summer and other vacation periods) is ineligible to remain in residence except with permission. Any change in status must be discussed personally in advance with the Dean of Students. Each case is considered on its individual merits.

### Miscellaneous Information

**Student Bank.**—It is suggested that students deposit their personal funds in the Student Bank. Deposit books are furnished by the College, and personal funds are handled according to savings account procedures. The Bank, which is under the jurisdiction of the Bursar's Office, is open at certain hours daily through the week. The College is not responsible for the loss of personal property in any campus building or residence.

**Guests.**—Students entertaining guests in the College dining hall are charged fifty cents for breakfast, seventy-five cents for lunch, \$1.00 for dinner. Overnight guests are housed in the dormitories only at the invitation of individual residential students on Friday or Saturday nights. Such guests are to be registered in the dormitory office immediately on arrival.

**Room Furnishings.**—The residence hall rooms are furnished with single beds with mattress and cover, pillows, dressers, study tables, chairs, and bookcases.

The student must furnish sheets, pillow cases, towels, soap, and other articles desired such as lamps, rugs, etc.

**Kitchenettes and Pressing Rooms.**—Each residence hall contains kitchenettes and pressing rooms. Cooking is permitted only in the kitchenettes. The College does not furnish irons for pressing.

**Baggage.**—Trunks are not permitted in students' rooms or in corridors; storage facilities during the academic session are provided by the College.



**Personal Property.**—The College cannot assume liability for personal property damaged by fire, smoke, or water resulting from a fire in the residence halls.

Personal property may be stored at the College during the summer *only* if it is in trunks, footlockers, or suitcases. *The College assumes no liability for such storage.*

## Financial Assistance

### Scholarships, Loan Funds, and Employment

This College considers it a privilege to extend financial assistance to capable young women who are not able to meet in full the expenses of attendance. Scholarships, loan funds, and student employment are available.

**College Scholarship Service.**—Mary Washington College participates in the College Scholarship Service, which handles the confidential statements submitted by parents in support of applications for financial aid.

Applicants for scholarships, loans, and student aid positions are requested to use the forms prepared by the College Scholarship Service. In the case of entering students, these application forms may be obtained from the high school principal or the guidance counselor. Students now attending Mary Washington may obtain application forms from the Office of the Dean.

**Eligibility and Tenure.**—Scholarships and loans are limited, and are awarded on the basis of need, character, and ability. Applications for student employment, scholarships, and loans should be made before March 1 and addressed to the Dean of the College unless indicated otherwise in the description of the scholarship.

Students receiving financial aid or holding employment scholarships are required to maintain a high standard of scholarship, a clear record in regard to discipline and, in case of employment, render satisfactory service.

A student receiving financial aid of any kind through the College who fails to meet any of these conditions will be required

to relinquish the scholarship, student aid position, or any other type of assistance from the College.

No action can be taken on a request for financial assistance until the student has been approved for admission to the College by the Committee on Admissions.

Scholarships, student aid positions, and loans are awarded for only one session at a time. A separate application must be filed each year.

### Scholarships

**Mary Washington College Scholarships.**—The College offers a limited number of scholarships ranging from \$100 to \$200 per session of nine months. Awards are made on the basis of financial need and academic achievement. Applicants must be legal residents of Virginia.

**General Undergraduate Scholarship Program.**—The General Assembly of Virginia has appropriated funds for a scholarship program available to residents of Virginia whose academic qualifications are outstanding and whose financial need is urgent. Further information may be obtained from the Office of the Dean.

**State Scholarships for Teachers.**—These scholarships are in the nature of loans which are cancelled at a fixed rate for each year that the recipient teaches in Virginia after graduation. Applicants must be residents of Virginia and must meet the qualifications established by the State Board of Education. Application forms and copies of regulations are available from the Office of the Dean, Mary Washington College.

**Lalla Gresham Ball Scholarships.**—Established by Mrs. Jessie Ball duPont in memory of her mother. Applicants must be residents of one of the following counties of Virginia: King George, Westmoreland, Northumberland, Richmond, Lancaster, Essex, and King and Queen. Each scholarship provides approximately \$400 per session.

An entering freshman must rank in the upper half of her graduating class in high school in order to be eligible. In the freshman year the student must make at least a "C" average

to be eligible for a renewal of the scholarship in the sophomore year. To be eligible for further scholarship assistance, the student must maintain a "B" average or better.

**Lt. General Albert J. Bowley Scholarship Fund.**—Established by Mrs. Elsie Ball Bowley in memory of her husband, Lt. General Albert J. Bowley, a distinguished officer of the United States Army. In awarding this scholarship, primary consideration will be given to daughters of service personnel, and then to students from free foreign countries, preferably Latin Americans, or to students whose major interests and work lies in the fields of History or Political Science. The recipient of this scholarship will devote to the James Monroe Memorial Foundation so much of her time and services as the authorities of Mary Washington College shall prescribe.

This scholarship was awarded for the session of 1964-65 to Sallie Ann Galloway, of Williamsburg, Virginia, daughter of Lt. Colonel Arthur Lee Galloway.

**Annie Fleming Smith Scholarship Fund.**—Established by Mrs. Elsie Ball Bowley as a memorial to Mrs. Annie Fleming Smith, whose efforts made possible the preservation of Kenmore, the home of George Washington's sister. In awarding this scholarship, primary consideration will be given to students from the Northern Neck of Virginia, consisting of the counties of King George, Westmoreland, Richmond, Lancaster, and Northumberland. The recipient of this scholarship will devote to the Kenmore Association so much of her time and services as the authorities of Mary Washington College shall prescribe.

This scholarship was awarded for the session of 1964-65 to Anne Hall Plummer, of Newport News, Virginia.

**Bayly-Tiffany Scholarships.**—Bayly-Tiffany Scholarships are limited to students from the Eastern Shore of Virginia (Accomac and Northampton Counties). Application forms should be obtained from the Office of the Dean at Mary Washington College. Such applications must be filed before March 1 preceding the session for which the scholarship is sought.

**Scholarships in Biology.**—Through the generosity of a friend of the College a substantial fund to provide scholarships

in biology has been established. Awards will be made to outstanding students in biology or bio-chemistry who need financial aid in order to attend Mary Washington College or to take graduate work in these fields at another institution upon completion of their degree programs here. The amount of aid to any individual student shall be determined by the Chancellor of Mary Washington College. Application may be made through the Office of the Dean.

**Mu Phi Epsilon Scholarship.**—Phi Psi Chapter of Mu Phi Epsilon, the National Professional Music Sorority, offers a scholarship of \$50.00 for applied music to a music major who meets the qualifications set forth by the chapter. To be eligible to apply, a student must have reached the standing of a second-semester freshman. Further details regarding qualifications and application procedure may be obtained from the Dean of the College.

**Cook Scholarship Fund.**—The Kappa Sigma Chapter of the Chi Beta Phi Honorary Fraternity has established a scholarship fund in memory of Dr. Roy S. Cook, for many years a member of the Mary Washington College faculty. Juniors and seniors majoring in biology, chemistry, mathematics, and physics are eligible to apply. Application forms may be obtained from the Office of the Dean.

**Bushnell Scholarship Fund.**—This was established by the class of 1950 in honor of Mrs. Nina Bushnell. Students eligible for this scholarship are to be seniors or juniors.

**Alpha Psi Omega Scholarship Award.**—The Mary Washington Cast of Alpha Psi Omega will award annually a scholarship to the junior or senior major in Dramatic Arts and Speech who has maintained a high academic average, gives evidence of need, and has made an outstanding contribution to dramatics at Mary Washington College.

This award will be of at least fifty dollars and will be made in the spring by the Scholarship Committee of Alpha Psi Omega. The amount will be credited to the recipient's account for the following session.

**American Viscose Division, FMC Corporation Scholarship.**—The American Viscose Division, FMC Corporation, offers a



scholarship for one year in the amount of \$500.00 to a junior or senior student majoring in science or business administration. Both academic average and need are considered in making the award. Application forms may be obtained from the Office of the Dean.

**Dairy Council Scholarship.**—The Dairy Council of Virginia offers a scholarship of \$100 to a sophomore from Virginia in the home economics department who is interested in nutrition. The award will be made on the basis of ability and need.

**The Chandler Scholarship.**—Algernon B. Chandler, President of the College from 1919 until his death in 1928, made a bequest of \$1,000 to the College to be invested by the Bursar, the proceeds to be used annually toward the education of some junior or senior student. In selecting the recipient, the following points are taken into consideration: scholarship, personality, attitude, and inability to continue college without help.

**The Frances Thompson Scholarship Fund.**—This scholarship fund is provided in accordance with the terms set forth in the will of Frances Thompson. Preference will be given to girls from Fredericksburg or Spotsylvania County.

**Minnie Rob Phaup Memorial Scholarship.**—This scholarship was established in memory of Minnie Rob Phaup, a former member of the Mary Washington College faculty, and may be awarded to a graduating senior, majoring in psychology, who wishes to do graduate work in psychology.

**Alumnae Scholarship Fund.**—This fund was established in 1961 by the Mary Washington College Alumnae Association and may be awarded for graduate or special study to a representative of Mary Washington College.

### Loan Funds

**The National Defense Student Loan Programs.**—The purpose of the National Defense Student Loan Program is to make it possible for worthy and capable college students in need of financial assistance to commence or continue their college education

The law requires that each borrower be a full-time undergraduate or graduate student, that she be in need of the amount of her loan to pursue her courses of study, and that she be, in the opinion of her institution, capable of maintaining good standing in her chosen courses of study. The law further provides that special consideration in the selection of loan recipients be given to (a) students with a superior academic background who express a desire to teach in elementary or secondary schools and (b) students whose academic background indicates a superior capacity or preparation in science, mathematics, engineering, or a modern foreign language.

While the maximum that may be borrowed for any twelve-month period is \$1,000, the decision on the amount to be granted rests with the Scholarship Committee of the College after it has reviewed the financial statement submitted by the applicant.

The borrower must sign a note for her loan. The law itself establishes certain basic conditions covering student loans, including a requirement that repayment of the loan begin one year after the borrower ceases to be a full-time student and be completed within ten years. No interest on the student loan may accrue prior to the beginning of the repayment period, and interest thereafter is to be paid at the rate of three per cent per year. The borrower's obligation to repay her loan is to be cancelled in the event of her death or permanent and total disability.

The National Defense Education Act contains a further provision that up to fifty per cent of the loan (plus interest) may be cancelled in the event the borrower becomes a full-time teacher in a public elementary or secondary school. Such cancellation is to be at the rate of ten per cent a year up to five years.

The application form for the National Defense Student Loan may be obtained from the Office of the Dean. It is necessary for a student to be approved by the Committee on Admissions before action can be taken on an application for a loan. These loans are not limited in any way to residents of Virginia.

**State Loan Fund.**—A student loan fund is made available to Virginians through appropriations by the State Legislature. Loans up to \$300 may be secured on proper recommendations as long as funds are available. Those desiring to borrow from this fund should make application before April 1.

**Alpha Phi Sigma Loan Fund.**—The Gamma Chapter of this honorary scholarship fraternity has established a loan fund of \$100. Preference is given to members of the fraternity, though not limited to them. As the Chapter is able, additional units of \$100 will be made available. This loan is awarded by the Dean of the College and the administrative officers of the fraternity.

**Junior and Senior Loan Fund.**—A loan fund of \$200 was established by the class of 1948 for juniors and seniors with satisfactory scholarship standards. The loan bears interest at the rate of four per cent, and should be repaid within two years after the date of graduation.

**Maryland-Suburban Chapter Alumnae Loan Fund.**—The Maryland-Suburban Chapter of the Mary Washington College Alumnae Association has established an annual loan of \$100.00 to be made available to a junior or senior student from the Maryland suburban area (designated as Montgomery County and Prince Georges County, Maryland, or the District of Columbia).

If there are no applicants from this designated area, the loan may be awarded to some other worthy non-Virginia student selected by the College. The loan will carry an interest rate of 3 per cent and is repayable within one year after date of graduation.

**The Alpha Tate Loan Fund.**—The Alpha Tate Loan Fund given by the First District of the Virginia Federation of Women's Clubs in the amount of \$500 provides two loans of \$250 each. First consideration is given applicants from Roanoke City or the twenty southwest Virginia counties. Applications should be made to the Dean of the College or to Mrs. Vernoy Tate, Wise, Virginia.

**YWCA Loan Fund.**—The Young Women's Christian Association of the College has established two loans of \$100 each to be used by worthy seniors. These loans bear two per cent interest and are payable within one year after graduation, when the money will be reloaned to other seniors, thus perpetuating the fund. These loans are awarded by the Dean of the College and the administrative officers of the YWCA.

**Faculty Men's Club Loan Fund.**—The Faculty Men's Club has provided a loan of \$100 available to any worthy student who may need financial assistance to help defray college expenses. The loan bears four per cent interest, and is payable not later than two years from date of loan.

**The Knights Templar Educational Foundation.**—This loan fund was established by the Knights Templar Education Foundation to aid worthy students, qualified as juniors or seniors in need of a small sum of money to enable them to complete their education and graduate. Application may be made for a \$600 loan when one year is required and \$400 per year when two scholastic years are required. Loans are to be repaid with 5 per cent interest over a four-year period. For further information and application forms write to Mr. George H. Keesee, Secretary-Treasurer, 403 Law Building, Eighth and Main Streets, Richmond 19, Virginia.

**Virginia Division United Daughters of the Confederacy Loan Funds.**—The Virginia Division United Daughters of the Confederacy has established the Nannie Seddon Barney loan fund, which is worth \$150 annually to the holder. This loan fund is available to graduates of Virginia high schools. Such graduates to be eligible must be lineal descendants of Confederate soldiers. Applications should be made to Mrs. James B. Morgan, Chairman, Committee on Education, Virginia Division U.D.C., 330 Robin Hood Road, Roanoke, Virginia.

**Matthew Fontaine Maury Loan Fund.**—The Matthew Fontaine Maury loan fund was established by the United Daughters of the Confederacy of the State and is a memorial to Commodore Maury, who was born in Spotsylvania County within ten miles of Fredericksburg. The money is loaned on the personal note of the student receiving it, bears no interest, and is payable at the convenience of the borrower. The applicant must be the lineal descendant of a Confederate veteran and a resident of the Fourth or Fifth Congressional District. The value of this scholarship is \$150 a year. Application should be made to Mrs. James B. Morgan, 330 Robin Hood Road, Roanoke, Virginia.



**Physical Therapy Loan Fund.**—The Physical Therapy Club has established a loan fund which is available to students for professional study in this field. Application should be made directly to the president of the club.

**The Thomas Howard and Elizabeth Merchant Tardy Endowment Fund.**—Established in November, 1962 by Mrs. Ida Elizabeth Tardy with an initial gift of \$1,000.00, the income from which is to be used to provide financial assistance primarily for students descended from James R. Tardy and his wife, Mary M. Tardy, and from William H. Merchant and his wife, Belle Ashby Merchant.

**Rada Brown Memorial Loan Fund.**—The senior class of 1962 established, with a gift of five hundred dollars, this loan fund in memory of Rada Brown, who died in her senior year. Loans are made at the discretion of the Chancellor. Preference is given to residents of Rockbridge County, Virginia, or members of the senior class.

## Employment

**Student Aid Positions.**—The College has available a number of student aid positions which are awarded on the basis of financial need. A satisfactory academic record must be maintained. These positions pay from approximately \$240 to \$330 for the session of nine months. The great majority of these positions require service as waitresses in the dining hall, for which the maximum of \$330 can be earned. Application should be made to the Office of the Bursar, Mary Washington College.

# Administration

## Organization

**Semester Plan.**—The College is organized on the semester plan, and students may enter at the beginning of either semester. (See College Calendar.) Students who enter the second semester in February are given a special orientation program to enable them to adjust readily to the College, and there are beginning sections of the basic courses.

**Summer Session.**—The Summer Session is an integral part of the school year. The courses offered have the same credit and the same standard of work as those offered in the regular session. Classes are offered on Monday through Friday, with Saturdays free for recreation or field trips and tours to historical spots, museums, etc.

Although the majority of students spend four years in college, the work for a degree at Mary Washington College can be completed in three calendar years by attendance at three general sessions and three summer sessions. It is possible to complete a semester's work in each of three courses by attending the eight week's term. There is a vacation period of five weeks between the close of the summer session and the beginning of the fall semester.

High school graduates who would normally enter college in September may begin with the summer session in June and complete a substantial portion of the first semester's work before the fall term.

## Extension Classes

The College cooperates with the School of General Studies of the University of Virginia by making its facilities available for extension and evening classes. Courses are organized in any subject for which there is sufficient demand, and may be for graduate credit, undergraduate credit, or without credit. Detailed information may be obtained from the local office of the University of Virginia School of General Studies (telephone: ESsex 3-7250, Extension 351).

## **Academic Regulations**

### **Classification of Students**

**Freshmen.** Students with fewer than 28 semester hours of credit.

**Sophomores.** Students with from 28 to 57 semester hours of credit.

**Juniors.** Students with from 58 to 89 semester hours of credit.

**Seniors.** Students with as many as 90 semester hours of credit.

### **Student Load**

A student should plan her class schedule carefully each semester in consultation with her faculty adviser, taking care both to ensure her progress toward graduation and to avoid a heavier academic load than she can carry. The faculty adviser must approve the student's schedule before she completes her registration.

In her first year of college, a student should register for not less than fourteen nor more than seventeen credit hours a semester. After the first year she should carry from fifteen to eighteen credit hours a semester.

No student living in a College residence hall during the regular session may carry less than twelve semester hours without permission from the Dean of the College.

### **Excess Hours**

Only in exceptional circumstances will a student be allowed to carry excess hours, i.e., more than seventeen hours in the first year, more than eighteen hours after the first year. Permission to carry excess hours will be considered only for a student who has made a "B" average for the preceding semester and who applies to the Dean of the College in writing for such permission, stating her reasons for wishing to exceed the maximum and outlining a proposed schedule of courses for the rest of her college career. This application will be acted upon by a committee made up of the Dean of the College, the Associate Dean of the College,

and the chairman of the department in which the student is majoring.

### **Change of Schedule or Courses**

A student's academic program and schedule of classes must be approved each semester by her faculty adviser. After it has been reviewed and accepted by the Registrar, a schedule may not be changed without permission.

A student wishing to make a change should consult her faculty adviser and get his written permission to drop or add any course. If she adds a course, permission must also be secured from the Chairman of the Department in which she wishes to enroll. During the first week of the semester she must present this permission to the Registrar's Office; after the first week she must present it to the Dean or Associate Dean of the College for approval.

No credit is allowed for a course for which the student has not officially registered and which is not listed on the schedule card filed in the Registrar's Office. No course may be added after the first three weeks of classes.

If a course is dropped after the first three weeks of a semester, a grade of "F" will be recorded unless the instructor certifies that the student was passing at the time of withdrawal. An exception to this rule may be made for protracted absence because of illness. If a course is dropped during the last three weeks of classes, a grade of "F" will be recorded.

A student dropping out of a course without permission will automatically receive a grade of "F."

### **Grading**

A student's class performance determines the final grade in any course. Class performance is based on the quality of a student's work as indicated by recitation grades, written tests, examinations, laboratory work, term papers, etc.

Scholarship standing is indicated as follows:

"A" is given for work of unusual excellence.

"B" is given for work distinctly above average.

"C" denotes work of average or medium quality.



"D" is the lowest passing mark and represents work of inferior quality.

"E" denotes that the work has been unsatisfactory and that a condition has been incurred. When the condition is removed, a grade of "D" is recorded. Conditions not made up by the end of the session automatically become "F."

"Inc." Incomplete. Incomplete work not made up by the end of the following semester automatically becomes "F."

"F" denotes failure and requires that the subject be taken again and passed before credit can be allowed.

### Scholarship Quality Points

A candidate for a degree must have earned as many quality points as semester hours credit before being permitted to graduate. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirements must also average at least "C."

The following Quality Point system is effective in this College. This does not apply to work transferred from other colleges and accepted by this institution for credit.

This system is both objective and simple, and enables students to keep a constant check on their standing and to know at all times whether or not they are meeting the qualitative standard as well as the quantitative standard of the College.

For each semester hour of credit with a grade of "A" three quality points are allowed.

For each semester hour of credit with a grade of "B" two quality points are allowed.

For each semester hour of credit with a grade of "C" one quality point is allowed.

For each semester hour of credit with a grade of "D" or below, no quality point is allowed.

In each case the number of semester hours credit in each course is multiplied by the number of quality points assigned to the grade made in that course. For example, "A" in a course for which three semester hours credit are allowed entitles the student to nine quality points. In this same course a grade of

"B" would entitle the student to six quality points; "C" to three quality points and no quality points would be allowed for "D."

Students entering from other colleges are required to make as many quality points here as additional hours of credit required for a degree.

A permanent record of quality points as well as semester hours credit is kept in the Registrar's Office, and this information is available to students and parents at all times.

### **Honors Work**

A student who has maintained an average of "B+" (2.5 quality point ratio) in her major and related fields and a general average of "B" during five semesters and who has shown ability for independent study may apply for permission to do honors work in her senior year. This project will take the place of six semester hours (eight semester hours in the laboratory sciences) of course work in the major and may be carried on in an advanced seminar or under individual supervision by a faculty member, according to the decision of the Committee on Honors of the department concerned.

To make application for honors study, the student must receive the approval of the Committee on Honors of the department in which she is majoring and must obtain permission of the Committee on Academic Excellence, to which she will submit a statement of her aims in the work which she wishes to undertake. Since this application must be completed not later than May 1 of her junior year, the student planning to do honors work should consult her departmental adviser early in that year.

Evidence of achievement in honors work will be shown by the presentation of a research thesis, a series of brief scholarly essays, or a creative project to the departmental committee on honors. Upon the approval of this committee, the Committee on Academic Excellence may recommend that the student be awarded a degree with honors. If the departmental committee does not regard the thesis or similar project as deserving of honors recognition, the committee will determine the grade to be given.

Final authority over organization, approval and judgment of study for honors is vested in the Committee on Academic Excellence.

The following students were awarded a degree with honors on May 31, 1964:

Carolyn Ann Hawker, Cheriton, Virginia, in Art  
Laraine Carol Kopec, Wyckoff, New Jersey, in Music  
Maureen Anne O'Brien, Silver Spring, Maryland, in History  
Margaret Ruth Roe, Salisbury, Maryland, in Psychology

### **The Dean's List**

A student who attains an average of "B+" (2.5 quality point ratio) or better for any semester with no grade below "C" is placed on the Dean's List of Honor Students.

### **Intermediate and Final Honors**

A junior at Mary Washington College who has achieved a 2.75 grade-point average in her freshman and sophomore years is awarded "Intermediate Honors" at the Chancellor's Convocation held during the first week of the session.

Similarly, a student who attains a 2.75 grade-point average in her junior and senior years is awarded "Final Honors" at the graduating exercises held at the end of the session.

At the Chancellor's Convocation on September 17, 1964, certificates of Intermediate Honors were awarded to:

Joellyn Toler Duesberry, of Bon Air, Virginia  
Virginia Crow Gill, of Richmond, Virginia  
Judith Margaret Wells, of Manassas, Virginia

Final Honors were awarded to the following at the graduation exercises on May 31, 1964:

Marilyn Gail Horvath, of Bridgeport, Connecticut  
Ann Boyd McCallum, of Newport News, Virginia  
Bonnie Grace Ramsey, of Phoenixville, Pennsylvania

### **Reports, Deficiencies and Failures**

A careful record is kept in the office of the Registrar of the entrance credits and work at this College of all students.

Regular reports are mailed to parents at the end of each semester. These include a record of the student's scholastic standing, with such other information as may be deemed important.

In addition, parents and students are notified of unsatisfactory or deficient work about the middle of each semester. In this way, students are given every opportunity and encouragement to make up any deficiencies or probable failures before the end of the semester. Parents are requested to cooperate by discouraging weekend visits away from the College until such deficiencies are made up.

Students with academic deficiencies are urged to consult frequently with the academic officials of the College and to make every effort to remove these deficiencies. In order to be graduated it is necessary for the student to maintain a general average of at least "C" and also an average of at least "C" on all of the courses taken in the major subject.

The Dean of the College, the Associate Dean, and the Registrar are ready at all times to confer with students or parents regarding academic problems, especially in case of unsatisfactory progress.

### **Academic Probation and Scholastic Achievement Necessary to Remain in College**

To remain in college in good standing a student must make satisfactory progress toward graduation; that is, she must complete between 14 and 17 semester hours each semester of her freshman year, and between 15 and 18 semester hours in each of six other semesters. A student must have completed at least 28 semester hours at the end of her freshman year, 58 at the end of her sophomore year, and 90 at the end of her junior year to be in good standing.

To be classified as a sophomore, she must complete at least 28 semester hours; as a junior, at least 58 semester hours; and as a senior, at least 90 semester hours.



If a student in the first semester fails more than four semester hours of work, she will be placed on academic probation for the succeeding semester. After the first semester, a student will be placed on probation whenever her total number of credits falls below what is regarded as satisfactory progress. (see paragraph 1 above). If her total number of credits falls more than six semester hours below satisfactory progress, she will be suspended.

If a student in any semester fails more than four semester hours or receives grades of "D," "E," or "F" on more than seven semester hours of work, she will be placed on academic probation although her total credits and quality points meet the requirements for satisfactory progress toward a degree.

Students who are failing to meet satisfactory progress requirements may, under the conditions indicated below, enroll for summer courses to establish eligibility for readmission in good standing, or, in the case of suspension, on probation.

Students are expected to earn at least a "C" average, which means an equal number of semester hours and scholastic quality points. (See page 68 for discussion of quality points.) If at any time during the student's first five semesters the total number of her scholastic quality points falls more than 8 below the total number of her semester hours, the student will be placed on academic probation. If the total number of quality points falls more than 14 below the total of her semester hours, she will be suspended from the college.

A student's academic standing is evaluated at the end of each semester and probation or suspension, if incurred, is for the semester immediately following.

A student on academic probation may not take more than 16 semester hours without written permission from the Dean.

A student on academic probation who withdraws from the College or who is suspended by action of Joint Council is not eligible for readmission.

Deficiencies in quality points must be made up at this institution, as credits and quality points earned at other colleges are not used in computing the quality point ratio. The quality point ratio is determined by dividing the number of quality points earned at *Mary Washington* by the number of credits

earned at *Mary Washington*. Students should attend summer sessions at this College to make up quality point deficiencies.

As will be noted above, a student may be placed on probation or suspended for either a semester hour or quality point deficiency. Under ordinary circumstances a student will not be granted probationary status for more than two semesters. A student who is suspended for the first time may be readmitted on probation by earning in the summer school of this College at least eight semester hours and eight quality points. A student seeking such reinstatement must do so in the summer session immediately following the academic suspension.

A student must earn enough scholastic quality points by the end of her sixth semester in college to match 90 semester hours with 90 quality points in order to be a senior in good standing. A student who has 90 semester hours and no fewer than 84 quality points may register as a senior on academic probation.

Requirements for graduation are 126 semester hours with an equal number of quality points. If additional semester hours are earned, they must be matched by an equal number of additional quality points.

The academic and advisory officials of the College are eager to be of assistance to students on probation and to help them achieve the proper level of academic success. A student on probation will be expected to confer periodically with the Dean or the Associate Dean of the College, as well as with her faculty adviser, to work out a program directed toward the attainment of good academic standing. Remedial work may be recommended. It may be advisable for a student to restrict her extracurricular activities in order to have more time available for academic work. Any measures taken will not be imposed as penalties, but will be arrived at on consultation with the student in the hope that they will contribute to her academic success.

In exceptional circumstances, the regulations outlined in this section may be waived at the discretion of the Dean of the College. Such waiver will be considered only if the student makes written application with a full statement of the facts pertinent to her case.

## Awards

**Colgate W. Darden, Jr., Award.**—This award was established in 1960 in honor of Colgate W. Darden, Jr., who was president of the University of Virginia from 1947 to 1959. It consists of a medal, designed by Gaetano Cecere, formerly of the Art Department, and also a cash sum. It is presented to the senior having the highest academic average.

This award was made in June, 1964, to Marilyn Gail Horvath, of Bridgeport, Connecticut, and Bonnie Grace Ramsey, of Phoenixville, Pennsylvania.

**The Thomas Jefferson Cup.**—The Thomas Jefferson Cup is presented annually by the Alumnae Association at the Senior Convocation to that member of the graduating class who, during her years at Mary Washington College, has distinguished herself by academic achievement and outstanding service to the College. The award was established in 1944 to commemorate the consolidation of Mary Washington College with the University of Virginia.

This award was made in May, 1964, to Carolyn Ann Hawker, of Cheriton, Virginia.

**Kiwanis Award.**—Through the interest and generosity of the Fredericksburg Kiwanis Club, a silver bowl is awarded each year to the senior who, in the judgment of the faculty, has contributed most to the promotion of the interests of the College during her stay here.

This award was made in June, 1964, to Bonnie Grace Ramsey, of Phoenixville, Pennsylvania.

**Alpha Phi Sigma Award.**—The Alpha Phi Sigma honorary scholarship fraternity makes an annual award to the junior who made the highest academic average during her freshman and sophomore years. The presentation is made at the Chancellor's Convocation at the opening of the session.

This award was presented on September 17, 1964, to Judith Margaret Wells, of Manassas, Virginia.

**Emil Schnellock Award.**—From a fund in memory of the late Professor Schnellock, for many years an instructor in art at the College, an annual cash award is made to the outstanding student in painting.

This award was presented in June, 1964, to Carolyn Ann Hawker, of Cheriton, Virginia.

**The Fredericksburg Alumnae Award.**—As an expression of interest in students from Fredericksburg and vicinity, the Fredericksburg Chapter, Mary Washington College of the University of Virginia Alumnae Association, awards a useful piece of silver to the senior who has made the highest scholastic average during her enrollment at Mary Washington College. The recipient is chosen from residents of Fredericksburg or the counties of Spotsylvania or Stafford and must have been a graduate of a high school in the above mentioned areas.

This award was presented in April, 1964, to Kathryn Lois Fraughnaugh.

**Alpha Psi Omega Award.**—This award is made by the Eta Eta Cast of Alpha Psi Omega to the outstanding senior drama major who has contributed most to the College Theatre and the Dramatic Department.

## **Attendance, Absences, Excuses, and Class Cuts**

Regular attendance at classes is essential to the student's successful completion of a course. A student is responsible for the material covered in a course whether she is present or not. A record of all excused and unexcused absences is kept, and an excessive number of absences may result in the reduction of a student's grade. The mature and responsible student should realize that she may be missing important work and jeopardizing her class standing even if her absences are excused and that hence she should not be absent for trivial reasons.

No student may receive credit for a course if she has exceeded the maximum of absences permitted, whether these absences are excused or unexcused. The maximum permitted is calculated on the basis of four absences for each class meeting per week.



Permission to be absent from the College will be granted upon request of parents or guardians. However, such absence is not counted as an excused absence from classes except in case of illness or of an emergency in the home. In such situations, the excuse should come from the parent, guardian, or attending physician to the Registrar's Office, with a statement of the reason for absence.

*All excuses for absences must be submitted within three days after the absence has occurred.*

Under no circumstances are students excused from classes in order to leave college early before a holiday or the close of a session, nor will excuses be accepted for late returns after a holiday. Students should consult the college calendar in making plane and train reservations.

### **Medical Excuses**

Medical excuses for residential students must be submitted to the College Infirmary which makes a report to the Registrar's Office.

Medical excuses for day students also must be submitted to the College Infirmary by the parent, guardian, or attending physician, with a statement of the nature of the illness.

### **Class Cuts**

The following system of class cuts is designed for the purpose of taking care of all absences which are not excused. Students are advised to exercise discretion in availing themselves of the privilege of taking cuts, particularly if they have been granted medical or other excuses in their courses.

Class cuts are not cumulative and, therefore, cannot be carried over from one semester to another.

Absence from the last meeting of each class preceding a holiday or the first meeting following a holiday counts as a double cut.

No student will be permitted to shift her classes or examinations to expedite her leaving the College for the weekend, holidays, or for any other reason.

Cut privileges do not apply to student teaching responsibility or to tests or examinations. A member of the faculty is under no obligation to give a make-up test or any special assistance to a student who has been absent unless her absence is excused. Likewise, if papers and other written work are due on a day when a student is absent without excuse, no extension of time need be granted her.

For freshmen, sophomores, juniors, and all transfer students, the number of class cuts in each course is equal to the number of class meetings per week.

Second-semester freshmen, and sophomores and juniors who have a "B" (2.0) average for the preceding regular semester, with no "E" or "F" grades, have the privilege of maximum absences.

For seniors who have less than a "C+" (1.5) average for the preceding regular semester, the number of class cuts in each course is equal to the number of class meetings per week.

Seniors who have a "C+" (1.5) average for the preceding regular semester, with no "E" or "F" grades, have the privilege of maximum absences.

Maximum absences are allowed only to students who have attained the required average during the preceding regular semester for at least 14 credit hours of work. Maximum absences are calculated on the basis of four absences for each class meeting per week. Students who are absent in excess of the maximum do not receive credit for the course.

It is the students' responsibility to secure from the Registrar's Office full and accurate information in regard to their regular class standing and the number of cuts to which they are entitled.

It is not necessary to submit an excuse for class cuts, and these cuts may be taken for any legitimate purpose, social or otherwise. However, before leaving the campus, for the purpose of visiting at home or elsewhere, a student must check out with the Head Resident of her dormitory in accordance with regulations in the Handbook. Nothing in these regulations and privileges should be construed as changing in any way the student's weekend privileges or the status of students who are campused or otherwise deprived of student privileges by Student Council or Joint Council.

Students whose class attendance is unnecessarily irregular and who cut classes excessively beyond the number of absences allowed may be requested to withdraw from the College.

### **Weekend Permission**

Freshmen must remain on campus the first two weekends of their first semester. Thereafter, freshmen may have seven over-nights away from the campus in that semester. Any freshman whose first semester average falls below "C", including any failing grade, may have only eight over-nights in the second semester.

Otherwise, a student may leave the campus on weekends if there is no conflict with class schedules or other college obligations, and if it is in keeping with college policies. Clearance is made with the Head Resident.

### **Requirements For Graduation**

1. An applicant for a degree must have credit for 126 semester hours of work and a minimum of 126 scholarship quality points. In other words, the number of quality points must equal or exceed the number of semester hours earned. This means, in general, that the work of the student must be equal at least to an average grade of "C." Courses taken in fulfillment of the major program requirements must also average at least "C." In computing the quality point average, only credits earned at Mary Washington College are considered. Courses taken elsewhere do not raise or lower the average at Mary Washington College.

2. The number of quality points earned in courses in the subject in which the candidate is majoring must equal or exceed the number of credit hours in that subject.

3. A student who fails to earn the requisite number of scholarship quality points by the time she completes the courses specified for a degree may take sufficient additional work to earn the required number of scholarship quality points, but such courses must be approved by the Dean.

4. A student who has transferred credits from another college must earn as many scholarship quality points at Mary Washing-

ton College as there are additional hours of credit required for a degree.

5. The responsibility for meeting the requirements for a degree rests on the student.

6. A formal application for a degree must be filed in the Registrar's Office by the end of the second semester of the junior year.

7. A total of at least two years of residence (four semesters) at Mary Washington College is required for a degree, and, except in the case of cooperative programs, the last semester of a student's work must be done in residence at this college. At least eighteen semester hours in the major subject must be completed here.

8. Correspondence courses are not credited toward a degree. Extension classes may be taken for credit only with permission of the Dean and the chairman of the department concerned, and under no circumstances may more than thirty hours of extension course credits be counted toward a degree.

9. Six credits in physical education, two of which must be in Health Education 100-101, Health, are required for a degree. Courses taken to satisfy degree requirements cannot be counted also as part of the major program. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

Unless excused by the College Physician, every student must pass a swimming test or complete Physical Education 151-152.

Students who are excused from regular physical education classes by the College Physician are required to participate in some modified physical education activity.

No more than two of the six credits in physical education required for graduation may be taken in Riding.

So that a student may enjoy a varied and balanced physical education program, it is recommended that she arrange her work



to include one team sport, one individual sport, one rhythmic activity, and one intermediate or advanced course in any of these activities.

### Terminology

**Semester Hours.**—All credit toward graduation is calculated in semester hours. A semester hour represents one hour of class instruction (or two hours of laboratory work) a week for one semester, or approximately eighteen weeks. A college course that meets three times a week for a semester carries three semester hours credit. A course that meets three times weekly throughout the session (two semesters) carries six semester hours credit.

**Required Course.**—A course that every candidate for a degree must complete, regardless of the subject in which she plans to major. It is strongly recommended that all required courses be completed during the freshman and sophomore years.

**Major Program.**—A field of concentration or specialization to which a student devotes a large proportion of her program of studies in the junior and senior years. Usually, a major program consists of 24 semester hours in the major subject (in addition to any credits that may be included in the general requirements for graduation) and 12 semester hours in related fields.

**Elective.**—A course not specifically required for a degree or for the major program which the student is following.

**Course.**—Subject or portion of a subject as outlined in this bulletin for the session or for a semester.

**Quality Point.**—A qualitative measure of the student's progress toward a degree, awarded on the basis of the grade of scholarship attained. The number of quality points must equal or exceed the number of semester hours required for graduation.

**Unit.**—A basis for evaluating high school work. A unit represents a minimum of five 40-minute periods of class work a week for at least 36 weeks.

# Student Life, Organizations, and Activities

## Student Welfare

The College strives to create and maintain an atmosphere of friendliness and helpfulness on the part of students and faculty. It is expected that students will at all times uphold the standards, traditions, and regulations of the College and that parents will cooperate in these matters. A student is likewise held responsible for the conduct of her guests on the campus.

*The College Administration reserves the right to request any student to withdraw whose conduct or general attitude is considered unsatisfactory, even though no specific charge is made against her.*

## Counselling and Guidance

The College attempts to provide adequate counselling and guidance without taking from the student the responsibility for making her own decisions. A Faculty Committee on Academic Counselling and Guidance helps to establish policies in this area.

When she enters college, each new student is assigned to a faculty adviser, who, as far as possible, is an instructor in the field of the student's major interest. The adviser helps the student with her program of studies and is available for regular consultation throughout the year. Freshmen in particular are urged to maintain close contact with their faculty advisers.

Ordinarily the student retains the same adviser during her sophomore year, but she may change at any time upon request. As an upperclass student she will be under the direction of the chairman of her major department or someone designated by him at the time she receives permission to major.

Students are also invited to seek advice from the head residents in their dormitories, the various deans, members of the faculty, and the Secretary of the Placement Bureau. Although no sharp distinction is made, students usually confer with those in the

Office of the Dean of Students on matters concerning personal and social life, with the Dean or Associate Dean on academic matters.

### **Student Government Association**

The Student Government Association is composed of the entire student body. Its purpose is to promote personal responsibility, loyalty, and a high sense of honor in the individual student, and to represent and further the best interests of the student body and the College by inculcating the underlying principles of self-government and democracy. The Association has executive, legislative, and judicial branches on the overall campus level, and in the separate residential halls, each of which has a House President. The YWCA, the Inter-Club Association, and the Recreation Association presidents are members *ex officio* of the overall executive branch.

Upperclass students are carefully selected and trained to serve for the academic year as advisers and mentors for the freshmen. They reside in the dormitories with the first-year students.

Cases involving infractions of rules are referred to and acted upon by the Judicial Council, composed of two representatives from each of the four classes. Serious disciplinary cases, outside of the Honor Code, may be referred to the Joint Council. The Joint Council is composed of the five Student Government officers and three members of the faculty appointed by the Chancellor. The Legislative Council is composed of one representative from each of the four classes, the Day Students Representative, and the NSA Coordinator (National Student Association).

A Handbook containing the Student Government and administrative regulations is given to each student at the beginning of each college year. The new student is further acquainted with these rules and with the Honor System in orientation groups sponsored by the Student Government Association and the Honor Council.

### **The Honor System**

Mary Washington as the Woman's College of the University of Virginia shares with the University the Honor System which has been in operation in Charlottesville for over a hundred

years, and which has become a cherished tradition. Its administration is in the hands of the students. From the decisions of the Honor Committee there is no appeal.

The Honor System provides that a student shall act honorably in all relationships of campus life. Lying, cheating, stealing, or breaking one's word of honor are considered infringements of the Honor System. Whenever a violation of the Honor System is proved, the result will always be dishonorable dismissal from the College. The pledge in classes on quizzes, examinations, written problems, and exercises means that the work which the student hands in to her professor is her own, which she herself has done in accordance with the requirements for the course as laid down by the professor. The pledge is as follows: "I hereby declare upon my word of honor that I have neither given nor received help on this work." The faculty cooperates in establishing a clear understanding of these requirements. In any case of doubt as to the nature or extent of a pledge the student should immediately request that the professor in charge make the requirements perfectly clear to the entire class.

Every student entering the College for the first time is given a copy of the entire Code of the Honor System and is expected to familiarize herself with its provisions. Orientation counsellors work to interpret the Honor System to every new student. Each student signs a pledge stating that she understands what is expected of her and that she realizes that a plea of ignorance will not be accepted by the Honor Council. *Registration as a student in the College is not considered to have been completed until this card has been signed.* No grades or credits will be released unless the signed Honor Pledge Card is on file.

The Honor Council is composed of a president elected by the entire student body and one representative from each of the four classes. The president of the senior class serves until the freshman representative is elected.

### Health Program

Mary Washington College is interested in the prevention of illness and the promotion of a high standard of health in its student body.



The College is concerned with conditions affecting student health in order that all cases of illness may be given proper care; that the incidence and spread of contagious diseases may be reduced to the lowest terms; and that the general working efficiency and living standards of the students may be maintained at a high level.

**Every student is required each year to present a certificate from her family physician indicating the results of a recent physical examination. This examination should be made not more than two months prior to the beginning of the session.** Under no circumstances will a student be assigned to a room or allowed to register for classes until this completed medical form is on file.

If this examination reveals information pertinent to the health and welfare of the student, such information should be included with the certificate. It is strongly recommended that *all students* receive the tetanus toxoid during the summer before entrance.

The medical fee for students living in the residence halls covers the charges for services of the medical and nursing staff of the College and for time spent in the College Infirmary as a patient.

Every student is required to participate in some form of physical education which is in keeping with the condition and particular physical needs of the individual. Special guidance is provided for those with physical handicaps. No student is permitted to engage in any form of activity or exercise until it has been ascertained whether or not it is fitted to her physical condition.

A complete program of intramural activities is provided, some of which are hockey, basketball, tennis, swimming, golf, lacrosse, bowling, fencing, dancing, archery, riding, and volleyball.

**Specialists, Private Nursing, Etc.**—The College does not assume responsibility for the cost of services of specialists or private nurses, or for special prescriptions, operations, or fees in the local hospital.

A daily report is made by the Infirmary to the Dean of Students. In cases of severe illness or accident, the parents or guardians are informed promptly.

Mary Washington Hospital in the City of Fredericksburg provides all modern facilities, including the services of specialists

in all branches of medical science. A student is often referred to the hospital for diagnostic purposes and when the illness is too serious for her to remain in the College Infirmary.

### **Health Regulations.—**

1. Students living in their own homes are not entitled to the services of the infirmary or College medical nursing staff.
2. It is necessary to obtain an excuse through the College infirmary for any absence from class on account of illness.
3. The College calendar should be referred to in making out-of-town medical and dental appointments so that such engagements will not involve leaving early or entering late at holidays. These appointments should not conflict with campus academic and extra-curricular obligations at any time. Adequate medical facilities are available in Fredericksburg when necessary.
4. A student ill enough to be in bed may not remain in a dormitory, but must be in the infirmary where she can have proper care. No meals are served in the dormitory rooms.
5. Students detained at home because of illness should notify the College infirmary immediately upon their return to the campus.
6. Students who have been exposed to any infectious disease must report to the College Physician before attending classes or mingling with other students.
7. A consulting physician may be called at the request of either the student or her parents or guardian; this is to be done through the College Physician or the Nurse.

### **Religious Life**

This non-sectarian institution, recognizing the religious freedom of the students, makes no attempt to project into their lives the views of any one faith. It does feel a concern for their spiritual development. The churches in Fredericksburg, representing most of the denominations, extend a cordial welcome to the students, who are encouraged to associate themselves with some church.

**College YWCA.**—The Young Women's Christian Association sponsors vespers from time to time in the residence halls. Stand-

ing as it does for the development of the body, mind, and spirit, the Association seeks to meet a variety of student needs. Through various committees freshmen are aided in adjusting to a different environment, in making new friends, and in participating in worthwhile programs. The YWCA sponsors campus-wide religious concerns programs once each semester, during which lectures, discussions, and personal conferences are held.

**Denominational Groups.**—A number of the denominations have organizations on the campus. In cooperation with the local churches these groups promote the welfare of their members through frequent meetings for discussion, devotions, or social activity.

The various religious organizations are: the Baptist Student Union, Canterbury, the Liberal Forum (allied with the Unitarian Fellowship), the Lutheran Student Association, the Newman Club, the Christian Science Organization, Hillel, the Wesley Foundation, and the Westminster Fellowship.

There are three full-time church counsellors provided by their respective denominations (Baptist, Methodist, Presbyterian), who direct religious centers adjacent to the campus. Here students may find fellowship, guidance, and recreation. The College is not responsible for their programs but cooperates with the counsellors through the Office of the Dean of Students.

### **Social Life**

In order that students may receive a well-rounded education, opportunities are offered for entertainment, recreation, and a general broadening of the intellectual life.

The social calendar for the year includes receptions, dances and teas; programs by the departments, such as music, dramatics, and physical education; lectures; a regularly scheduled showing of outstanding films, both foreign and American; May Day festivities; informal inter-class parties; club parties; hikes; picnics; tennis, golf, swimming, and horseback riding.

In the course of the year there are three formal dances. Two of these dances are open to the entire student body; the other is sponsored by the junior class. In addition to the formal dances, there are occasional informal dances and mixers throughout the year.

A varied concert and lecture series is provided by the College without extra cost to students. This includes programs by symphony orchestras, vocal and instrumental artists, and dramatic groups.

**Dress.**—There are certain social occasions, formal receptions, and dances when formal dress is required.

Students are expected to observe neatness, appropriateness, and good taste in personal appearance at all times.

**Automobiles.**—Seniors who have and maintain an overall "C" average, are in good academic and social standing, and have the written permission of their parents or guardians may bring their own or family automobiles to the College. These must be registered immediately in the Office of the Dean of Students. All full-time day students must also register cars.

**Bicycles.**—Any student with a bicycle is required to license it in accordance with the regulations of the City of Fredericksburg and the campus police.

### Student Organizations and Activities

Mortar Board, the national honorary organization for senior women, taps outstanding juniors on the basis of leadership, scholarship, and service to the College. Members continue a variety of service projects.

The Recreation Association, for all students, promotes wholesome activity and recreation. It cooperates with campus organizations by emphasizing the values of participation in intramural and extramural sports.

The Chorus and the Concert Band are under the direction of the Music Department. Membership, by audition, is open to all members of the student body.

Students who have had or are taking a course in Play Production or who have demonstrated their dramatic ability are eligible for membership in the Mary Washington Players. The club sponsors several major plays a year. Because of the proximity to Richmond and Washington, opportunity is afforded this group to witness some of the best professional theatrical productions.

There are three student publications: *The Bullet*, the college



newspaper published biweekly; *The Epaulet*, a literary magazine published quarterly; and *The Battlefield*, the college yearbook. The Student *Handbook* is issued by the Student Government Association in cooperation with the Office of the Dean of Students.

On the campus there are a number of honorary fraternities, scholastic and professional societies, departmental clubs, and other student organizations. There are no social sororities.

The national honorary fraternities include: *Alpha Phi Sigma* (scholastic), *Alpha Psi Omega* (dramatic), *Chi Beta Phi* (science), *Eta Sigma Phi* (classics), *Kappa Omicron Phi* (home economics), *Mu Phi Epsilon* (music), *Omicron Delta Epsilon* (economics), *Phi Sigma Iota* (Romance languages), *Pi Gamma Mu* (social sciences), *Psi Chi* (psychology), *Sigma Tau Delta* (English), *Zeta Phi Eta* (professional speech arts). *Sigma Omega Chi* (sociology) and *Sigma Tau Chi* (economics) are local honorary organizations.

Clubs and other organizations are *El Club Español* and *Le Cercle Francais*; *Pi Nu Chi* (nursing) and *Mu Alpha Chi* (medical technology and pre-medical); the *Organ Guild* and the *Student Education Association*; the *Art, Day Students', Home Economics, International Relations, Mike, Oriental, Physical Education Majors, Physical Therapy, Psychology, and Science* (Matthew Fontaine Maury) Clubs.

The *Hoof Prints, Concert Dance, Fencing, Outing, and Terrapin Clubs* are sponsored by the Recreation Association.

The Young Democrats and the Young Republicans were re-activated in the fall of 1964.

All organizations are under the supervision of the student Inter-Club Council in cooperation with the Office of the Dean of Students, and the Student Government Association.

### College Theatre

The College Theatre is an integral part of the Department of Dramatic Arts and Speech and affords students the opportunity to appear before the public in major productions of plays by the world's great authors, and to gain practical experience in the various phases of theatrical production.

The Department of Dramatic Arts and Speech requires that all students engaged in the dramatic or radio activities of the department and its organizations maintain at least a "C" average. Any student not maintaining this average during the current semester or preceding semester will not be allowed to participate in the activities.

Mary Washington College maintains a radio broadcasting workshop, with studios and a control room in duPont Hall. Through the cooperation of stations WFVA and WFLS, programs are broadcast regularly from the college studios. Both students and faculty participate.

### **Language Houses and Laboratories**

Brent Hall and Marye Hall are language houses for students of French and Spanish respectively. With the guidance of a faculty member speaking the language as a native, students engage in a systematic development of fluency in the oral use of the language. Seminar-type meetings, visiting speakers, and the social and cultural activities of the language clubs, which are centered in these houses, give additional opportunities for acquiring facility in speaking. Major students must be given first consideration, but there is generally room for other students who have the necessary language proficiency, usually attained after completion of an intermediate course.

The Department of Modern Foreign Languages operates a thirty-booth listen-record-listen laboratory. It is open for class sections under the regular instructor. Under the direction of a specially trained staff member, with student assistants, it is open several hours a day as a library facility for individual study. Members of beginning and intermediate classes are expected to spend considerable time in the laboratory on their oral assignments, dictation exercises, and pronunciation. Students on more advanced levels may also use the laboratory.

### **Residence Hall Seminars**

Students in several different dormitories are engaged in special programs of reading or study during the session. This kind of project began seven years ago with a series of reading, lecture,

and discussion sessions held at Framar, followed a year later by a "great books" seminar conducted at Trench Hill. Although they receive no academic credit, all students in these two small dormitories have shared in the stimulation created by the programs.

The example set by Framar and Trench Hill has been followed from year to year by a number of other dormitory groups, which have organized their individual kinds of reading and discussion projects. Each is under the leadership or direction of a member of the faculty chosen by the group, but all were initiated by students and are carried on by student interest.

# Program of Studies

**Degrees Offered.**—The degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Home Economics, Bachelor of Science in Health, Physical Education, and Recreation, Bachelor of Science in Medical Technology, and Bachelor of Science in Physical Therapy are offered.

**Requirements for the Degree of Bachelor of Arts.**—One hundred and twenty-six semester hours of credit are required for the Bachelor of Arts degree, distributed as follows:

	<i>Semester Hours</i>
Basic Requirements .....	12
English Composition .....	6
Mathematics or Problems in Philosophy .....	6
Area Requirements .....	44
Language and Literature .....	18
1. Foreign Language .....	12†
2. English Sophomore Literature Courses	6
Natural Science .....	8
Fine Arts: Art, Music, Dramatic Arts .....	6
United States History or History of Civilization .....	6
Economics, Political Science, Psychology, or Sociology .....	6
Major Program .....	36
Major Subject .....	24
Related Subjects (6 hours of the related subjects may be included in area requirements if permitted by the department in which the student is majoring) .....	12
Electives .....	28
(Sufficient credits to total 120 semester hours)	
	120
Health and Physical Education .....	6
Total required for graduation*	126

† 18 required if the student begins with an elementary course; 6 required if she begins beyond the intermediate level.

\* Students must also meet quality point requirements (See page 68).



Courses counted toward fulfilling any of the basic or area requirements for a degree cannot be counted also a part of the major subject requirements. A major program in English, for example, must include at least 24 semester hours in that subject, in addition to the 12 semester hours required of all students. Six of the 12 semester hours in related fields may, at the discretion of the departmental adviser, be included in the area requirements.

Courses which already have been taken to fulfill a degree requirement in that subject may be applied to the major program if the degree requirements can be met in some other way. For example, a student who has completed 12 semester hours in French and decides to major in that field may take 12 credits in some other foreign language to fulfill the degree requirements and count the French courses numbered 200 or above as part of a major program in that field.

The requirement of six hours in Mathematics or Problems in Philosophy should be met during the first or second year. Enrollment in Problems in Philosophy is limited to freshmen and sophomores.

The requirement of six hours in Fine Arts normally should be met by taking one of Art 111-112, Art History; Dramatic Arts 211-212, Survey of World Theatre; or Music 111-112, Survey of Music.

**Requirements for the Degree of Bachelor of Science.**—The Bachelor of Science degree is available to students completing a major program in biology, chemistry, physics, or mathematics. Requirements are exactly the same as those for the Bachelor of Arts degree with two exceptions:

(1) A modern foreign language (preferably German, French, or Russian) must be taken to satisfy the language requirement.

(2) Instead of having a choice between mathematics or philosophy the student must complete six semester hours in mathematics.

**Requirements for the Degree of Bachelor of Science in Home Economics.**—The Bachelor of Science degree in Home Economics is awarded to students completing a major in this field. (see p. 144). The basic and area requirements are the same

as those for the Bachelor of Science degree. As of June, 1968, the conferring of this degree will be discontinued.

**Requirements for the Degree of Bachelor of Science in Health, Physical Education, and Recreation.**—The degree of Bachelor of Science in Health, Physical Education, and Recreation is awarded to students completing a major in this field. (see p. 137). The basic and area requirements are the same as those for the Bachelor of Science degree.

**Requirements for the Degree of Bachelor of Science in Medical Technology.**—The requirements for this degree are also the same as those for the Bachelor of Science degree, the specialized courses outlined in the curriculum on pages 101 to 104 constituting the major program.

**Requirements for the Degree of Bachelor of Science in Physical Therapy.**—The requirements for this degree are also the same as those for the Bachelor of Science degree, the cooperative program and suggested curriculum listed on pages 104 to 105 constituting the major program.

**Major Program.**—The major program usually includes 24 semester hours in the major subject and 12 semester hours in related subjects offered either in that department or in other departments.

A major program leading to the Bachelor of Arts degree may be chosen from any one of the following fields:

Art	English	Music
Biology	French	Philosophy
Chemistry	Geography and	Physics
Dramatic Arts and	Geology	Political Economy
Speech	German	Political Science
Economics	History	Psychology
	Latin	Sociology
	Mathematics	Spanish
		Geology

Detailed statements of the requirements for a major program in each of the above fields are listed in the section of the catalogue entitled "Course Offerings" (p. 112 to 170). There are

also certain interdepartmental major programs which draw their courses from closely related fields. For the specific schedules of subjects, see pages 96 to 111.

Near the end of her sophomore year, each student should apply to the departmental chairman or the interdepartmental program adviser concerned for permission to undertake a major. In granting this permission, the department will inform the student of the name of her major adviser, who will help her to outline a program of studies for the junior and senior year and meet department requirements.

**Elective Courses.**—In addition to courses in the major fields listed above, the student may elect to take courses in astronomy, in education, in foreign languages other than those offering a major, and in religion. She may also apply for admission to the Liberal Arts Seminars, which are open to sophomores and to juniors.

Twelve semester hours in vocational subjects, such as Home Economics and Education, is the maximum allowed for all students except those majoring in Home Economics.

**Teaching.**—Mary Washington does not confer professional degrees in Education. Students majoring in the various fields who wish to qualify for the Collegiate Professional Certificate may take the necessary courses as electives. (See pp. 129 to 131 for sequence of courses leading to the Collegiate Professional Certificate.)

Students who wish to qualify for teaching certificates should consult the requirements for certification in the state in which they expect to teach, in order that the necessary courses can be taken.

**Preparation for Graduate Study.**—A student contemplating graduate work should ascertain the requirements for advanced study in her field and should familiarize herself with the catalogues of specific graduate schools. As early as possible she should discuss her plans with her adviser, so that she may be guided in her program of studies.

The student should normally select French or German to meet the undergraduate language requirements, and study both lan-

guages if she intends to pursue graduate work beyond the master's degree. In some fields Russian may prove valuable as a second language choice.

The Honors Program of the College offers the student experience in independent study and research that may help to qualify her for a graduate scholarship, fellowship, or assistantship. A collection of recent announcements of such awards is displayed in the lobby of the E. Lee Trinkle Library, and a folder of additional announcements is available at the Reserve Desk.

The student who applies for admission to the graduate school of a university may be required to take either the Graduate Record Examination or the Miller Analogy Test before her application is considered. Information concerning these examinations may be obtained from the Department of Psychology.

**Foreign Languages.**—Major programs are offered in French, German, Latin, and Spanish. Requirements for these major programs are listed with the course offerings, but students should consult members of the department before choosing courses in related fields.

Students who choose a major program in a foreign language are required to participate actively in the work of the departmental club promoting the use of that language.

In addition to the major programs in Latin, French, Spanish and German, sequences of elective courses in Greek, Italian, Portuguese, and Russian are also offered. Any of these languages, except Portuguese, may be selected in meeting the foreign language requirements for a degree.

No credit is given for less than one full year of any foreign language, and no credit is allowed for correspondence courses in foreign languages.

Credit for a single year in a foreign language will be allowed only if it is offered in addition to the degree requirement in foreign language or if it is a third-year course meeting the degree requirement.

If credit for three years of foreign language is necessary to meet degree requirements, all three years must be taken in the same language.

A student who has high school credit for two or three units



in a foreign language will not receive college credit for a beginning course in that language.

A student who has high school credit for four years in a foreign language will not receive college credit for an intermediate course in that language.

Sequence of courses and prerequisite requirements must be strictly followed if credit is expected.

Students who plan to continue the study of a language are urged to enroll in a course in that language in their first year at this college. Experience shows that interruption of continuous study may seriously affect progress in language.

**Junior Year Abroad.**—Mary Washington College participates in the Junior Year Abroad program. Students who have planned their courses with the chairman of the department of their major interest will receive credit for work certified as acceptable by the organized group with which they were enrolled. Further information may be obtained from the Dean of the College.

**Interdepartmental Majors.**—Interdepartmental majors are offered in four fields: (1) the Pre-Medical Sciences; (2) American Studies; (3) Classical Civilization; and (4) Pre-Foreign Service. These comprehensive majors offer opportunity for a broader preparation in certain areas of study than that afforded by the existing departmental majors.

Students who select an interdepartmental major are not required to complete the customary departmental major, but they must fulfill all other requirements for a degree. (See pages 96 to 111 for listing of required courses.)

Since the curriculum for each interdepartmental major is organized in some detail, students should plan their programs of study rather carefully in consultation with the adviser listed for the field or the Dean of the College.

### **Pre-Medical Sciences**

Adviser: Mr. William A. Castle

The interdepartmental major in the pre-medical sciences is designed as an undergraduate program for students planning to enter schools of medicine, dentistry, and medical technology. It

provides a broader basis for further scientific study than the majors in biology or chemistry, but it does not replace majors in these fields. The general requirements are exactly the same as those for the Bachelor of Arts or Bachelor of Science degree with these exceptions:

- (1) French, German, or Russian must be taken to satisfy the language requirement.
- (2) Mathematics must be taken to satisfy the mathematics or philosophy requirement.
- (3) Psychology must be taken to satisfy the social science requirement.

A major program requires that a student earn thirty-six credits in pre-medical courses. Twenty-eight of the required credits must be:

Chemistry 311-2, Organic Chemistry .....	8 credits
Chemistry 251, Qualitative Analysis .....	4 credits
Chemistry 252, Quantitative Analysis .....	4 credits
Physics 201-2, General Physics .....	8 credits
Biology 221, Comparative Anatomy .....	4 credits
Eight additional credits are to be taken in courses selected	

from the following:

Biology  
Chemistry  
Psychology

The above program meets the course requirements for admission to practically all of the medical schools, including that of the University of Virginia. However, students are advised to consult the catalogue of the school which they wish to enter for detailed listings of requirements. With permission of the adviser the requirements listed above may be modified to meet the special requirements of particular schools.

The program also meets the course requirements for entrance to approved schools for medical and clinical laboratory technicians. Recommended electives are bacteriology, embryology, parasitology, and other advanced courses in biology. Physical Chemistry is recommended by many medical schools.

### American Studies

Adviser: Mr. Carrol H. Quenzel

The interdepartmental major in American studies emphasizes courses in American art, literature, history, government, economics, and sociology. The social sciences really form the core of this major, but American contributions to the humanities are not neglected.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 221-2 must be taken as partial satisfaction of the English requirements.
- (2) Political Science 201-2 must be taken to satisfy the requirement in social science.
- (3) History 101-102 must be taken to satisfy the requirement in history.

A major program requires that a student earn forty-two credits in courses in American studies. Twenty-four of the required credits must be:

History 111-2, History of Civilization .....	6 credits
History 431-2, Diplomatic History of the U.S. ....	6 credits
History 441-2, Intel. and Soc. History of the U.S.....	6 credits
English 475, 486, Special Studies in	
American Literature .....	6 credits

Eighteen additional credits are to be taken in courses selected from the following:

History 351, 352, History of Virginia, the Old and the New South .....	6 credits
Political Science 421, American Constitutional Development .....	3 credits
Political Science 422, Constitutional Law .....	3 credits
Political Science 452, American Foreign Policy .....	3 credits
Economics 211, 212, American Industry .....	6 credits
Geography 322, Geography of Anglo-America.....	3 credits
Geography 461, Geographical Influences in History .....	3 credits

Sociology 201, 202, Principles and Problems of	
Sociology .....	6 credits
Economics 201-202, Principles of Economics .....	6 credits
Sociology 421, Human Relations .....	3 credits
Art 481, 482, American Art .....	6 credits
History 356, Recent American History .....	3 credits
Philosophy 331, Philosophies of History .....	2 credits
Sociology 341, American Society .....	3 credits
Sociology 342, Occupations and	
Social Structure .....	3 credits

### Classical Civilization

Adviser: Mrs. Laura Sumner

This interdepartmental major is centered in classical civilization and culture. Courses in the art, philosophy, history, and literature of ancient Greece and Rome constitute the basic requirements. Either Latin or Greek must be taken in addition to a modern language, and both are recommended.

The general requirements are exactly the same as those for the Bachelor of Arts degree, with these exceptions:

- (1) English 211-2 must be taken as partial satisfaction of the English requirement.
- (2) French, German, Latin, or Greek must be taken to satisfy the language requirement.
- (3) Philosophy 101-2 must be taken to satisfy the mathematics or philosophy requirement.
- (4) Art 111, 112 must be taken to satisfy the fine arts requirement.

A major program requires that a student earn forty-two credits in courses in classical civilization. Thirty of the required credits must be:

Latin or Greek .....	12 credits*
History 331-2, History of Ancient Greece and Rome	6 credits
Philosophy 321, Greek Philosophy .....	3 credits
Philosophy 322, Medieval Philosophy .....	3 credits
Art 385-6, Greek and Roman Art and Archaeology .....	6 credits



\*If a classical language is used to fulfill the language requirement for the degree, the other classical language must be offered for the major.

Twelve additional credits are to be taken in courses selected from the following:

Latin or Greek .....	12 credits
Classics 201, Greek Literature in Translation .....	3 credits
Classics 202, Latin Literature in Translation .....	3 credits
Music 305-6, History of Music .....	4 credits
Philosophy 212, Aesthetics .....	3 credits
Any advanced course in the History of Art .....	6 credits
Any advanced course in the Department of Classics .....	

### **Pre-Foreign Service**

Adviser: Mr. Kurt F. Leidecker

The interdepartmental major in Pre-Foreign Service is a liberal arts course in which the offerings of certain departments are regrouped in such a way that they will prepare a student wishing to work in one of the many agencies of the United States either directly or after supplementary training, to enter a business firm overseas, to teach in a foreign country, to join the Peace Corps, to work for a domestic organization, institution or foundation having a foreign department, or to continue her language, area, or foreign relations studies at a graduate school.

A student choosing this major should indicate her interest at the latest during the second semester of her freshman year. Great stress is laid on American backgrounds, international area studies, and particularly foreign languages.

The general degree requirements are the same as for the Bachelor of Arts degree, with these qualifications:

1. Philosophy 101-102 must be taken to satisfy the mathematics or philosophy requirement.
2. The modern foreign language to be taken should be the one in which the student comes to Mary Washington College with some proficiency, the nature of which is to be determined by the Department of Modern Foreign Lan-

guages. This does not preclude the possibility, indeed advisability, of taking up a second foreign language, preferably in the sophomore year.

3. Economics 201-202 or Political Science 201 and 202 must be taken to satisfy the social science requirement.

The major program requires that a student earn 54 credits in recommended courses in the following departments:

Modern Languages .....	12 credits
Geography .....	9 credits
Political Science .....	6 or 9 credits
Economics .....	9 or 6 credits
History .....	6 credits
Philosophy .....	6 credits
English or Psychology or Sociology .....	6 credits

Ten additional credits are to be selected from cognate courses in various departments, including those mentioned under the major program, in order to attain greater proficiency in certain fields. In the event that relevant special courses are announced, the candidate for a degree is expected to take them under this category.

Special groupings of courses, depending on the type of foreign service the student wishes to enter, will be made upon consultation with the adviser and the department involved.

At least one-third of all courses taken must be on the junior and senior levels. Engaging in independent study and participation in honors work, the Liberal Arts Seminar, and the Junior Year Abroad are encouraged so as to intensify certain area studies.

### **Cooperative Program in Medical Technology**

Adviser: Mr. William A. Castle

The College offers a degree program in Medical Technology in cooperation with the University of Virginia School of Medicine and also the Medical College of Virginia. The curriculum covers three sessions of academic work at Mary Washington College, followed by a twelve-month period of specialized training in medical technology.

On successful completion of the fourth academic year the

degree of Bachelor of Science in Medical Technology will be awarded by Mary Washington College or by the Medical College of Virginia in conjunction with Mary Washington College. After satisfactory completion of the twelve-month period at Charlottesville or Richmond, the student will be eligible to take the examinations for registration and certification by the Board of Registry of Medical Technologists of the American Society of Clinical Pathologists.

The number of students who can be admitted to the final twelve-month training period is limited by the facilities available. Admission to the last two years of the program will be based upon scholastic record, demonstrated aptitude, and a personal interview by Medical School representatives. Application for the fourth year will be made during the first semester of the junior year. After registration for the second semester a transcript must be sent to the Registrar, Registry of Medical Technology, Muncie, Indiana, with \$1.00 evaluation fee, for approval. The interview with Medical School representatives will follow.

In the event that a student enrolled in this program should change her interest or not qualify for admission to the clinical laboratories, she may continue with the regular degree program at Mary Washington College and the courses she has taken may be applied to a major in biology or chemistry.

#### THE CURRICULUM At Mary Washington College

##### *First Year*

English 111-112 .....	6
Foreign Language .....	6
Chemistry 111-112 .....	8
Mathematics 111-112 .....	6
Health Education 100 .....	2
Physical Education .....	2
<b>Total .....</b>	<b>30</b>

##### *Second Year*

English: Sophomore Literature Courses .....	6
Foreign Language .....	6
Biology 121-122 .....	8
Chemistry 251-252 .....	8
History 101-102, History 111-112, or Fine Arts .....	6
Physical Education .....	2
<b>Total .....</b>	<b>36</b>

*Third Year\**

Foreign Language or Fine Arts .....	6
Political Science, Psychology, Sociology, or Economics .....	6
Biology 371 and other Biology .....	8
Chemistry .....	4
Fine Arts, History 101-102, History 111-112, or electives .....	6
Total .....	30

\* The program for the third year should be planned in consultation with the faculty adviser. Total hours for the three years must be not less than 96. Other courses recommended if the student's program permits are Chemistry 311-312, Chemistry 317-318, Biology 331, Biology 372, Biology 382.

*Fourth Year***At University of Virginia School of Medicine or Medical College of Virginia**

Detailed outlines of the curriculum for the fourth year at the University of Virginia or the Medical College of Virginia may be obtained from the institution concerned.

The tuition fee for the twelve-month training period at the University of Virginia is \$100.00. This does not include maintenance or uniforms. The following fees are also charged: comprehensive fee \$112.00 and Women Students' Association fee, \$3.00. Enrollees are registered as students of the University of Virginia in the Department of Medicine, and housing is available in Mary Munford Hall. (See University of Virginia catalogue for rates, etc.)

Tuition for the training period at the Medical College of Virginia is \$175.00 for Virginians, \$240.00 for non-Virginians. Matriculation fee is \$10.00; book fee, \$5.00; student health fee, \$40.00; student activity fee, \$20.00; graduation fee, \$12.00. Total cost, exclusive of maintenance and uniforms, is \$262.00 for Virginians, and \$327.00 for non-Virginians. Housing is available in McRae Hall.

Students who can attend the summer sessions at the end of their freshman and sophomore years at Mary Washington College may enter the March class at the Medical College of Virginia in their junior year upon completion of the required courses at Mary Washington College. This is, in effect, an acceleration of the program that involves the omission of none of the course requirements. Students who wish to follow this plan must notify the adviser of the cooperative program at Mary Washington College not later than the spring of their freshman year so that their courses can be planned accordingly.



The clinical laboratories of the University of Virginia School of Medicine and of the Medical College of Virginia are approved by the Board of Registry of the American Society of Clinical Pathologists and by the Council on Medical Education and Hospitals of the American Medical Association. Students completing the program as outlined meet the requirements of the Registry of Medical Technologists.

Students desiring to enroll in this program should make application to the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia.

### **Cooperative Programs in Physical Therapy**

Adviser: Miss Anna Scott Hoyer

There is an urgent need for physical therapists (1) in the field of general medicine, neurology, orthopedics, and surgery; (2) for work with crippled children; and (3) for specialized services in the hospitals of the Army, Navy, and the Veterans Administration.

Mary Washington College offers three courses of study for preparation of students in physical therapy. One provides two years of liberal arts work meeting the prerequisites of a third and fourth year of specialized training at any approved school of physical therapy which offers a two-year program. Upon satisfactory completion of the required work, the degree of Bachelor of Science in Physical Therapy will be awarded by the particular medical school attended.

The second program provides for three years of liberal arts work at Mary Washington College and a fourth or fifth year of specialized training at any approved school of Physical Therapy which offers a one-year course. Upon satisfactory completion of the required program of study the degree of Bachelor of Science in Physical Therapy will be awarded by Mary Washington College.

The third program is one in which a student graduates from Mary Washington College with a major in some related field. A fifth year of post-baccalaureate work may then be taken with the possibility of earning graduate credit to be applied toward a master's degree. All courses of study should be worked out in detail with the help of the curriculum adviser.

A suggested outline for the first two years of study follows. Substitution may be made on recommendation of the curriculum adviser. It is recommended that as soon as possible, certainly before the end of the freshman year, the student should make known to the adviser which program she intends to follow and to which school she wishes to make application for professional training, in order that specific prerequisites may be met.

A list of physical therapy schools approved by the Council on Medical Education and Hospitals of the American Medical Association, together with their particular prerequisites for entrance, is made available to each student in the adviser's office.

Suggested curriculum for the first two years of study at Mary Washington College:

<i>First Year</i>		<i>Semester-</i>
<i>Course No.</i>	<i>Title</i>	<i>Hours</i>
English 111-112,	Composition and Reading .....	6
Mathematics 111-112,	Mathematical Analysis .....	6
Biology 121-122,	General Biology .....	8
History 101-102,	American History or History 111-112,	
	History of Civilization .....	6
Foreign Language .....		6
Physical Education .....		2
		<hr/>
		34
<i>Second Year</i>		
English: Sophomore Literature Courses .....		6
Biology 337-338,	Anatomy and Physiology .....	8
Psychology 201-202,	General Psychology .....	6
Chemistry 111-112,	General Chemistry .....	8
Foreign Language .....		6
Physical Education .....		2
		<hr/>
		36

Orientation without credit is offered every year in the form of a professional Physical Therapy Club. All major students automatically become members and participate in the club's varied activities such as visits to nearby institutions, indoctrination lectures, moving pictures, etc.

Directions for admission to Mary Washington College are to be found elsewhere in this catalogue. Application to the professional school is made at the end of the school year which proceeds the last year of study at Mary Washington College.

**Cooperative Program in Nursing**

Adviser: Mrs. Winifred W. Updike

The University of Virginia offers a program in nursing leading to the degree of Bachelor of Science in Nursing. The curriculum covers a period of four years. The student spends the first two nine-months winter sessions at Mary Washington College of the University of Virginia in Fredericksburg, and the remaining time at the University of Virginia School of Nursing in Charlottesville. There is a summer session of six weeks in the School of Nursing following the first winter session in College. This summer session is devoted to the principles and arts of nursing and includes hospital practice. Such experience is designed to give the student an insight into actual bedside nursing. The purpose of the program is to prepare the student for beginning positions in all areas of nursing practice, including public health nursing.

Initial admission to the basic baccalaureate program is made to Mary Washington College of the University of Virginia. Application forms may be obtained from the Director of Admissions, Mary Washington College of the University of Virginia, Fredericksburg, Virginia. Transfer students from other colleges are not accepted at Mary Washington for the Cooperative Program in Nursing. Directions for admission to Mary Washington College are carried elsewhere in this catalogue.

Application for transfer to the School of Nursing must be made at the same time to insure proper planning of the total program for each student. The application should be addressed to the Chairman, Admissions Committee, University of Virginia School of Nursing, McKim Hall, Charlottesville, Virginia, who will supply the blanks necessary for application for transfer to the School of Nursing.

Directions for transfer to the School of Nursing at the University of Virginia are as follows:

Candidates should write to the School of Nursing for the following, which are to be filled in completely and returned to the Chairman of Admis-

sions, School of Nursing, University of Virginia, McKim Hall, Charlottesville, Virginia:

- a. A formal application. The candidate should attach a recent photograph.
- b. Two personal reference forms, to be given to persons who know the candidate well, but are not related to her.

Additional requirements to be met before a candidate will be eligible to enroll for the summer session following the first year at Mary Washington College:

- a. One official transcript of high school record and one official transcript of any college work already completed. Photographed copies of transcripts will be accepted if sent to the School of Nursing by Mary Washington College.
- b. An official report of the applicant's record on the Scholastic Aptitude Test given by the College Entrance Examination Board. An applicant who takes the Scholastic Aptitude Test for admission to Mary Washington College and the School of Nursing should request that her test record be sent to the Director of Admissions, Mary Washington College.
- c. Personal interview. It is recommended that an applicant arrange to have an interview at the School of Nursing before beginning the first year of the collegiate program in nursing. An applicant who has not completed this requirement before entering College is expected to do so before the end of first semester of the first year in the program.
- d. Records of a medical and a dental examination completed within six months of the time of expected enrollment in the summer session and submitted to the School of Nursing by June 1.
- e. Maintenance of at least a "C" average in all academic work undertaken in the first college year, with no conditions or failures.

Maintenance of at least "C" average in all academic work undertaken in the second year is required in order to qualify for admission to the School of Nursing for the last two years of the collegiate program.

### PROGRAM

#### FIRST YEAR—Mary Washington College

	<i>1st Sem. Cr. hours</i>	<i>2nd Sem. Cr. hours</i>
English 111-112, Composition and Reading .....	3	3
Biology 121-122, General Biology .....	4	4
Chemistry 111-112, General Chemistry .....	4	4
History 101-102, American History or History 111-112, History of Civilization .....	3	3
Health Education 100, 101 Health .....	1	1
Physical Education .....	1	1
	<hr/> 16	<hr/> 16
Summer Session—Six weeks, University of Virginia School of Nursing		
Nursing I: Fundamentals of Nursing I .....		6 hours
		<hr/> 6 hours



**SECOND YEAR—Mary Washington College**

	<i>1st Sem. Cr. hours</i>	<i>2nd Sem. Cr. hours</i>
English: Sophomore Literature Courses .....	3	3
Psychology 201-202, General Psychology .....	3	3
Sociology 201-202, Principles of Sociology, Social Problems .....	3	3
Biology 371, Bacteriology .....	4	
Home Economics 231, Nutrition .....	3	
Biology 382, Anatomy and Physiology .....		5
Physical Education .....	1	1
Elective .....		2
	<hr/> 17	<hr/> 17

**THIRD YEAR—University of Virginia School of Nursing**

	<i>Sem. Hrs. Cr.</i>
Nursing 13, Medical-Surgical I .....	12
Education 9, Child Growth and Development .....	3
Education 14, Mental Hygiene .....	3
Nursing 22, Maternal-Child Health Nursing .....	14

**SUMMER SESSION**—Eight weeks in University of Virginia Hospital—General Nursing Practice

**FOURTH YEAR—University of Virginia School of Nursing**

	<i>Sem. Hrs. Cr.</i>
Nursing 38: Public Health Nursing .....	11
Nursing 14: Medical-Surgical Nursing II .....	7
Nursing 35: Psychiatric Nursing .....	7
Nursing 65: Professional Trends and Relationships .....	1
Nursing 80: Leadership in Nursing .....	7
	<hr/> 33

Following successful completion of the program, the graduate is eligible to write the professional examination for licensure as a registered nurse as offered by the Virginia State Board of Nurse Examiners. Complete information concerning tuition, expenses, and terms of payment will be found in the School of Nursing Record.

**Cooperative Program in Elementary Education**

Adviser: Mrs. Catherine Hook

Students who wish a more specialized preparation for teaching in the elementary grades may enroll in a cooperative program for the preparation of elementary teachers leading to the degree of Bachelor of Science in Education at the University of Virginia.

This program provides that the first two years of general academic work be taken at Mary Washington College and the third

and fourth years, including both academic and professional work, be taken in the School of Education at the University of Virginia, in Charlottesville.

Students interested in the cooperative program sponsored by the University of Virginia and Mary Washington College should apply for admission to Mary Washington College stating their desire to take elementary education. Upon enrollment, the School of Education at the University will be notified of the student's choice and the student's adviser at Mary Washington College, in cooperation with the Dean of that College and the Dean of the School of Education, will institute a program to help the student carry out the work successfully.

### **Cooperative Program in Speech Pathology and Audiology**

Adviser: Mr. Albert G. Duke

There is an increasing demand for teachers and clinical workers with special training in speech, including speech pathology and audiology. To supplement the major program in Dramatic Arts and Speech at Mary Washington College, a cooperative program has been established with the University of Virginia to provide a major program in speech pathology and audiology.

This program provides that the first three years of work be taken at Mary Washington College and that the fourth year be spent in residence at the University of Virginia in Charlottesville. Students who transfer to Mary Washington College are required to spend two years in residence prior to their senior year at the University. Upon completion of the program at the University of Virginia the student receives a Bachelor of Arts degree from Mary Washington College, with a major in speech pathology and audiology.

Students interested in the program should apply to the Director of Admissions, Mary Washington College. Requests for further information about the program should be addressed to the Director of the Speech and Hearing Center, University of Virginia, Charlottesville.

A normal course of study for the cooperative program in speech pathology is as follows:

## AT MARY WASHINGTON COLLEGE

*First Year*

<i>Course No.</i>	<i>Title</i>	<i>Semester-hours</i>
English 111-112,	Composition and Reading .....	6
Foreign Language .....		6
Mathematics .....		6
Natural Science .....		8
Health Education 100, 101,	Health .....	2
Physical Education .....		2
		<hr/> 30

*Second Year*

English: Sophomore Literature Courses .....	6
Foreign Language* .....	6
Speech 231-232, Effective Speech .....	6
Psychology 201-202, General Psychology .....	6
History 101-102, American History .....	6
Physical Education .....	2
	<hr/>
	32

\* Students must complete six semester hours of foreign language beyond the intermediate level.

*Third Year*

Fine Arts*	6
Speech 421-422, Voice Science and Phonetics**	6
Dramatic Arts and Speech	6
Psychology 321, Child Psychology	3
Elective (Psychology, Dramatic Arts or Speech)	3
Psychology 311, Mental Hygiene	3
Social Science (History, Political Science, Economics, or Sociology)	6
	33

\* Dramatic Arts 211-212, Survey of World Theatre, recommended.

\*\* Speech 421-422, Voice Science and Phonetics, is offered only in alternate years. If offered during a student's sophomore year, this course should be taken in place of Effective Speech, which should be deferred until the junior year.

AT THE UNIVERSITY OF VIRGINIA

<i>Course No.</i>	<i>Semester-hours</i>
Speech Education 121, Rehabilitation Programs in Speech and Hearing .....	3
Speech Education 131, Principles of Speech Correction .....	3
Speech Education 132, Principles of Speech Pathology .....	3
Speech Education 133, Diagnostic Speech Pathology .....	3
Speech Education 134, Remedial Techniques in Speech Pathology .....	3
Speech Education 151, Introduction to Audiology .....	3
Speech Education 153, Audiometry .....	3
Speech Education 171, Clinical Practice in Speech Pathology .....	3
Electives .....	9
	<hr/> 33

*Observation and Practice Facilities.* As a part of the academic program in Speech Education, observation and supervised practice are required. Opportunities for such are provided by the Speech and Hearing Center and also through established working relationships with such facilities as the Charlottesville and Albemarle County Public Schools, certain departments of the University of Virginia Hospital, the Children's Rehabilitation Center, the Virginia School for the Deaf and Blind, and the Mobile Clinic of the Virginia Hearing and Speech Foundation, Inc.



## Course Offerings

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Art	History
Astronomy	Home Economics
Biology	Liberal Arts Seminar
Chemistry	Mathematics
Classics	Modern Foreign Languages
A. Greek	A. French
B. Latin	B. German
C. Classical Civilization	C. Italian
Dramatic Arts and Speech	D. Portuguese
Economics and Political Science	E. Russian
Education	F. Spanish
English	Music
Geography and Geology	Philosophy
Health, Physical Education, and Recreation	Physics
	Psychology
	Religion
	Sociology

Course offerings are listed under these headings in the above order on the pages that follow.

**Course Numbers.**—Courses numbered from 100 to 199, inclusive, are first-year courses; 200 to 299, second-year courses; 300-399, third-year courses; and 400-499, fourth-year courses.

Students are not permitted to enroll for courses that are more than one year above or below their classification, except with the permission of the Dean of the College.

**Credits.**—All course credits are expressed in semester hours. A course listed as "six credits" is a continuous course for the session of nine months and carries a credit of six semester hours. Courses listed as "three credits each semester" may be taken for a semester only if desired.

Continuous courses, of which the student must complete both semesters to receive any credit, are indicated by hyphens between the numbers, such as Biology 121-122.

Courses for which credit is given for either or both semesters are indicated by commas between the numbers, such as Art 305, 306.

Courses in which the first semester is not prerequisite for the second are indicated by a dagger following the number, such as English 371, 372†.

## ART

Professor Dorothy D. Van Winckel, *Chairman*

Professors Binford, Laura Sumner

Associate Professor King

Assistant Professors Muick, Oliver

Instructors Crowther, Herban, Jordan, Sloane

Students choosing a major program in art may emphasize either History of Art or Studio Courses in the practice of art, according to their interests.

All students must arrange their four-year schedule in consultation with a member of the Department of Art in order to assure a coordinated program.

Any student in good standing may elect classes in art unless a prerequisite is required.

French, German or Italian are languages particularly valuable to art students.

### A. *Major in Art:*

This major will require 18 credits in Studio Art and 18 credits in the History of Art.

A student may elect other studio classes, as long as each studio credit is balanced by one or more credits in the history of art.

A student who expects to teach art should consult the chairman of the department during her sophomore year in order to make sure that her program includes the courses necessary to satisfy the state requirements for certification.

Art 101-102, Drawing and Design, or its equivalent, must be completed before a student can register for other studio classes, unless she can justify advanced standing by a record of previous training and *examples* of her work.

Art History 111-112, should be taken, either as a degree requirement or as a part of the major.

*B. History of Art Major:*

A student majoring in this field must take 24 semester hours of credit in courses more advanced than the introductory course,

**Art 111-112.**

The twelve credits in related work must include four credits in studio art, selected in consultation with her faculty adviser, and other courses from the following list:

- Additional class in studio art
- History of Civilization
- Aesthetics
- Introduction to Anthropology
- Dramatic Criticism
- Liberal Arts Seminar
- Modern and Contemporary European History
- Mythology
- Religion
- Research in the History of Art
- Survey of Music
- Survey of World Theatre
- Advanced literature and philosophy courses

Students who plan to do graduate work in art history are advised to take a second foreign language, selected from French, German, or Italian.

### **Studio Art**

**Art 101, 102. Drawing and Design.** An introductory course in which emphasis is placed on the expression of creative ideas; the development of skills in the use of art mediums. Two double periods a week. Two credits each semester. Mrs. Van Winkel.

**Art 211, 212.† Figure Sketch.** Prerequisite: Art 101-102 or its equivalent. Figure sketching from the model; creative composition; beginning portraiture. Three double periods a week. Two credits each semester. Mrs. Van Winkel.

**Art 231, 232.† Elements of Sculpture.** Experience in principles of form and design. The study and construction of volume and mass through the use of plastic and carving media. Three double periods a week. Two credits each semester. Mr. Muick.

**Art 241, 242. Drawing and Composition.** Prerequisite: Art 101, 102 and Art 211, 212, or their equivalent. Picture-making in various mediums; life drawing. Three double periods a week. Two credits each semester. Mr. Binford.

**Art 251, 252. Pottery and Hand Building.** A concentrated study of the basic steps and forms on the pottery wheel; exploration of form and texture through various handbuilding processes. Three double periods a week. Two credits each semester. Mrs. Jordan.

**Art 321, 322. Graphic Arts.** Prerequisites: Art 101-102 and Art 211-212 or the equivalent. Studies in the history and appreciation of prints as lithography, woodcuts, wood-engraving, etching, color printing, mezzotint; practice in designing and printing in most of these mediums. One single and two double periods a week. Three credits each semester. Mrs. Van Winckel.

**Art 341, 342. Intermediate Sculpture.** Prerequisite: Art 231, 232 or its equivalent. Representational and non-representational projects in a variety of media. Three double periods a week. Two credits each semester. Mr. Muick.

**Art 351, 352. Oil Painting.** Prerequisite: Art 241, 242, or its equivalent. Still-life and figure painting in oils. Three double periods a week. Two credits each semester. Bi-monthly trips are made to Washington or Richmond art galleries as part of the visual educational program. Mr. Binford.

**Art 381, 382.† Pottery and Hand Building.** Prerequisite: Art 251-252, or its equivalent. A more advanced study of wheel thrown forms; further exploration of handbuilding processes; ceramic sculpture. Emphasis is placed on glaze formulas and glazing as well as the firing of kilns. Three double periods a week. Two credits each semester. Mrs. Jordan.

**Art 401, 402.† Figure Painting.** Prerequisite: Art 351, 352, or its equivalent. Figure and portrait painting; landscape in the spring. Three double periods a week. Two credits each semester. Bi-monthly trips to Washington or Richmond art galleries are taken as part of the visual education program. Mr. Binford.

**Art 411, 412.† Advanced Sculpture.** Prerequisite: Art 341, 342. The development of ideas and sketches to be executed in permanent materials. Three double periods a week. Two credits each semester. Mr. Muick.

## ART HISTORY

**Art 111-112. Art History.** A survey of architecture, sculpture, painting and the decorative arts emphasizing the analysis, criticism and comparison of these art forms and their relation to their time and to one another. Three periods a week. Six credits. Mr. Herban, Miss King, Mrs. Oliver, Miss Sloane.

**Art 305.† The Problem of Form in Sculpture.** A comparative study of sculpture selected from various periods and cultures. Three periods a week. Three credits each semester. Mr. Muick.

**Art 306.† Contemporary Sculpture.** A stylistic and historical development of major trends in Twentieth Century Sculpture. Three periods a week. Three credits each semester. Mr. Muick.

**Art 312. Medieval Art.** Beginning with early Christian art in the third century this course covers the development of painting, sculpture and architecture in Europe until the early fifteenth century. Special emphasis is given to the Byzantine period and to Romanesque and Gothic art in France and England. Three periods a week. Three credits. (Not offered in 1965-66.) Mrs. Oliver.



**Art 315. Seventeenth Century Art.** Emphasis upon Caravaggio. Bernini, Rubens, Rembrandt and the Dutch landscapists; Poussin and Claude; palace and garden design, Velasquez. An analysis of the Baroque as it evolves from Mannerism, with a treatment of its contributions to subject matter and technique. Three periods a week, first semester. Three credits. Miss King, Miss Sloane.

**Art 316. Eighteenth Century Art.** Emphasis on French rococo, its derivations and influences on Continental and British art; the evolution of its forms into the Neo-Classic, with particular emphasis given to Jacques Louis David. Consideration of the decorative arts as evidence of stylistic change wherever relevant. Three periods a week. Three credits. Second semester. Miss King.

**Art 317. Northern Renaissance Art.** Painting of the Lowlands, France and Germany from the late medieval period through the early sixteenth century. Prerequisite: Art 111-112. Three periods a week, first semester. Three credits. Mrs. Oliver.

**Art 318. Italian Renaissance Art.** Art of the Italian Renaissance and its origins in the social and intellectual climate, with emphasis on painting. Lectures, selected readings, regular class meetings at the National Gallery of Art in Washington. Prerequisite: Art 111-112. Three periods a week, second semester. Three credits. Mrs. Oliver.

**Art 385. Greek Art and Archaeology.** A survey of archaeology in Greece and a general study of archaeological methods. A study of Aegean and Greek sculpture, painting, architecture, and minor arts from the prehistoric periods through the Hellenistic age. Three periods a week for first semester. Three credits. Mrs. Sumner.

**Art 386. Roman Art and Archaeology.** A survey of Roman archaeology and a general study of archaeological methods. A study of Italic, Etruscan, and Roman sculpture, painting, architecture, and minor arts from earliest times through the late Roman empire. Three periods a week for second semester. Three credits. Mrs. Sumner.

**Art 391. Georgian Art.** A study of British art and aesthetics, largely of the eighteenth century, but extending from the formative years of the seventeenth through the pre-Victorian age of George IV. Stressing not only portraiture and Palladianism, but the rise of exoticism and nostalgia which show Britain to be the cradle of Romanticism. Three periods a week, first semester. Three credits. Miss King.

**Art 415. Seminar in Art.** Open to junior and senior art majors. Primarily designed for students who expect to teach art, but open to other art majors who wish to do research and reading on topics crossing the barrier of regular classes. Enrollment by permission of the instructor. Study of the scope and place of the visual arts in the world today; of adult and child attitudes and aptitudes; the development of a philosophy toward creative work, some practice in organizing a flexible and workable program for future teaching or study. (Given in alternate years. Offered in 1965-66). Three single periods a week for second semester. Three credits. Mrs. Van Winckel.

**Art 451. Nineteenth Century Art.** After introductory material dealing with seventeenth and eighteenth century art in France this course covers the movements of Classicism, Romanticism, Realism, Impressionism and Post-Impressionism. The emphasis is on French painting in the nineteenth century with some aspects of art in other European countries included. Three periods a week for second semester. Three credits. Mr. Herban.

**Art 452. Twentieth Century Art.** The Art of Europe covering Post-Impressionism; the major movements in painting and sculpture (Fauvism, Cubism, Futurism, Expressionism, Abstraction, Surrealism, Neo-Plasticism and the various combinations) and the developments in architecture (*l'art nouveau*, the International Style, and contemporary). Three periods a week for first semester. Three credits. Miss King or Mr. Herban. (Not offered in 1965-66).

**Art 481, 482.† American Art.** A study of painting, sculpture, and architecture of the United States; first semester covers the seventeenth, eighteenth, and the first half of the nineteenth centuries; second semester covers modern American art. Three single periods a week. Three credits each semester. Mr. Herban.

**Art 485. Research in the History of Art.** Intensive reading, study and discussion emphasizing specific artists, movements or aspects of art. To be conducted as a seminar.

1964-65 Botticelli ..... Mrs. Oliver

1965-66—Rembrandt's Etchings ..... Mr. Herban

Two periods a week for the first semester. Two credits.

Enrollment by permission of the instructor.

## ASTRONOMY

Instructor Druzbeck

**Astronomy 361, 362. Elementary Astronomy.** An historical and descriptive survey of the physical universe. Three periods a week. Three credits each semester. Astronomy 361 is prerequisite to Astronomy 362. Mr. Druzbeck.

## BIOLOGY

Professor William A. Castle, *Chairman*

Professor Peirce\*

Associate Professors Black, Hoye, Parrish

Assistant Professors R. M. Johnson, T. L. Johnson,

W. C. Pinschmidt

Instructor M. W. Pinschmidt

Students who plan a major program in biology must choose courses only in consultation with an adviser representing the department so as to assure the achievement of a coordinated plan of study that will develop the student's interest in the field.

To fulfill the requirements for a major program in biology, a student must take twenty-four semester hours of credit in biology courses more advanced than Biology 121-122, General Biology, and twelve semester hours in the related fields of chemistry, physics, geology, and mathematics.

\*On leave of absence, session of 1964-65.

Philosophy 344, History of Scientific Thought, is recommended as an elective.

**Biology 121-122. General Biology.** General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Three single and one double period a week. Eight credits. Staff.

**Biology 221. Comparative Anatomy.** Prerequisite: Biology 121-122. A comparative study of the major vertebrate systems as displayed by representative chordates. Two single and two double periods a week during the first semester. Four credits. Mrs. M. Pinschmidt.

**Biology 231, 232. Botany.** Prerequisite: Biology 121-122. First semester: Angiosperms. Biology of the flowering plants. Second semester: A survey of the plant kingdom with emphasis on life histories and evolutionary relationships. Two single and two double periods a week. Four credits each semester. Miss Parrish, Mr. Johnson.

**Biology 241, 242. Invertebrate Zoology.** Prerequisite: Biology 121-122. Two single and two double periods a week. Four credits each semester. Mr. Pinschmidt.

**Biology 331. Histology.** Prerequisite: Biology 121-122 and permission of the instructor. The preparation and study of animal tissues. Two single and two double periods a week during the second semester. Four credits. Mrs. Black.

**Biology 332. Embryology.** Prerequisite: Biology 121-122. Advisable prerequisite or corequisite: Biology 221 or Biology 382. The development of representative vertebrates. Two single and two double periods a week during the second semester. Four credits. Mr. Castle.

**Biology 337. Anatomy.** Prerequisite: Biology 121-122. A study of the gross structures of the human body. Two single and two double periods a week during the first semester. Four credits. Miss Hoyer.

**Biology 338. Physiology.** Prerequisite: Biology 121-122 and one year of college chemistry. A study of the functioning of the normal living human organism. Two single and two double periods a week during the second semester. Four credits. Miss Hoyer.

**Biology 341. Evolution and Genetics.** Prerequisite: Biology 121-122. Three single periods a week during the first semester. Three credits. Mr. Johnson.

**Biology 360. Cell Physiology.** Prerequisite: Biology 121-122, Chemistry 111-112 and permission of instructor. Recent advances, including the use of the phase microscope, are made available to the student. Both plant and animal cells are used. Analysis of cell function enables the student to approach problems of biology from a molecular standpoint without losing sight of dynamic relations of cells. Two single and two double periods a week. Four credits. (Not offered in 1965-66.)

**Biology 371. Bacteriology.** Prerequisite: Biology 121-122 and one year of college chemistry. Two single and two double periods a week during either semester. Four credits. Miss Johnson.

**Biology 372. Parasitology.** Prerequisite: Biology 121-122. Two single and two double periods a week for one semester. Four credits. Mrs. Black.

**Biology 382. Anatomy and Physiology.** Prerequisite: Biology 121-122 and one year of college chemistry. For students in the cooperative nursing cur-

riculum, the cooperative program in medical technology, and certain programs in Home Economics. Three single and two double periods a week during either semester. Five credits. Miss Hoyer.

**Biology 441. Genetics.** Prerequisite: Biology 121-122. Two single and two double periods a week during the second semester. Four credits. Miss Parrish.

**Biology 450. Seminar.** Selected readings, reports, and group discussions on topics of historical and current biological interest. Open to majors during each semester of the Junior and Senior years. One double period a week. One credit each semester. Staff.

**Biology 475. Readings in the Biological Sciences.** Independent readings in current or classical biological literature in a field selected by the student. The student will be guided by and responsible to a member of the staff. Open, each semester, to senior majors with the permission of the staff. Two credits. Staff.

**Biology 476. Special Problems in Biology.** Prerequisite: Biology 475. A program of independent laboratory or field investigation for which the student will have reviewed the literature and organized her approach in the prerequisite course. The student will be guided by and responsible to a member of the staff. Open, the second semester, to senior majors with the permission of the staff. Three credits. Staff.

## CHEMISTRY

Professor Earl G. Insley, *Chairman*

Professor Barker

Associate Professors Cover, Updike

Assistant Professors Mahoney, L. Wishner

Chemistry 111-112 is prerequisite to all other Chemistry courses. For a major program in Chemistry the following courses are required: Chemistry 311-312, 393-394, 395-396, 451, 452. Mathematics 111-112 is recommended for the freshman year. French, German, or Russian should be taken to fulfill the foreign language requirement. A student who intends to major in Chemistry should arrange a four-year program in consultation with a member of the Chemistry staff.

**Chemistry 111-112. General Chemistry.** A course designed to introduce the student to the fundamental principles of chemistry and the more important elements and their compounds. One three-hour and three single periods a week. Eight credits. Staff.

**Chemistry 251, 252. Analytical Chemistry.** Prerequisite or corequisite: Mathematics 111-112. The first semester consists of an elaboration of the principles of chemistry with particular emphasis on chemical equilibrium. In the accompanying qualitative analysis laboratory, semi-micro techniques are employed. The second semester consists of the theory and techniques of volumetric quantitative analysis. Two single and three double periods a week. Four credits each semester. Mr. Cover.

**Chemistry 311-312. Organic Chemistry.** A study of aliphatic and aromatic compounds. One three-hour and three single periods a week. Eight credits. Mr. Insley.



**Chemistry 317, 318. Biochemistry.** Prerequisite: Chemistry 312. The application of chemical principles to the study of the composition and metabolism of living cells and organisms. Three single and one three-hour period a week. Four credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. L. Wishner.

**Chemistry 333. Gravimetric Analysis.** Prerequisite: Chemistry 251-252. One single and two three-hour periods a week. First semester. Four credits. Mr. Cover.

**Chemistry 343, 344. Advanced Inorganic Chemistry.** The study of modern theories of atomic and molecular structure and inorganic reactions in aqueous and non-aqueous systems. Three single periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mrs. Updike.

**Chemistry 393-394. Physical Chemistry.** Must be accompanied by Chemistry 395-396, Physical Chemistry Laboratory. Prerequisites: Mathematics 211-212, Physics 201-202, Chemistry 251-252. This course is concerned with the study and applications of the principles of chemistry using kinetic, thermodynamic, and statistical concepts. Three single periods a week. Six credits. Mr. Barker.

**Chemistry 395-396. Physical Chemistry Laboratory.** Accompanies Chemistry 393-394, Physical Chemistry. A course including methods of physico-chemical experimentation, selected physico-chemical determinations, and the treatment of experimental results. Two three-hour periods a week. Four credits. Mr. Mahoney.

**Chemistry 411. Advanced Organic Chemistry.** Prerequisite: Chemistry 312. Advanced study of the compounds of carbon including structural theory and reaction mechanisms. Three single periods a week. First semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. L. Wishner.

**Chemistry 414. Identification of Organic Compounds.** Prerequisite: Chemistry 312. The systematic separation and identification of organic compounds. One single and two three-hour periods a week. Second semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. L. Wishner.

**Chemistry 434. Instrumental Analysis.** Prerequisite or corequisite: Chemistry 394. One single and two three-hour periods a week. Second semester. Four credits. Mr. Mahoney.

**Chemistry 451, 452.† Seminar.** Student preparation of reports on selected topics in chemistry for oral presentation and discussion. One hour a week. Required of all chemistry majors in senior year. Others admitted only by special permission of the chemistry department. One credit each semester. Staff.

## CLASSICS

Professor Laura Sumner, *Chairman*

Professor Hargrove

Associate Professor Stewart

Assistant Professor Sherwood

Students who select a major program in Latin must take thirty-six credits in Latin and related subjects. These credits are to be distributed in the following manner:

For students who enter college with three or four units of high school Latin:

1. Twenty-four credits in Latin, including Latin 211-212 (Survey of Latin Literature) and three courses in Latin selected from the 300 group and the 400 group.
2. In related fields, twelve credits selected from the following:
 

Art 385, 386, Greek and Roman Art and Archaeology.....	6 credits
History 331, 332. Greek and Roman Civilization.....	6 credits
Philosophy 321. Greek Philosophy.....	3 credits
Greek 133-134. Intermediate Greek.....	6 credits
Any other foreign language course from the 200, 300, or 400 groups .....	6 credits

For students who enter college with two or fewer units of high school Latin:

1. Twenty-four credits in Latin, including Latin 113-114, 211-212, and two courses in Latin selected from the 300 and 400 groups.
2. In related fields, twelve credits selected from the same groups as above.

### A. Greek

**Greek 131-132. Elementary Greek.** Xenophon; New Testament; Greek Civilization. Five periods a week. Six credits. Mr. Sherwood.

**Greek 133-134. Intermediate Greek.** Prerequisite: Greek 131-132 or two years of high school credit. Homer's Iliad and Odyssey; Homeric civilization; Plato. Three periods a week. Six credits. Mr. Sherwood.

The following courses are offered whenever there is sufficient demand:

**Greek 231-232. Herodotus. Thucydides.** A study of Greek historical writing, with special emphasis on the two historians Herodotus and Thucydides. Prerequisite: Greek 133-134. Three periods a week. Six credits. Mr. Sherwood.

**Greek 331-332. Greek Theatre and Drama.** Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1965-66.)

**Greek 431-432. Greek Orators; Lyric Poets; Lucian.** Prerequisite: Greek 133-134. Three periods a week. Six credits. (Not offered in 1965-66.)

### B. Latin

**Latin 111-112. Elementary Latin.** For students who enter college with no training in Latin or with fewer than two units in high school Latin. The essentials of Latin grammar and composition; translations from Caesar and other writers. Five periods a week. Six credits. Staff.

**Latin 113-114. Intermediate Latin.** Prerequisite: Latin 111-112 or two units of high school Latin. Cicero's orations: Vergil's Aeneid; grammar and composition. Three periods a week. Six credits. Mrs. Stewart or Miss Hargrove.

**Latin 211-212. Survey of Latin Literature.** Prerequisite: Latin 113-114 or four units of high school Latin. A survey of the great periods of Latin literature with readings from the representative works in drama, poetry, history, and letters. Three periods a week. Three credits each semester. Mrs. Sumner.

**Latin 213, 214. Medieval Latin.** Prerequisite: Latin 113-114 or comparable high school preparation. May be elected as 300 level course with approval of professor and chairman of department. Three periods a week. Three or six credits. (Not offered in 1965-66.) Mrs. Stewart.

**Latin 311. Roman Drama.** Prerequisite: Latin 211-212. A study of the Roman theatre, Plautus, Terence, and Seneca. Three periods a week. First semester. Three credits. Mrs. Sumner.

**Latin 312. Roman Satire.** Prerequisite: Latin 211-212. The development of satire in Latin literature. Lucilius, Horace, Phaedrus, Seneca, Petronius, Persius, Martial, Juvenal. Three periods a week. Second semester. Three credits. Mrs. Sumner.

**Latin 315. Roman Historians.** Prerequisite: Latin, 211-212. Roman historical writing. Sallust, Caesar, Livy, Tacitus. Three periods a week. First semester. Three credits. Mrs. Sumner or Mrs. Stewart.

**Latin 316. Epic Poetry.** Prerequisite: Latin 211-212. Three developments of the epic in Latin. Lucretius, Vergil, Lucan. Three periods a week. Second semester. Three credits. Mrs. Sumner.

**Latin 351, 352. Advanced Latin Grammar and Prose Composition.** May be elected for one or two credits. Recommended for all majors who plan to teach. Staff.

**Latin 411. The Ciceronian Age.** Prerequisite: Latin 211-212. Roman life and letters in the last years of the Roman Republic. Cicero, Caesar, Catullus, Lucretius, Livy. Three periods a week. First semester. Three credits. Mrs. Sumner.

**Latin 412. The Silver Age of Latin Literature.** Prerequisite: Latin 211-212. A study of the writers of the first and second centuries A.D. Special attention is given to Pliny the Younger, Quintilian, Statius, and Apuleius. Three periods a week. Second semester. Three credits. Mrs. Sumner or Mrs. Stewart.

**Latin 451. Advanced Studies in Latin Literature.** This course will offer an opportunity for reading and study of an independent nature. The subject matter will be worked out in advance by the faculty member in charge for a given semester in consultation with the students. Open only to junior and senior major students (or to other qualified advanced students) who have completed Latin 211-212 and at least one course at a 300 or 400 level. Three credits. Staff.

### C. Classical Civilization

**Classics 201. Greek Literature in Translation.** No prerequisite. Reading in English translation from the major Greek writers from Homer through the Greek writers of the Roman period. This course cannot be used to fulfill the language requirement. Three periods a week. Three credits. Mrs. Sumner.

**Classics 202. Latin Literature in Translation.** No prerequisite. Reading in English translation from the major Latin writers. This course cannot be used to fulfill the language requirements. Three periods a week. Three credits. Miss Hargrove.

**Classics 301. Mythology.** No prerequisite. A study of the principal myths in classical writers with emphasis on their influence on literature and art in contemporary and later periods. This course cannot be used to fulfill the language requirement. Three hours a week. Three credits. Mrs. Sumner.

**Classics 331. Greek Civilization.** (May be elected as History 331). See History Department listing. Three periods a week. Three credits. Mrs. Sumner.

**Classics 332. Roman Civilization.** (May be elected as History 332). See History Department listing. Three periods a week. Three credits. Mrs. Sumner.

**Classics 385. Greek Art and Archaeology.** (May be elected as Art 385). See Art Department listing. Three periods a week. Three credits. Mrs. Sumner.

**Classics 386. Roman Art and Archaeology.** (May be elected as Art 386). See Art Department listing. Three periods a week. Three credits. Mrs. Sumner.

**Classics 401, 402. Advanced Studies in Classical Archaeology.** Prerequisites: Classics (Art) 385 and 386; some knowledge of Latin and/or Greek. Work of the first semester will concentrate on modern archaeological techniques; preservation and restoration of finds; introduction to Greek and Roman epigraphy. Second semester work will concentrate on Greek and Roman numismatics; special studies in Greek and Roman pottery; the problems of artifacts and minor arts. Permission of the instructor required. Two periods a week. Two credits each semester. Mrs. Sumner.

## DRAMATIC ARTS AND SPEECH

Associate Professor Albert R. Klein, *Chairman*

Assistant Professors Cadle, Duke, Moran

The major program in dramatic arts and speech requires a minimum of twenty-four credit hours selected from courses in this department and twelve credit hours in related fields. Speech 231, 232, Effective Speech, is prerequisite to a departmental major and may not be included as part of the required twenty-four hours in dramatic arts and speech courses. Related fields should be selected from the areas of language, literature, science, art, music, or philosophy in consultation with the student's adviser.

A major program in speech pathology and audiology is offered in cooperation with the University of Virginia. (See pages 109 to 111.)

**Dramatic Arts 211-212. Survey of World Theatre.** A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilizations. Theatre excursions to be arranged. Three periods a week. Three credits each semester. Mr. Klein, Miss Moran, Miss Cadle.

**Dramatic Arts 321, 322. Acting.** General principles of acting; elementary work in voice and pantomime; development of characterization; advanced problems in rehearsal and public performance. Three periods a week. Three credits each semester. Miss Cadle.



**Dramatic Arts 331, 332. Playwriting.** The writing of long and short plays, sketches, television scripts, and movie scenarios. Consideration of character development, plot structure, dialogue, and critical analysis. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. Klein.

**Dramatic Arts 341. History of the Costume.** History and design of stage costuming. Three periods a week for the first semester. Three credits. Miss Cadle

**Dramatic Arts 361, 362. History of the Theatre.** A study of theatre history from Egypt to the present, including the place of the theatre in the social, cultural, and philosophical framework of the period. Theatre design, conventions, the actor and audience related to the literature of the theatre. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. Klein.

**Dramatic Arts 371. Oriental Theatre.** A study of the dramatic literature, theatre and dance of the Orient. Analysis of the plays in the Classic Chinese, Indian, and Japanese theatres, within their artistic and historical settings. Analysis of the conventions and styles of the theatre and dance of the East. Three periods each week for the first semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Klein.

**Dramatic Arts 411, 412†. Stagecraft.** Design of entire production, including theatre design, staging, lighting, and sound effects, with practical application in College Theatre. Three single and one double period a week. Three credits each semester. Miss Cadle.

**Dramatic Arts 431, 432. Directing.** History, technique, and practice of directing the long and short play. Problems of high school, college, and community theatre. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Klein.

**Dramatic Arts 441. Dramatic Criticism.** Analysis of dramatic criticism from Aristotle to the present. Application to representative plays. Three periods a week for the first semester. Three credits. Mr. Klein, Miss Moran.

**Dramatic Arts 443. Children's Theatre.** Staging and production of plays for children. Dramatization of original and adapted literature. Creative dramatization. Three periods a week. Three credits. Miss Cadle.

**Dramatic Arts 451. Special Studies in Speech and Dramatic Arts.** Open to all Dramatic Arts and Speech majors and otherwise qualified students of junior and senior status who desire a special course in the area of speech or dramatic arts previously selected by the department after consultation with the students. The emphasis will be upon either intensive reading in the field of speech or drama or creative application of advanced dramatic arts or speech theories. Three periods a week. Three credits. Staff.

**Speech 231, 232. Effective Speech.** A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three periods a week. Three credits each semester. Mr. Duke.

**Speech 251, 252†. Speech Fundamentals Laboratory.** A functional course in reading and speaking, affording practice in basic speech skills. Emphasis is placed on individual speech problems and on the improvement of vocal delivery. Not credited toward a major in Dramatic Arts and Speech. One double period a week. One credit each semester. Mr. Duke.

**Speech 301, 302.† Group Discussion and Public Speaking.** Type of group discussion: panel, symposium, forum, conference. Conference methods applied to problem-solving. Methods of organization, preparation, and delivery of speeches to inform, to persuade, and to entertain. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Duke.

**Speech 361, 362. Radio Broadcasting.** A general introduction to radio program production. Program analysis, studio engineering, announcing, and script and continuity writing. The Mike Club provides a laboratory for additional practical experience. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Duke.

**Speech 421, 422. Voice Science and Phonetics.** A study of the physiological and psychological factors affecting speech and hearing. Linguistic and semantic problems of communication. Introduction to the International Phonetic Alphabet. Classification of the speech sounds of American English and their use in various dialects. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. Duke.

See also Cooperative Program in Speech Pathology and Audiology, pages 109 to 111.

## ECONOMICS AND POLITICAL SCIENCE

Professor Henry W. Hewetson, *Chairman*

Professor R. E. Sumner

Associate Professors Fickett, Miller

Assistant Professor Pihllips

### A. Economics

A major program in Economics requires the completion of thirty-six credit hours. At least twenty-four of these hours must be in Economics courses, other than Economics 201-202, Principles of Economics. (It will be noted that Economics 201-202 is a prerequisite for most of the Economics courses). Of the twenty-four hours, Economics 321, Money and Banking, Economics 371, Microeconomics, and either Economics 322, Continuation of Money and Banking, or Economics 372, Macroeconomics, are required. The remaining twelve hours may be selected from additional courses in Economics or Political Science or other social studies as approved.

**Economics 201-202. Principles of Economics.** A study of facts and fundamental principles relating to the production, exchange, distribution, and consumption of goods and services for the satisfaction of human wants, including some consideration of basic economic institutions and systems. Three periods a week. Six credits. Mr. Hewetson, Mr. Phillips.

**Economics 211, 212†. American Industry.** The economic characteristics of American industry as a whole and of particular major industries. Three periods a week. Three credits each semester. Mr. Miller.

**Economics 221, 222. Introductory Accounting.** A study of the fundamental accounting principles and practices involved in the recording and interpretation of accounting data. Three periods a week. Three credits each semester. Mr. Miller.

**Economics 321, 322. Money and Banking.** Prerequisite: Economics 201-202. Theory of money and credit, banking organization and practices, foreign exchange, international movement of capital, and the financial aspects of business cycles. Three periods a week. Three credits for each semester. Mr. Phillips.

**Economics 341-342. Government Finance.** Prerequisite: Economics 201-202. Expenditures and revenues of federal, state, and local governments, the problems of shifting and incidence of taxes; the public debt and fiscal administration. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. Miller.

**Economics 361. Elementary Statistics.** A consideration of the basic statistical concepts; central value, variability, correlatoin, distribution curves, and statistical inference. See Psychology 361. Three periods a week. Three credits.

**Economics 371. Microeconomics.** Prerequisite: Economics 201-202. Analysis of the firm and the household and their interactions, involving cost, utility, price, wage, interest, rent and profit theory. Three periods a week for first semester. There credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Hewetson.

**Economics 372. Macroeconomics.** Prerequisite: Economics 201-202. National income accounts and aggregate economic analysis. Three periods a week for second semester. Three credits. (Offered in alternate years. Not offered 1965-66.) Mr. Hewetson.

**Economics 381. Personal Finance.** Budgeting, borrowing, installment buying, insurance, home owning, taxes, and estate planning. Three hours a week, first semester. Three credits. Mr. Hewetson.

**Economics 382. Investment Economics.** The principles that should be observed in the selection of securities for investment. Three periods a week, second semester. Three credits. Mr. Hewetson.

**Economics 391. Comparative Economic Systems.** Prerequisite: Economics 201-202. The nature of capitalism, socialism, communism, and fascism and the state of economic society in the various areas of the world. Three periods a week for the first semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Phillips.

**Economics 392. Economic Development.** Prerequisite: Economics 201-202. An examination of the problems of accelerating economic development in poor countries and maintaining development in rich countries. This study will progress from the viewpoints of theory, history and policy in attempting to explain the forces that give long period growing power to an economy. Three periods a week second semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Phillips.

**Economics 401, 402. International Economics.** Prerequisite: Economics 201-202. World economic resources, international trade, and economic problems in international relationships. Three periods a week. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Hewetson.

**Economics 441, 442. History of Economic Thought.** Prerequisite: Economics 201-202. Survey of ancient and medieval economic thought; the Physiocrats and the mercantillists; the classical and neo-classical economics; and trends in economic thought since the middle of the nineteenth century. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. Phillips.

**Economics 471, 472. Seminar in Economics.** Directed individual research on an approved problem in economics. Three credits.

## B. Political Science

For a major in Political Science the requirements are twenty-four credits in political science and twelve credits in related subjects, in addition to six hours in Political Science 201-202. The major program must include Political Science 441 and Political Science 442. The related subjects must consist of six hours each in two of the following fields: economics, history, sociology, and geography. The major program must be approved by the student's adviser.

**Political Science 201. American National Government.** The principles of government and politics with application to the federal constitution and national administration. Three periods a week each semester. Three credits. Mr. Fickett, Mr. R. E. Sumner.

**Political Science 202. State and Local Government.** The government of states, counties, and other local governments. Three periods a week each semester. Three credits. Mr. Fickett, Mr. R. E. Sumner.

**Political Science 301, 302. Comparative Government.** The governments of the United Kingdom, France, Germany, and Russia. Three periods a week. Three credits each semester. Mr. R. E. Sumner.

**Political Science 311. Public Administration.** The administrative aspects of government, problems of organization, fiscal control and administrative responsibility. Three periods a week. Three credits. Mr. R. E. Sumner.

**Political Science 312. Personnel Administration.** A study of employment relations in business and government including recruitment, selection, efficiency ratings, training, wages, hours, grievances, employee services, and other problems of administration. Three periods a week for second semester. Three credits. Mr. R. E. Sumner

**Political Science 332. Municipal Government.** The government of American cities and other local areas. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. R. E. Sumner.

**Political Science 334. Political Parties.** The structure and functions of political parties; the conduct of elections; pressure groups. Three periods a week for the second semester. Three credits. Mr. R. E. Sumner.



**Political Science 341-342. Government Finance.** Same as Economics 341-342. Expenditures and revenues of federal, state, and local governments, the problems of taxes, the public debt and fiscal administration. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. Miller.

**Political Science 401. International Relations.** Geography, population, economics, and psychology in world politics; nationalism; the formation of foreign policy. Three periods a week for the first semester. Three credits. Mr. Fickett.

**Political Science 402. International Organization.** Evaluation of methods of international cooperation, with special attention to the United Nations and other international organizations both political, economic and military. Three periods a week for second semester. Three credits. Mr. Fickett.

**Political Science 421. American Constitutional Development.** A study of the origin and growth of constitutional principles and practices in the United States. Three periods a week. Three credits. Mr. R. E. Sumner.

**Political Science 422. Constitutional Law.** American constitutional law as revealed in the opinions of the justices in leading cases. Three periods a week for second semester. Three credits. Mr. R. E. Sumner.

**Political Science 441. Classical Political Thought.** Study and evaluations of the works of the masters of political thought. Three periods a week. Three credits. Mr. Fickett.

**Political Science 442. Modern Political Thought.** An examination and evaluation of the contribution of great political thinkers from Locke to the present. Three periods a week. Three credits. Mr. Fickett, Mr. R. E. Sumner.

**Political Science 451. Politics in Undeveloped Areas.** A comparative analysis of the political problems confronting undeveloped areas; emphasis on problems in development of new political institutions; special attention will be given the areas in Asia and Africa. Three periods a week. Three credits. Mr. Fickett.

**Political Science 452. American Foreign Policy.** Persistent problems facing the United States in its search for national security and international stability and progress; emphasis on our foreign policy since World War II. Three periods a week. Three credits. Mr. R. E. Sumner.

**Political Science 462. Geopolitics.** An examination and evaluation of geographic factors affecting world power struggles and international relations. Three periods a week. Three credits. (Same as Geography 462.)

**Political Science 491. Readings in Political Science.** Open to all political science majors and otherwise qualified students of junior and senior status who desire to become more familiar with the literature of political science in a field previously selected by the Political Science Department after consultation with the students. The emphasis is on intensive reading with group discussions of the selections read. Three periods a week each semester. Three credits. Mr. Fickett, Mr. R. E. Sumner.

### C. Political Economy

A major program in Political Economy requires the completion of thirty-six semester hours distributed as follows: Economics 201-202 and Political Science 311, 442; nine hours selected from

Economics 341, 342, 391, 392, 401, 402, 441, 442; nine hours selected from Political Science 301, 302, 312, 341, 342, 401, 451, 452; and six hours selected from *one* of the following fields: geography, history, psychology, sociology.

#### D. Typewriting

The courses do not carry college credit and are designed primarily to develop skill in typewriting for personal use. Proper techniques of typewriting and a mastery of the keyboard are developed. To facilitate registration, the following course numbers have been assigned:

**Typewriting 121-122.** Five periods a week. No credit. Mr. Miller.

#### EDUCATION

Assistant Professor P. L. Shew, *Acting Chairman*

Professor Alvey

Assistant Professors Dunnavant, Hook, Merchant\*

Although Mary Washington College offers no major in Education, the necessary courses for obtaining certification as a teacher in either elementary or secondary schools are available as electives to students majoring in other fields.

Students who wish to prepare for teaching in the elementary grades are advised to take in the junior year Education 311-312, Elementary Education. Six credits in psychology courses other than General Psychology should be completed in the junior or senior years. (Recommended: Psychology 211, Child Psychology; Psychology 212, Adolescent Psychology; Psychology 213, Mental Hygiene; Psychology 331-332, Developmental Psychology). In the senior year, Education 440, Supervised Teaching, is offered each semester.

Applicants for certification to teach in the elementary grades in Virginia must present eighteen semester hours in English, including a course in Children's Literature; fifteen hours in social science, including American history and a course in geography; six semester hours in mathematics; one course in art; and one course in music. Other courses recommended for pro-

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\*On leave of absence, session of 1964-65.

spective elementary teachers are government, school music, art, geography, history of Virginia, speech, philosophy of education, and suitable physical education courses.

For students who prefer a more highly specialized preparation for elementary school teaching, leading to the Bachelor of Science in Education degree, the college offers a special program in cooperation with the School of Education at the University of Virginia. (See Cooperative Program in Elementary Education, page 108).

Students who wish to prepare for teaching in secondary schools are advised to take in the junior year Education 321-322, Secondary Education, and Psychology 212, Adolescent Psychology. In the senior year Education 440, Supervised Teaching, is offered each semester. In addition, Psychology 213, Mental Hygiene, and Philosophy 411, Philosophy of Education, are recommended.

Applicants for certification to teach in Virginia secondary schools must present six semester hours in mathematics and twelve semester hours in social science (political science, economics, geography, sociology, and history), including American history.

**Education 311, 312†. Elementary Education.** Contemporary issues in elementary education; the purposes and organization of the elementary school and its curriculum; subject matter content and instructional methods related to child growth and development; the teaching of reading; classroom management, and evaluation of pupil progress. Two single and one double period a week. Six credits. Mrs. Hook.

**Education 321, 322†. Secondary Education.** Analysis of the role of the teacher; purposes and organization of secondary education in the United States; contemporary problems; foundations; supervisory positions; comparative education; sensory materials; detailed study of the learner; secondary school curriculum; methods and techniques of teaching with special reference to each student's subject matter area; classroom management; procedures for evaluation; and preparation for supervised teaching. Two single and one double period a week. Six credits. Mr. Alvey, Mr. Dunnivant, Mr. Shew.

**Education 331, 332. Principles of Teaching Home Economics.** The principles, methods, techniques, and types of organization helpful in the development of a family centered program with emphasis placed on the secondary level and on the promotion and organization of adult programs. Three periods a week. Three credits each semester. Miss Jones.

**Education 440. Supervised Teaching.** Prerequisite: Education 311-312, 321-322, or 331-332. Orientation to teaching under direction of supervisors in public elementary and secondary schools of the Fredericksburg area; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Other regulations governing acceptance into supervised teaching are found below. Offered each semester. Six credits.

Mr. Alvey, Mr. Dunnavant, Mrs. Hook, Mr. Shew, Administrative and Teaching Staffs of the Fredericksburg, Stafford, and Spotsylvania School Systems.

See also: Psychology 205, General Psychology; Psychology 211, Child Psychology; Psychology 212, Adolescent Psychology; Psychology 331-332, Developmental Psychology; Philosophy 411, Philosophy of Education.

### **Supervised Teaching**

Facilities for student teaching in both elementary and secondary schools are provided in the City of Fredericksburg and in adjacent Stafford and Spotsylvania Counties. Under the cooperative arrangements in effect, students in their senior year are assigned to specific classes for observation, participation, and, finally, teaching responsibilities under the guidance and supervision of experienced teachers.

Conferences with supervising teachers and College staff members are an important part of the program. Students are advised periodically on their progress in student teaching.

Supervised teaching is available in the high school academic subjects, in the elementary grades, as well as in art, music, physical education, home economics, and general business.

For assignment to supervised teaching, students must meet the eligibility requirements, which include (a) senior status; (b) an average of at least "C" both in general and in the major field; (c) aptitude for the profession. Enrollment is by permission of the Department of Education and is contingent on the availability of space in the cooperating school divisions. Students applying for positions in supervised teaching should submit the appropriate application forms to the Department of Education by May 1 of their junior year for assignments the following session.

Students wishing to qualify for teaching certificates should consult the requirements of the state in which they expect to teach. Information regarding these certification regulations is available in the office of the Department of Education.



**ENGLISH**

Professor James H. Croushore, *Chairman*

Professors Simpson, Whidden

Associate Professors B. W. Early, Griffith, W. B. Kelly, Lowry,  
S. H. Mitchell, D. H. Woodward\*

Assistant Professors Brown, M. Houston,

Kenvin, N. Mitchell, N. Wishner\*

Instructors Case, Dilligan, M. S. Early, Glover,  
Pharr, Sarvay

Six hours of freshman English are prerequisite to all other English courses.

Students choosing to major in English must take at least twenty-four credits in English courses numbered 300 or higher and twelve credits in related fields, in addition to the twelve hours of English listed in the degree requirements. The twenty-four hours in advanced English courses must include six hours in courses numbered 300 to 326; six hours in courses numbered 335 to 366; six hours in 400 courses.

A student whom the department accepts as a major is required to follow a reading program designed to supplement the reading assigned in specific courses. This supplementary reading should be done at any time during a student's junior and senior years. Reports on this reading must be submitted by May fifteenth of each year.

It is recommended that English majors who plan to do graduate work take two foreign languages, preferably French and German.

The twelve credits of related study are to be selected, with the approval of the student's adviser, from among the courses numbered 200 or higher in the following departments; six credits must be offered from a single department; the remaining six must be offered from one or more other departments:

Art (courses in art history)

Classics

Dramatic Arts (courses in dramatic literature)

History

Languages

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\* On leave of absence, session of 1964-65.

**Liberal Arts Seminars**

Music (courses in the history and literature of music)

Philosophy (except Philosophy 411)

Religion (including Religion 101)

**English 111-112. Composition and Reading.** The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three periods a week. Six credits. Staff.

**English 113-114. Composition and Reading.** The mechanics of writing and an introduction to literature designed for students whose records reveal unusual ability in English. Enrollment is by consent of the department. Three periods a week. Six credits. Staff.

**English 201, 202. Journalism.** An historical survey of mass communication with special emphasis on its role in contemporary society. Three periods a week. Three credits a semester. (Not offered in 1965-66.) Mr. Houston.

**English 203. Advanced Grammar.** A study of the structure of the English language and of the relationship of certain philological principles and current usage. Three periods a week for the second semester. Three credits. Mr. Griffith.

**English 205. Children's Literature.** A study of the various sections of children's literature—fables; myths; folk, hero, and realistic stories. Open to juniors and seniors only. Three periods a week for the first semester. Three credits. Mrs. Early.

**English 211, 212†. Survey of English Literature.** Literary movements and types from Beowulf to the present. Three periods a week. Six credits when offered to satisfy basic requirements. Miss Case, Mr. Dilligan, Mr. Early, Mr. Kelly, Miss Sarvay.

**English 221, 222†. Survey of American Literature.** American backgrounds and literary movements and types from the colonial writers to the present. Three periods a week. Six credits when offered to satisfy basic requirements. Mr. Griffith, Mr. Lowry, Miss Pharr.

**English 231. Short Fiction.** A study of selected short fiction of the Western World. Three periods a week. Three credits. Mr. Brown, Miss Case.

**\*English 232. The Novel.** A study of selected novels of the Western World. Three periods a week. Three credits. Mr. Glover, Mrs. Mitchell.

**English 233. Poetry.** A close analysis of poetic form and content. Three periods a week. Three credits. Mr. Dilligan, Mrs. Mitchell.

**\*English 234. Shakespeare.** A study of Shakespeare's achievement in selected plays and poems. Not recommended for English majors. Three periods a week. Three credits. Mrs. Mitchell, Mr. Mitchell, Miss Sarvay.

**English 235. Tragedy.** Tragedy as form and idea reflected in selected literary and dramatic works of world literature. Three periods a week for the first semester. Three credits. Miss Sarvay.

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\* No credit will be allowed for any 300 or 400 course dealing with the same subject matter as a 200 course.

**English 236. Comedy and Satire.** A study of comic and satiric conventions in selected works of world literature. Three periods a week for the second semester. Three credits. Mr. Croushore.

**English 305. The English Language.** The structure and history of the English language. Three periods a week for the first semester. Three credits. Mrs. Mitchell.

**English 308. Old and Middle English Literature in Translation.** A study of some of the major works and genres of Anglo-Saxon and Middle English literature, including lyric, heroic and romance narratives and drama. Knowledge of the languages is not required. Three periods a week for the second semester. Three credits. Miss Sarvay.

**English 315, 316†. The English Renaissance.** The non-dramatic poetry and prose of the Elizabethan, Jacobean, and Caroline periods. Three periods a week. Three credits each semester. Mr. Woodward, Mr. Croushore.

**English 325, 326†. Eighteenth Century Literature, 1660-1800.** A study of the main types of literature in England from the Restoration through the eighteenth century, with particular attention to the development of neo-classical values and their decline and the rise of romanticism. Three periods a week. Three credits each semester. Mr. Kelly.

**English 335, 336†. Nineteenth Century English Literature.** First semester, Romantic poetry and prose; second semester, Victorian poetry and prose. Three periods a week. Three credits each semester. Mr. Brown, Mr. Early. Mr. Glover.

**English 355, 356†. Nineteenth Century American Literature.** First semester, literary romanticism in American prose and poetry; second semester, literary realism in American prose and poetry. Three periods a week. Three credits each semester. Mr. Glover, Mr. Griffith, Mr. Lowry.

**English 365, 366†. Modern Literature.** A comparative study of important European, British, and American authors from 1885 to the present. Three periods a week. Three credits each semester. Mr. Wishner.

**English 406. Workshop in Writing.** Practice in creative expression. Admission by consent of the instructor. Three periods a week for the second semester. Three credits. Mr. Kenvin.

**English 422. Chaucer.** Chaucer's literary backgrounds and his major works. Three periods a week for the first semester. Three credits. Miss Sarvay.

**English 415, 416†. The Novel.** Development of the novel in England and America. Three periods a week. Three credits each semester. Mr. Mitchell, Mr. Croushore.

**English 417, 418†. English Drama.** The origin and development of drama from the Middle Ages. First semester, Middle Ages to the Restoration; second semester, the Restoration to the present. Three periods a week. Three credits each semester. Mr. Whidden, Mr. Early.

**English 425, 426†. Shakespeare.** Shakespeare's development as a dramatist. Three periods a week. Three credits each semester. Mr. Kenvin, Mr. Whidden.

**English 436. Seventeenth Century Studies.** Intensive study of significant figures, movements, or problems in the literature of the seventeenth century. Three periods a week for the second semester. Three periods a week for the second semester. Three credits. Mr. Woodward.

**English 445. Eighteenth Century Studies.** Intensive study of significant figures, movements, or problems in the literature of the eighteenth century. Three periods a week for the first semester. Three credits. Mr. Kelly.

**English 455. Nineteenth Century English Studies.** Intensive study of significant figures, movements, or problems in nineteenth century English literature. Three periods a week for the first semester. Three credits. Mr. Brown, Mr. Early.

**English 466. Twentieth Century English Studies.** An intensive study of a few modern writers. Three periods a week for the second semester. Three credits. Mr. Brown, Mr. Mitchell.

**English 475. Nineteenth Century American Studies.** Intensive investigation of significant literary figures, movements, or problems in nineteenth century American literature. Three periods a week. Three credits for the first semester. Mr. Croushore, Mr. Glover.

**English 486. Twentieth Century American Studies.** Intensive investigation of significant literary figures, movements, or problems in twentieth century American literature. Three periods a week. Three credits for the second semester. Mr. Lowry.

## GEOGRAPHY AND GEOLOGY

Assistant Professor Samuel T. Emory, *Chairman*

Assistant Professor Bird

### GEOGRAPHY

A student wishing to major in geography and geology must take a total of thirty-six semester hours in addition to Geology 121-122. Twenty-four hours of this are to be taken in geography and geology while the remaining twelve hours are to be taken in related fields approved by the department. The total program must form a coherent group of courses and must be planned in consultation with the department.

Courses counted toward filling any of the basic or area requirements for a degree cannot be counted also a part of the major program requirement.

**Geography 212. World Geography.** A study of the world by regions, with emphasis on the cultural differences between nations. Three periods a week. Three credits. Mr. Emory.

**Geography 321. Geography of Europe.** A survey of the European continent including the climate, surface features, natural resources, population, agriculture, industry, and trade of each European nation and the nation's position in the world today. Three periods a week. Three credits. Mr. Emory.

**Geography 322. Geography of Anglo-America.** A survey of the United States and Canada by regions (New England, the South, French Canada, etc.) including the culture, population, industry, trade, and natural foundation of each. Three periods a week. Three credits. Mr. Emory.



**Geography 330. Weather and Climate.** A study of weather and climate, their application and distribution. Three periods a week. Three credits. Mr. Emory.

**Geography 331. Asia.** A study of the land forms, climate, boundaries, trade, resources, people, and cultural groupings of the continent of Asia. Three periods a week. Three credits. Mr. Emory.

**Geography 332. Latin America.** A study of the landforms, climate, trade, resources, people, and cultural groupings of the South American continent, together with Mexico, Central America and the Carribean. Three periods a week. Three credits. Mr. Emory.

**Geography 333. Africa.** A study of the landforms, climate, peoples, boundaries, trade, and cultural groupings of the African continent. Three periods a week. Three credits. Mr. Emory.

**Geography 400. Special Problems in Geography.** An independent study of some geographic problem selected in consultation with the department. May be repeated for credit. Three credits. Mr. Emory.

**Geography 461. Geographical Influences on History.** A study of the influence of man's physical environment on history, with emphasis on American history. Three periods a week. Three credits. Mr. Emory.

**Geography 462. Political Geography.** A study of geographic factors in world power and international affairs. Three periods a week. Three credits. Mr. Emory.

**Geography 475. Economic Geography.** A study of the distribution of economic resources, the trade which results from these resources, their cause and effect. Three periods a week. Three credits. Mr. Emory.

## GEOLOGY

**Geology 121-122. Introduction to Earth Science.** The changing earth, the processes that produce change, the history of change and how earth history is read. Three single and one double period a week. Four credits each semester. Mr. Bird.

**Geology 312. Geomorphology.** The origin and development of landforms and their relation to underlying structure. Three credits. Mr. Bird.

**Geology 331. Invertebrate Paleontology.** Hard and soft part morphology and evolution of major invertebrate groups. Three single and one double period a week. Four credits. Mr. Bird.

**Geology 332. Mineralogy.** The properties, uses, and classification of minerals. Three single and one double period a week. Four credits. Mr. Bird.

**Geology 341. Sedimentation and Stratigraphy.** The correlation of sedimentary rock types and environment of deposition. The use of sedimentary rocks in interpreting geologic history. Three periods a week. Three credits. Mr. Bird.

**Geology 342. Petrology.** Study of properties and classification of igneous rocks. Three single and one double period a week. Four credits. Mr. Bird.

**HEALTH, PHYSICAL EDUCATION, AND RECREATION**

Professor Rachel J. Benton, *Chairman*

Professor Read

Associate Professors Arnold, Wells, Woosley

Assistant Professors Droste, Greenberg

Instructors Griffin, Haymes, Henderson, Kirschner, Pelovitz

A major program leading to the degree of Bachelor of Science in Health, Physical Education and Recreation requires thirty-eight hours of credit, of which twenty-four hours must be in the major field and fourteen must be in related subjects. Students who wish to prepare for teaching may elect the courses necessary to qualify for the Virginia Collegiate Professional Certificate.

A student majoring in Health, Physical Education and Recreation should choose courses in her major program in consultation with her department adviser. Courses taken to satisfy degree requirements cannot be counted in the major program.

The following departmental requirements and recommendations should be noted:

1. Six credits in physical education, two of which must be in Health Education 100, 101, Health, are required for a degree. College credit in physical education for students not majoring in this field is limited to four hours of credit in activity courses and two hours of credit in Health Education. Students are expected to complete the required courses in physical education during their first two college years.

2. Each student must pass a swimming test or complete Physical Education 151 or 152. This requirement is waived only for reasons of health.

3. Each student is expected to participate in physical education activities. If a student's health restricts her participation, she is expected to take some modified activity. Such students shall arrange their physical education work in consultation with the chairman of the department.

4. No more than two of the six credits in physical education required for graduation may be taken in riding.

5. Freshmen must take Physical Education 151 and 152, Freshman Physical Activities. Sophomores and others may choose from the courses listed below. Exceptions are made for those freshmen who wish to take riding. Those students must then take Freshman Physical Activities in the sophomore year.

6. Students other than majors in physical education may not enroll for credit in more than one course in Physical Education during a semester.

7. Students should purchase two of the College physical education uniform blouses at the College Book Store. It is recommended that each student bring a pair of dark, solid color, cotton Bermuda shorts and her tennis shoes with her. She should also bring tennis racket and golf clubs if she plans to participate in these activities.

### **A. Health Education**

**Health Education 100, 101. Health.** Two periods a week for one-half of each semester for the session. Two credits. Required of all freshmen. Staff.

**Health Education 251. First Aid and Safety.** One period a week. One credit. Miss Droste.

**Health Education 402. Health Seminar.** Interpretation of current literature on health. Existing patterns of health instruction. Three periods a week. First semester. Three credits. Miss Greenberg.

**Health Education 430. Physiological Basis of Health.** Prerequisites: Biology 337, Anatomy, and Biology 338, Physiology. The interrelationship between muscular activity and physiological function, with special reference to health and fitness. Three periods a week for the second semester. Three credits. Miss Wells.

### **B. Physical Education**

**Physical Education 101. Beginning Field Hockey.** Three periods a week. One credit. First semester. Staff.

**Physical Education 102. Beginning Basketball.** Three periods a week. One credit. Staff.

**Physical Education 103. Beginning Volleyball.** Three periods a week. One credit. Staff.

**Physical Education 104. Beginning Softball.** Three periods a week. One credit. Second semester. Staff.

**Physical Education 105. Beginning Soccer.** Speedball and Fieldball. Three periods a week. One credit. First semester. Miss Griffin, Miss Haymes.

**Physical Education 106. Elementary School Games.** Three periods a week. One credit. First semester. Miss Greenberg.

**Physical Education 107. Gymnastics, Stunts, and Tumbling.** Three periods a week. One credit. Staff.

**Physical Education 110. Beginning Tennis.** Three periods a week. One credit. Staff.

**Physical Education 111. Beginning Golf.** Two double periods a week. One credit. Staff.

**Physical Education 112. Beginning Bowling.** Two double periods a week. One credit. Staff.

**Physical Education 113. Beginning Archery.** Three periods a week. One credit. Miss Greenberg.

**Physical Education 114. Beginning Fencing.** Three periods a week. One credit. Miss Henderson.

**Physical Education 120. Fundamentals of Rhythm.** Three periods a week. One credit. Mrs. Read.

**Physical Education 121. Creative Rhythms for Children.** Three periods a week. Second semester. Mrs. Read.

**Physical Education 122. Ballet.** Three periods a week. One credit. Staff.

**Physical Education 124. Beginning Modern Dance.** Three periods a week. One credit. Mrs. Read, Miss Pelovitz.

**\*Physical Education 130. Beginning Riding.** Two double periods a week. One credit. Fee \$100.00\*\*. See page 53. Mr. Kirschner.

**Physical Education 140. Corrective.** Three periods a week. One credit. Miss Wells.

**Physical Education 141, 142. Officiating and Coaching.** Open to majors and others by permission of the instructor. Three periods a week for the session. Two credits. Miss Woosley and Staff.

**Physical Education 151, 152. Freshman Physical Activities.** Swimming, dance, fundamentals of movement, and a sport. Three periods a week for the session. Two credits. Staff.

**Physical Education 201. Intermediate Hockey.** Three periods a week. One credit. First semester. Miss Arnold.

**Physical Education 202. Intermediate Basketball.** Three periods a week. One credit. Staff.

**Physical Education 210. Intermediate Tennis.** Two double periods a week. One credit. Staff.

**Physical Education 211. Intermediate Golf.** Two double periods a week. One credit. Staff.

**Physical Education 212. Intermediate Bowling.** Two double periods a week. One credit. Staff.

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\* Written permission of parent or guardian must be presented before enrollment in this course may be completed. Each student will have an opportunity to ride in the annual Horse Show.

\*\* Riding for recreation, without credit, two hours a week each semester. Fee, \$60.00.



**Physical Education 213. Intermediate Archery.** Three periods a week. One credit. Staff.

**Physical Education 214. Intermediate Fencing.** Three periods a week. One credit. Staff.

**Physical Education 215. Intermediate Swimming.** Three periods a week. One credit. Staff.

**Physical Education 219. Intermediate Lacrosse.** Three periods a week. One credit. Staff.

**Physical Education 220. Tap Dance.** Three periods a week. One credit. Mrs. Read.

**Physical Education 221. Folk and National Dances.** Three periods a week. One credit. Staff.

**Physical Education 222. Intermediate Ballet.** Three periods a week. One credit. Staff.

**Physical Education 224. Intermediate Modern Dance.** Three periods a week. One credit. Offered both semesters. Mrs. Read, Miss Pelovitz.

**Physical Education 230. Intermediate Riding.** Two double periods a week. One credit. Fee, \$100.00. See page 53. Mr. Kirschner.

**Physical Education 270, 271. Major Activities I.** Tennis, basketball, tumbling, gymnastics, softball, field sports, folk dance, national dance. Prerequisite, Physical Education 151, 152. Six periods a week for the session. Four credits. (Offered in 1965-66 and in alternate years.) Staff.

**Physical Education 315. Advanced Swimming and Senior Life Saving.** Two double periods a week. One credit. First semester. Miss Droste.

**Physical Education 321. American Folk and Square Dances.** Three periods a week. One credit. Mrs. Read.

**Physical Education 324. Advanced Modern Dance.** Two double periods a week. One credit. Mrs. Read, Miss Pelovitz.

**Physical Education 330. Advanced Riding.** Two double periods a week. One credit. Fee, \$100.00. See page 53. Mr. Kirschner.

**Physical Education 345, 346. Basic Concepts in Health, Physical Education and Recreation.** Prerequisite: Junior standing. Philosophies underlying health, physical education, and recreation. Historical development in relation to present day culture. Three periods a week for the session. Six credits. Miss Benton.

**Physical Education 360. Problems in Evaluation.** Prerequisite: Physical Education 345, 346. A critical analysis of appraising status in physical growth, posture, motor skills, and fitness. Discussion of measuring devices. Statistical analysis of results. Three periods a week. Second semester. Three credits. Miss Benton.

**Physical Education 370, 371. Major Activities II.** Elementary school games, hockey, volleyball, creative rhythms, swimming. Prerequisite, Physical Education 151, 152. Six periods a week for the session. Four credits. (Offered in 1965-66 and in alternate years.) Staff.

**Physical Education 415. Water Safety.** Prerequisite: Physical Education 315, or permission of instructor. Two double periods a week. One credit. Second semester. Miss Droste.

**Physical Education 421, 422. History and Theory of the Dance.** Prerequisite: permission of the instructor. This course presents a history, appreciation, and critical analysis of all forms of dance as related to the needs of every day living. Three periods a week for the session. Two credits. (Offered in alternate years.) Mrs. Read.

**Physical Education 423-424. Problems in Choreography.** Two double periods a week for the session. Two credits. (Offered in alternate years.) Mrs. Read.

**Physical Education 441. Kinesiology.** Prerequisite: Biology 337, Anatomy, and Biology 338, Physiology. The application of basic scientific principles to the study of the human body as a mechanism for movement. Three periods a week. Three credits. Miss Wells.

### C. Recreation

**Recreation 232. Camp Leadership.** Fundamentals and practice of camping and camp leadership. Two double periods a week. One credit. Second semester. Miss Griffin.

### HISTORY

Associate Professor Joseph C. Vance, *Chairman*

Professors Lindsey, Quenzel, Laura Sumner

Assistant Professors Brashares, Buni,

Irby, Renzulli, Williams

Instructor Nichols

Students who choose a major program in history must earn thirty-six credits in history and related subjects, in addition to six credits in American History. Twenty-four of these credits are to be taken in history, and must include the following courses:

History 111-112, History of Civilization

History 211-212, Modern and Contemporary European History

It is recommended that students majoring in history take History 111-112 before taking History 101-102.

The remaining twelve required hours must consist of six hours each in two of the following related fields: (1) American Government (National, State and Local); (2) Principles of Economics; (3) Principles of Sociology and Social Problems; (4) Geography, with the exception of Geography 330; (5) Philosophies of History. Selection of these fields should be made in consultation with the student's adviser in history.

Any student who is well grounded in American History may apply for advanced standing. If granted, the student will be permitted to substitute an advanced course in American History for History 101 and 102. The details will be made available by the Dean upon request.

All students who plan to teach in Virginia are required to have twelve semester hours in history and social science, including American history.

In order to be certified to teach *History* in Virginia, a student must have at least eighteen semester hours in this subject selected from not less than two of the following: American History, Ancient History, English History, European History, History of Civilization (World History).

To teach *History and Social Studies*, a student must have at least fifteen semester hours in History plus fifteen semester hours in at least two of the following: Economics, Geography, Government, and Sociology.

**History 101-102. American History.** A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three periods a week. Six credits. Staff.

**History 111-112. History of Civilization.** An introductory survey of the origin and development of civilization—ancient, medieval, and modern. Emphasis will be given to the origin and development of institutions and ideas which have been incorporated into American traditions. Three periods a week. Six credits. Staff.

**History 211-212. Modern and Contemporary European History.** Prerequisite: History 111-112. A survey of the Industrial Revolution, the French Revolution, development of nationalism, democracy, imperialism; effects of these forces in modern European history. Three periods a week. Six credits. Required of all history majors. Mr. Lindsey.

**History 301, 302†. English History.** A general survey of English history from earliest records to the present. Emphasis upon the economic and constitutional phases and growth of the British Empire. Three periods a week. Three credits each semester. Mr. Lindsey.

**History 321. Medieval History.** A study of the history of Europe from 325 to 1400. Emphasis on the decline of the Roman Empire, migrations, the Church, feudal institutions, medieval thought, and the origins of modern national institutions. Three periods a week for the first semester. Three credits. To be announced.

**History 322†. Early Modern European History from 1400 to 1660.** A study of the Renaissance, the Protestant Reformation, the Counter-Reformation, and the growth of political absolutism. Three periods a week for the second semester. Three credits. To be announced.

**History 331. Greek Civilization.** A study of the geography, history, and civilization of Greece from earliest times through the death of Alexander the Great. Three periods a week for first semester. Three credits. Mr. Brashares.

**History 332. Roman Civilization.** A study of the geography, history and civilization of Italy and the Roman state from earliest times through the age of Justinian. Three periods a week for second semester. Three credits. Mrs. Sumner.

**History 341, 342†. Latin American History.** Colonial institutions, the independence movement, development of the modern states, Organization of American States, and other international problems. Three periods a week. Three credits each semester. Mr. Renzulli.

**History 351, 352†. History of Virginia, the Old and the New South.** Prerequisite: History 101-102. A comprehensive study of Virginia, the Old South, the New South, their problems and institutions. Three periods a week. Three credits each semester. To be announced.

**History 356. Recent American History.** Prerequisite: History 101-102. A survey of United States history from 1900 to the present, with special attention to the economic and social changes. Three periods a week for the first semester. Three credits. Mr. Quenzel.

**History 361. Proseminar: Historiography and Research Methods.** This course is recommended for all history majors who plan to do graduate work in history; it is optional for other history majors. Three periods a week for the second semester. Three credits. (Students admitted by permission. Offered each year if sufficient demand.) Mr. Quenzel.

**History 365. American Historical Biography.** Prerequisite: History 101-102 and six additional hours in history or the permission of the instructor. An examination of representative Americans, 1776 to 1865, emphasizing their contributions to the development of the country and their biographies. Two periods a week. Two credits. Mr. Vance.

**History 366. American Historical Biography.** Prerequisite: History 365 or the permission of the instructor. An examination of representative Americans, 1865 to the present, emphasizing their contributions to the development of the country and their biographies. Two periods a week. Two credits. Mr. Vance.

**History 371, 372. East Asian History.** History of the development of culture and civilization in the major countries of East Asia—India, China—their relationship and contributions to Western civilization. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Nichols.

**History 375. Modern Japan.** History of the development of culture and civilization in modern Japan with special emphasis on the industrial growth of the nation and its rise to a position of world power. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Nichols.

**History 376. Modern Southeast Asia.** History of the development of culture and civilization in modern Southeast Asian nations with special emphasis on the influence of the West in this area and the development of nationalism. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Nichols.



**History 381, 382†. Current Affairs.** A study of national and international problems in their world setting. Two periods a week. Two credits each semester. Staff.

**History 421. Constitutional History of the United States.** Prerequisite: History 101-102 or Political Science 201, 202. A study of the origin and growth of constitutional principles and practices in American history. Three periods a week. Three credits. Same as Political Science 421. Mr. Sumner.

**History 422. Constitutional Law.** American constitutional law as revealed in the opinions of the Supreme Court in leading cases. Three periods a week. Three credits. Same as Political Science 422. Mr. Sumner.

**History 431-432. Diplomatic History of the United States.** Prerequisite: History 101-102. A study of the foreign relations of the United States from the colonial period to the present. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1965-66.) Mrs. Irby.

**History 441-442. Social and Intellectual History of the United States.** Prerequisite: History 101-102. A survey of the transplanting of European peoples and their social and cultural institutions to the New World, the modification and development of these institutions, and the emergence of American forms of life and thought from colonial times to the present. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mrs. Irby.

**History 481, 482. Russian History.** Prerequisite: History 211-212 or special permission of the instructor. A survey of Russian history from the earliest times to the present. Three periods a week. Three credits each semester. Mr. Brashares.

**History 485. Age of Jefferson.** Prerequisite: History 101-102 or the permission of the instructor. An intensive study of this period of national history by means of discussions, readings, and research papers. Emphasis will be placed upon the ideas of the Age of Reason, the Declaration of Independence, the Constitution of 1787, and the formation of political parties. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Renzulli.

**History 486. Age of Jackson.** Prerequisite: History 101-102 or the permission of the instructor. An intensive study of this period of national history by means of discussions, readings, and research papers. Emphasis will be placed upon the Jacksonian concept of democracy and the "common man," reform movements of the period, the rise of the west, and the growth of sectionalism in the United States. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Renzulli.

**History 491. Readings in History.** Open to all history majors and otherwise qualified students of junior and senior status who desire to become more familiar with the historical literature in a field previously selected by the history department after consultation with the students. The emphasis is upon intensive readings, with group discussion of the selections read. Three periods a week for first semester. Three credits. Staff.

## HOME ECONOMICS

Professor Guenndolyn A. Beeler, *Chairman*

Assistant Professors R. Harris, Jamison, M. H. Jones

As of June, 1968, the conferring of the degree of Bachelor of

Science in Home Economics will be discontinued. Entering freshmen, 1965-66, will not be permitted to apply for any major program directed towards a degree in Home Economics. Students who are following a major program at present should refer to the catalogue of 1964-65, or the catalogue issued when admitted to Mary Washington College, for information concerning the requirements of their respective programs.

Courses in home economics are available as electives for students in any curriculum. However, not more than twelve semester hours' credit in vocational subjects (home economics and/or education) may be taken.

**Home Economics 104. International Foods.** Food preparation and food customs of the people of other countries. One single and two double periods a week for the second semester. Three credits. Mrs. Harris.

**Home Economics 112. Art of Costume Selection.** A study of color and line in dress as adapted to individual build, coloring, and personality. Consideration of the work of the fashion world. Historical influences noted. Two single periods a week. Two credits. Mrs. Jamison.

**Home Economics 211, 212, Contemporary Costume.** A study of twentieth century clothing in relation to the aesthetic, socio-psychological, economic, and historical factors influencing the production and consumption of wearing apparel for the satisfaction of human wants. The laboratory work involves planning and construction of designs. One single and two double periods a week. Three credits each semester. Mrs. Jamison.

**Home Economics 221, 222. Food Selection and Preparation.** Elements of nutrition with reference to the nutritive needs of individuals, food economics, fundamental principles of food preparation, evaluation, and service. One single and two double periods a week. Three credits each semester. Mrs. Harris.

**Home Economics 231. Nutrition.** Principles of human nutrition and how such knowledge may be utilized to prevent ill health and promote a high level of physical fitness. Two single and one double period a week. One semester. Three credits. Mrs. Harris.

**Home Economics 311. Tailoring.** A study of the principles and practices involved in the tailoring of women's coats and suits. Custom tailoring techniques used. One single and two double periods a week for the first semester. Three credits. Mrs. Jamison.

**Home Economics 312. Textiles.** An introduction to textile chemistry, with emphasis on the physical, microscopical, and chemical analysis of fibers, yarns, weaves, and finishes in relation to fabrics. An investigation of research and recent developments in textiles and textile technology. Two single periods and one double period a week for the second semester. Three credits. Mrs. Jamison.

**Home Economics 333. Equipment.** Problems in selection, use, and care of institutional and household equipment. Development and evaluation of kitchen, lighting, and wiring plans. Two double periods and one single period a week for the first semester. Three credits. Miss Jones.

**Home Economics 334. Home Decoration.** Application of design and art principles to the planning, decorating, furnishing, landscaping, and construction of a model home. Traditional and contemporary styles are studied. Three periods a week for the second semester. Three credits. Miss Beeler.

**Home Economics 335. Family Health.** Guidance in meeting family problems related to maintenance of health and care during illness. Review of recent research in family health problems. Two periods a week for the first semester. Two credits. Miss Jones.

**Home Economics 336. Child Growth and Development.** Principles applicable in the development of the child, with emphasis on care and guidance. Experience with young children is provided through observation and participation in a community nursery school. Two single periods and one double period a week for the second semester. Three credits. Miss Jones.

**Home Economics 338. Experimental Foods.** A study of the chemical and physical factors affecting the quality of the cooked product; analysis of standard recipes and procedures and an evaluation of the results when methods and materials are varied. Review of recent research in foods. One single and two double periods a week for the second semester. Three credits. Miss Beeler.

**Home Economics 400. Home Management Economics and Residence.** Objectives of homemaking. Management of time, energy and money in relation to family needs. Standards of living; community resources, family income, and patterns of expenditures. Experience in group living. Four lectures per week concurrent with nine weeks' residence in the Home Management House. Six credits. Miss Beeler.

**Home Economics 413, 414. Costume design.** A creative approach based on original design and consideration of the work of the fashion world. The development of appreciation of line, form, texture, and color through design. Two double periods and one single period a week. Three credits each semester. Mrs. Jamison.

**Home Economics 421. Nutrition and Dietetics. Seminar.** Discussion of the principles of human nutrition with emphasis on methods and procedures for improving the nutrition of children. Two single periods and one double period a week. Three credits. Mrs. Harris.

**Home Economics 422. Diet Therapy.** Prerequisites: Biology 382, Home Economics 231. The normal diet and its modifications to meet the demands of abnormal conditions. Survey of nutrition research in general nutrition, child nutrition, and in diet in disease. Two single periods and one double period weekly in the hospital dietary department. Three credits. Mrs. Harris.

**Home Economics 423. Institutional Organization and Management.** Problems, theory and practice of institutional management relative to personnel, quantity production of foods, schedules, and dispatching of work. Three single periods a week for the first semester. Three credits. Miss Beeler.

**Home Economics 424. Quantity Cookery.** Experience in planning, selecting, purchasing, preparing, and serving of food in quantity. One single and two double periods in various food service institutions. Three credits. Miss Beeler.

**Home Economics 426. Seminar in Foods and Nutrition.** Reports and discussions of outstanding nutritional research and investigations. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mrs. Harris.

**Home Economics 431. Modern Marriage.** Concepts of the development of modern family life. The expanding, contracting, and interaction dynamics of families in changing times. Three periods a week. Three credits. Miss Beeler.

**Home Economics 432. Family Relations.** Marriage and the family in our social order; factors contributing to marital success or failure relationships between parents and children, brothers and sisters, and the various stages of the family life cycle from birth to old age. Three periods a week. Three credits. Miss Beeler.

**Home Economics 441. Consumer Economics.** Problems involved in the selection and purchase of goods and services required by individuals and families. Sources of information; governmental and other agencies serving the consumer; social responsibilities of consumers. Three periods a week. Three credits. Miss Beeler.

See, also, Education 331-332. Principles of Teaching Home Economics.  
See, also, Education 440. Supervised teaching in Home Economics.

## **LIBERAL ARTS SEMINAR**

Professor Graves

Associate Professor Klein

Assistant Professor L. Wishner

The Liberal Arts Seminar offers an opportunity for participation in a planned program of reading and discussion. Enrollment is limited to students in their sophomore or junior years at Mary Washington. If pursued for the full year, successful completion of the program carries six semester hours credit in electives. A student who withdraws from the seminar at the end of the first semester may, upon the recommendation of the directors, receive credit for three semester hours.

The seminar is under the immediate direction of two members of the faculty, who jointly have the responsibility for planning, conducting, and evaluating the work done in the seminar.

Requirements for admission are an acceptable record on the first year's work in college, or so much of it as is available at the time. Also considered are the student's aptitude for this type of study, which involves extensive reading and the preparation of assigned papers.



The readings are selected from a list prepared by the directors of the seminar. Papers on assigned topics are presented at regular intervals and a final examination is given at the end of each semester. The students are introduced to some of the great ideas which have influenced the Western world. It is hoped that the program will supplement and deepen the general education of students during the sophomore and junior years and will challenge their intellectual ability.

Applications for enrollment in the Liberal Arts Seminar may be obtained from the Office of the Dean.

Liberal Arts Seminar I, II. Two one-and-one-half periods a week. Three credits each semester. Enrollment by permission. Mr. Klein, Mr. L. Wishner.

Liberal Arts Seminar III, IV. Two one-and-one-half periods a week. Three credits each semester. Enrollment by permission. Mr. Graves.

## MATHEMATICS

Professor Hobart C. Carter, *Chairman*

Associate Professors A. M. Harris, Shaw

Assistant Professors L. J. Jones, Montgomery, Reid\*, Sarchet

Instructor Armstrong

Students who undertake a major program in mathematics are required to earn thirty-six credits in mathematics and related subjects.

Twenty-four must be selected from courses in mathematics more advanced than Mathematics 111-112, Mathematical Analysis, and at least twelve must be earned in the following fields:

Mathematics—Any 300 or 400 course undertaken in addition to the twenty-four credit requirement.

Physics—Any course in physics.

Astronomy—Any course in astronomy.

Philosophy—Philosophy 221, 344.

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\* On leave of absence, session of 1964-65.

Psychology—Psychology 371, 372.

Chemistry—Chemistry 393, 394.

Economics—Economics 372.

**Mathematics 111-112. Mathematical Analysis.** This course includes topics from set theory, logic, mathematical foundations, college algebra, trigonometry, analytic geometry, and an introduction to calculus. Three periods a week. Six credits. Staff.

**Mathematics 211-212. Calculus.** Prerequisite: Mathematics 111-112. Differential and integral calculus. Three periods a week. Six credits. Staff.

**Mathematics 301, 302. Higher Algebra.** Prerequisite: Mathematics 211-212. Number theory, groups, fields, matrices, rings, ideals. Three periods a week. Three credits each semester. Mr. Carter.

**Mathematics 312. Differential Equations.** Prerequisite: Mathematics 211-212. Ordinary differential equations with application and an introduction to partial differential equations. Three periods a week. Three credits. Mr. Shaw.

**Mathematics 341, 342. Advanced Calculus.** Prerequisite: Mathematics 211-212. Three periods a week. Three credits each semester. Mr. Sarchet.

**Mathematics 361. Elementary Statistics.** A consideration of basic statistical concepts; central value, variability, correlation, distribution curves, and statistical inference. Three periods a week. Three credits.

**Mathematics 362. Statistics.** A continuation of Mathematics 361. Three periods a week. Three credits.

**Mathematics 411. Vectors and Matrices.** Prerequisite: Mathematics 341. The algebra and calculus of vectors and an introduction to the theory of matrices. Three periods a week. Three credits.

**Mathematics 431, 432. Higher Geometry.** Prerequisite: Mathematics 211-212. Basic ideas and methods of higher geometry; the geometrics associated with the projective group of transformations; applications to affine and metric geometries. Three periods a week. Three credits each semester. Mr. Carter.

**Mathematics 441. General Topology.** Prerequisite: Mathematics 301. Point-set theory; simplexes and complexes; topological invariance; introduction to homology and homotopy theory. Three periods a week. Three credits. Mr. Shaw.

**Mathematics 446. Probability.** Prerequisite: Mathematics 211-212. Definitions of probability, combinatorial analysis, combination of events, conditional probability, common distributions, random variables, and recurrent events. Three periods a week. Three credits. Mr. Shaw.

**Mathematics 451, 452. Numerical and Graphical Analysis.** Prerequisite: Mathematics 211-212. Numerical and graphical methods applied to the following: solution of equations; interpolation, differentiation; integration; and solution of differential equations. Three periods a week. Three credits each semester.

**MODERN FOREIGN LANGUAGES**

Professor Mildred M. Bolling, *Chairman*

Professors Cabrera, C. B. McIntosh, Stephenson

Associate Professors Greene,\* Hoge, Edwin H. Jones,  
Helen R. Luntz

Assistant Professors Antony, Beretta,\* Blessing,  
Bozicevic, deBussy, Herman, Josefa R. McIntosh, Rivera

Instructors Bruckner, de Amador, Hofmann, Manolis,  
Metti, Moreau

Major programs are offered in French, German, and Spanish. Course sequences in Italian and Russian are also available. Two years of Portuguese are offered for related studies if there is sufficient demand.

Students applying for admission to the College must take a College Board Achievement Test in foreign language. If this test is taken in a modern foreign language, students planning to continue in that language will be advised of the level at which they should enroll. Students whose achievement score causes the department concern will be asked to take a regularly scheduled test during orientation week to help further in proper placement in languages.

A student who has high school credit for two or three units in a foreign language will not receive credit for a beginning course in that language.

A student who has high school credit for four years in a foreign language will not receive credit for an intermediate course in that language.

Students who read, write, and speak a language other than English may receive credit only for advanced courses in that language.

The foreign language is the language of the classroom for all courses numbered 200 and above. Other levels will use the foreign language as much as student preparation and progress allow.

To insure majors an acquaintance with all acknowledged masterpieces of the literature, the department offers a guided reading program. Majors in the junior and senior year are required to

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\* On leave of absence, session of 1964-65.

read and to report in the language of their major on ten books each year. These studies may be incorporated in the work of the senior reading course.

### A. French

Students who undertake a major program in French must take thirty-six credits in French and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in French, chosen from courses numbered 300 or higher and including French 301-302 and French 305-306. French 407-408 is also required unless the student is excused after an examination.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language ..... 12 credits

A course in the 200 group from another foreign language ..... 6 credits

A course in the 300 or the 400 group from another foreign language ..... 6 credits

English 371-372, Nineteenth Century Literature or English 391-392, Modern Literature ..... 6 credits

Art 451-452, Nineteenth and Twentieth Century Art ..... 6 credits

History 211-212 or History 321-322, European History ..... 6 credits

Philosophy 322, 401, Medieval Philosophy and Philosophy since the Renaissance ..... 6 credits

Each French major should reside for one session in the French House unless exempted by the Dean of the College.

**French 101-102. Beginning French.** For students who enter college with fewer than two units in high school French. Five periods a week. Six credits. Staff.

**French 103-104. Intermediate French.** Prerequisite: French 101-102 or two to three units in high school French. Grammar review; varied reading; oral work with emphasis on the language laboratory. Three periods a week. Six credits. Staff.

**French 107-108. Fundamentals of French Pronunciation and Conversation.** Prerequisite: French 101-102 or two units of high school French. A basic or remedial course for serious students who lack the proficiency in French which would make them eligible for French 203-204. Does not provide credit toward the major in French or the language requirements. Two periods a week. One credit each semester. Mr. Manolis.



**French 201-202. Introduction to French Literature and Civilization.** Prerequisite: French 103-104 or four units in high school French. Readings in classic and modern literature; a study through selected French texts of the cultural and political background of France and the French people. Three periods a week. Six credits. Staff.

**French 203-204. French Conversation.** Prerequisite: Sophomore standing or proof of proficiency at this level. A course offered especially for majors or those planning to live in the French House, but open to others with permission of the instructor. Two periods a week. Two credits. Mrs. Blessing, Miss Moreau.

**French 301-302. Survey of French Literature.** Prerequisite: French 201-202. Lectures, reports, and illustrative readings from representative writers. Three periods a week. Six credits. Mrs. Bolling.

**French 303, 304. Seventeenth Century French Literature.** Prerequisite: French 201-202 or permission of the instructor: Fall semester: Dramatic literature of the century; Spring semester: non-dramatic literature of the century. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mrs. Luntz.

**French 305-306. Advanced Composition.** Prerequisite: French 201-202 or permission of the instructor. Required of majors. Three periods a week. Six credits. Mrs. Blessing.

**French 307-308. Nineteenth Century French Literature.** Prerequisite: French 201-202 or permission of the instructor. Fall semester: the romantic school; spring semester: post-romantic literature. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. Jones.

**French 401-402. Twentieth Century French Literature.** Prerequisite: French 201-202. A study of modern French writers including Proust, Gide, Mauriac, Claudel and Sartre. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1965-66.) Mrs. Hoge.

**French 403, 404. French Literature of the Sixteenth and Eighteenth Centuries.** Prerequisite: French 201-202. Fall semester: French literature of the Renaissance; Spring semester: French literature of the Age of Enlightenment. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Miss Greene.

**French 405-406. Readings in French.** Prerequisite: advanced standing in French. Open to seniors with permission of the department. Two periods a week. Four credits. Staff.

**French 407-408. French Conversation.** Prerequisite: French 203-204 and advanced standing in French. Required of majors unless excused after examination by the department. Two periods a week. Two credits. Mrs. Blessing.

## B. German

Students who choose a major program in German must take thirty-six credits in German and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in German chosen from courses numbered 300 or higher, including 355-356.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language .....	12 credits
A course in the 200 group from another foreign language .....	6 credits
A course in the 300 or 400 group from another foreign language .....	6 credits
English 351, 352. Shakespeare .....	6 credits
History 321-322, European History from 325 to 1660 .....	6 credits

**German 151-152. Beginning German.** For students offering fewer than two units in high school German. Fundamentals of grammar, composition, conversation, and reading. Five periods a week. Six credits. Staff.

**German 153-154: Intermediate German.** Prerequisite: German 151-152 or two to three units of high school German. Grammar review and conversation; reading of modern German texts. Three periods a week. Six credits. Staff.

**German 155-156. German Conversation.** Prerequisite: Sophomore standing or proof of proficiency at this level. Two periods a week. Two credits. Mr. Bruckner.

**German 251-252. Introduction to German Literature and Civilization.** Prerequisite: German 153-154 or four units of high school German. A study through selected texts of the literary and cultural background of the German people. Three periods a week. Six credits. Staff.

**German 355-356. German Literature from Earliest Time through Classicism.** Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. Antony, Mr. Bruckner.

**German 451-452. Nineteenth Century Literature.** Prerequisite: German 251-252. Lectures, readings, and reports. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Antony.

**German 453-454. Advanced German Conversation.** Prerequisite: German 155-156 and advanced standing in German. Required of majors unless excused after examination by the department. Two periods a week. Two credits. Staff.

**German 455-456. Modern Drama and Fiction.** Prerequisite: German 251-252 or permission of the instructor. Drama and fiction of the late nineteenth and the twentieth centuries. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Bruckner.

**German 457-458. Goethe's "Faust."** A thorough study and interpretation of this great masterpiece and its background. Prerequisite: German 251-252 or permission of the instructor. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. Antony.

**German 459-460. Readings in German.** Prerequisite: Advanced standing in German. Open to seniors by permission of the department. Two hours a week. Four credits. Staff.

### C. Italian

**Italian 161-162. Beginning Italian.** For students who enter college with fewer than two units of high school Italian. Fundamentals of grammar and pronunciation; reading and conversation. Five periods a week. Six credits. Staff.

**Italian 163-164. Intermediate Italian.** Prerequisite: Italian 161-162 or two units of high school Italian. A review of grammatical principles; readings of selected texts, collateral reading. Three periods a week. Six credits. Staff.

**Italian 165-166. Italian Conversation.** Prerequisite: At least Italian 161-162 or two years of high school Italian. Two periods a week. Two credits. Miss Metti.

**Italian 261-262. Introduction to Italian Literature and Civilization.** Prerequisite: Italian 163-164 or four units of high school Italian. A study based on Italian texts of the literary and cultural history of Italian people. Three periods a week. Six credits. Miss Metti.

**Italian 263-264. Dante in Translation.** A study of Dante's Divine Comedy together with background material both literary and historical of the thirteenth and fourteenth centuries. This course will be given in English. Not accepted as part of the foreign language requirement for a degree. (Offered in alternate years. Offered in 1965-66.) Two periods a week. Four credits. Miss Greene.

**Italian 361-362. Nineteenth Century Literature.** Prerequisite: Italian 163-164. Readings from Italian literature with emphasis on the novel and drama of the nineteenth century. Three periods a week. Six credits. Miss Metti.

**Italian 461-462. Dante.** Prerequisite: Italian 261-262 or permission of the instructor. A study of Dante's Divine Comedy and the early Italian poets. Three periods a week. Six credits. Miss Metti.

### D. Portuguese

**Portuguese 141-142. Beginning Portuguese.** For students who enter college with fewer than two units in high school Portuguese. Grammar and readings; conversation based on the Brazilian pronunciation. Five periods a week. Six credits. Miss Herman, Mr. McIntosh.

**Portuguese 143-144. Intermediate Portuguese.** Prerequisite: Portuguese 141-142 or two to three units in high school Portuguese. A brief review of grammar; reading and discussion of modern Brazilian literature, conversation. Three periods a week. Six credits. Mr. McIntosh.

### E. Russian

**Russian 171-172. Beginning Russian.** For students who enter college with fewer than two units in Russian. The basic vocabulary and fundamental grammatical structure of the language; practice in conversation and reading of easy Russian texts. Five periods a week. Six credits. Mr. Bozicevic.

**Russian 173-174. Intermediate Russian.** Prerequisite: Russian 171-172 or two units of high school Russian. Thorough review of grammar; reading of selected texts from modern prose writers; conversation on topics of current interest. Three periods a week. Six credits. Mr. Bozicevic.

**Russian 271-272. Introduction to Russian Literature.** Prerequisite: Russian 173-174. Readings from novelists and dramatists of the nineteenth century—Pushkin, Turgenev, Dostoyevsky, and Tolstoy; life and culture of the times. Three periods a week. Six credits. Mr. Bozicevic.

**Russian 371-372. Recent Russian Literature.** Prerequisite: Russian 173-174. Readings from Chekhov, Gorky and others; the country and people as pictured in Russian literature. Three periods a week. Six credits. Mr. Bozicevic.

## F. Spanish

Students who choose a major program in Spanish must take thirty-six credits in Spanish and related subjects. These credits are to be distributed in the following manner:

1. Twenty-four credits in Spanish, chosen from courses numbered 300 or higher. Spanish 321-322 and a six hour course in Spanish-American Literature are required. Spanish 327-328 and Spanish-American Literature are required. Spanish 327-328 and Spanish 423-424 are also required unless the student is excused after an examination by the department.

2. In related fields, twelve credits selected from the following:

Two courses in the 100 group from another foreign language .....	12 credits
A course in the 200 group from another foreign language .....	6 credits
A course in the 300 or 400 group from another foreign language .....	6 credits
History 341-342, Latin American History .....	6 credits
English 371, 372 Nineteenth Century Literature or English 391, 392 Modern Literature .....	6 credits
Philosophy 322, 401, Medieval Philosophy and Philosophy Since The Renaissance .....	6 credits

Unless exempted by the Dean of the College, each Spanish major should live in the Spanish House during at least one year of her college course.

**Spanish 121-122. Beginning Spanish.** For students who enter college with fewer than two units in high school Spanish. Five periods a week. Six credits. Staff.

**Spanish 123-124. Intermediate Spanish.** Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles; practice in the language laboratory. Three periods a week. Six credits. Staff.



**Spanish 125, 126. Elementary Spanish Conversation.** Prerequisite: Spanish 121-122 or its equivalent. A practice class for gaining greater fluency in oral Spanish at an elementary level; vocabulary building and practice from Spanish poetry and prose. Does not provide credit toward the major in Spanish or the language requirement. Two periods a week. One credit each semester. Staff.

**Spanish 219-220. Introduction to Spanish-American Literature and Civilization.** Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spanish-American countries and readings from the works of great writers of various periods. Three periods a week. Six credits. Staff.

**Spanish 221-222. Introduction to Spanish Literature and Civilization.** Prerequisite: Spanish 123-124 or four units of high school Spanish. Studies of the culture of Spain and readings from the works of great writers of various periods. Three periods a week. Six credits. Staff.

**Spanish 225-226. Spanish Conversation.** Prerequisite: Sophomore standing or proof of proficiency at this level. A course offered especially for majors or those living in the Spanish House, but open to others with the permission of the instructor. Two periods a week. Two credits. Mrs. de Amador.

**Spanish 321-322. Literature of the Middle Ages, Renaissance and Eighteenth Century.** Required of Spanish majors. Prerequisite: Spanish 219-220 or Spanish 221-222. Three periods a week. Six credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Cabrera, Miss Stephenson.

**Spanish 323-324. Spanish-American Literature.** Prerequisite: Spanish 219-220 or Spanish 221-222. The literature of Spanish America through Modernism. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Miss Stephenson.

**Spanish 325, 326. Spanish Literature of the Nineteenth Century.** Prerequisite: Spanish 219-220 or Spanish 221-222. A study of the Romantic Theater, Costumbrismo, Realism and Naturalism in the novel. Particular emphasis on Galdós. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Miss Rivera.

**Spanish 327-328. Advanced Composition and Grammar.** Prerequisite: Spanish 219-220 or Spanish 221-222, or permission of the instructor. Required of majors. Three periods a week. Six credits. Miss Rivera.

**Spanish 421, 422. Spanish Literature of the Twentieth Century.** Prerequisite: Spanish 321-322. Prose, poetry and theatre of the contemporary period, with emphasis on the Generation of 1898. Three periods a week. Three credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Cabrera.

**Spanish 423-424. Advanced Spanish Conversation.** Prerequisite: Spanish 225-226 or permission of the department. Required of majors unless excused by the department. Two periods a week. Two credits. Staff.

**Spanish 425-426. Literature of the Golden Age.** Prerequisite: Spanish 321-322. A study of the outstanding masterpieces in the field of the novel, the theater and poetry, with particular emphasis on Cervantes. Three periods a week. Six credits. (Offered in alternate years. Offered in 1965-66.) Mr. McIntosh.

**Spanish 427-428. Readings in Spanish.** Prerequisite: Advanced standing in Spanish. Open to Seniors with permission of the department. Two periods a week. Four credits. Staff.

**Spanish 429, 430. Contemporary Literature in Spanish America.** Prerequisite: Spanish 323-324. A critical evaluation of the works of representative modern Hispano-American writers. Three periods a week. Three credits each semester. (Offered in alternate years. Not offered in 1965-66.) Mr. McIntosh.

## MUSIC

Professor George E. Luntz, *Chairman*

Associate Professors Bulley, Chauncey, L. Houston, Ross

Assistant Professors Edson, Farrar, Hamer

Instructors Chalifoux, Marks

The Department of Music offers a major program in music as well as courses that can be chosen as electives by students whose primary interests are in other fields.

The Department of Music is an Associate Member of the National Association of Schools of Music, and its courses are fully accredited by that organization.

A major program requires that a student earn thirty-six credits in music, demonstrate functional proficiency in piano, and acquire the ability to perform well in some area of applied music. Twenty-four credits must be taken in the following courses:

Music 181-182, Harmony and Ear Training ..... 6 credits

Music 281-282, Advanced Harmony and Ear

Training ..... 6 credits

Music 305, 306, History of Music ..... 4 credits

Music 391-392, Counterpoint ..... 4 credits

Music 491-492, Form and Analysis ..... 4 credits

Students majoring in music should take Music 181-182 in the freshman year.

Twelve additional credits are to be taken in courses selected from the following:

Music 321, 322, Conducting

Music 395, 396, Orchestration

Music 175, 176; 275, 276, Band and Orchestra Instruments

Music 405, 406, Choral Music

Music 407, 408, Music and English Literature  
Music 415, 416, Opera  
Music 421, 422, Studies in Musical Style  
Applied Music

It is also possible for students to take courses in music in addition to those required by the major program. These courses may be considered as electives in fulfilling degree requirements. However, each student majoring in music should plan her work in consultation with the chairman of the department.

The following courses are suggested as valuable electives for the student majoring in music:

Art 111 and 112, Art History  
Dramatic Arts 211, Survey of World Theatre  
English 341, English Drama  
English 371, 372, Nineteenth Century Literature  
English 432, Milton and the Seventeenth Century  
Philosophy 212, Aesthetics

In order to qualify for a Virginia teaching certificate in music, students should also take three semester hours in the special course in General Psychology; three semester hours in Child Psychology or Adolescent Psychology; six semester hours in School Music; and six semester hours in Supervised Teaching in Music.

Six semester hours of social science in addition to history of the United States and six semester hours of mathematics are required for Virginia teacher certification.

Teacher certification in Virginia also requires fifteen semester hours in performance instruction. This includes courses in conducting, instrumental classes, participation in chorus, band, orchestra or other regular ensemble groups, and individual instruction in applied music.

### Theory of Music

**Music 181-182. Harmony and Ear Training.** Fundamentals of music chord-structure and progressions. Figured bass and given melodies, dominant sevenths and secondary. Original work. Melodic, rhythmic, and harmonic dictation, sight-singing and keyboard harmony. Five periods a week. Six credits. Mrs. Hamer.

**Music 281-282. Advanced Harmony and Ear Training.** Prerequisite: Music 181-182. Advanced harmony and its use in traditional musical styles. Modulation, complete dominant harmony, altered chords, and enharmonic relationships. Harmonic analysis. Keyboard and ear training skills. Five periods a week. Six credits. Mr. Farrar.

**Music 285, 286†. Instrumental Sight Reading.** (Enrollment by permission of instructor.) Class designed to increase sight-reading ability by means of both playing and following the printed score. Also a retainer course for those who wish to keep up their instrumental technique, whether they are currently studying or not. Two periods a week. No credit. Mrs. Hamer.

**Music 301, 302; 311, 312. School Music.** Essentials of school music materials and procedures involved in teaching songs, rhythmic and instrumental work, and listening. Coordination with other subjects. Course 301-302 (two hours a week. One credit each semester) is for non-music majors expecting to teach in the elementary grades. Course 311-312 (three hours a week. Three credits each semester) is for music majors who expect to teach music in elementary or secondary schools. Miss Chauncey.

**Music 321, 322†. Conducting.** Principles and techniques of conducting, including the study of materials, arranging, and program planning. First semester, choral conducting; second semester, instrumental conducting. Two periods a week. Two credits each semester. Mr. Luntz, Mr. Farrar.

**Music 391-392. Counterpoint.** Prerequisite or co-requisite: Music 281-282. Elementary contrapuntal techniques, including double counterpoint at the octave. Two periods a week. Four credits. Mr. Bulley.

**Music 395, 396. Orchestration.** Techniques of instrumental scoring considered historically and creatively. Two periods a week. Four credits. Mr. Farrar.

**Music 491-492. Form and Analysis.** Prerequisite: Music 281-282. Structural and harmonic analysis of both large and small forms of composition. Two periods a week. Four credits. Mr. Luntz.

**Music 495, 496. Composition.** Prerequisite: Music 281-282. Creative work in smaller forms. Correlative study of traditional and contemporary compositional practices. Two periods a week. Four credits. Mr. Farrar.

## History and Literature of Music

**Music 111, 112. Survey of Music.** General survey of music and its relationship to general culture and history. Three periods a week. Three credits each semester. Miss Chauncey, Mr. Bulley, and Mr. Houston.

**Music 305, 306†. History of Music.** Study of the development of music from ancient to modern times with special correlation of historical and cultural trends. Two periods a week. Two credits each semester. Mr. Luntz.

**Music 405, 406†. Choral Music.** Study of sacred and secular choral literature, including both the vocal and interpretative aspects. Consideration of textual as well as musical content. Two periods a week. Two credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Luntz.

**Music 407, 408†. Music and English Literature.** A study of musical compositions inspired by English literature from Chaucer to the present day. (A theoretical and practical background of music is not essential for this course). Two periods a week. Two credits each semester. (Offered in alternate years. Offered in 1966-67.) Mr. Bulley.



**Music 415, 416†. Opera.** Literary and musical development of the opera; staging and scenic devices. Comparison of operatic styles through study and listening. Two periods a week. Two credits each semester. (Offered in alternate years. Offered in 1965-66.) Mr. Houston.

**Music 421-422.† Studies in Musical Style.** A study of style related to period, nationality, and individual composers. Two periods a week. Four credits. (Offered in alternate years. Offered in 1965-66.) Mr. Bulley.

### **Band and Orchestra Instruments**

**Music 175, 176. Beginning String Instruments.** Class study of playing techniques on string instruments, including reference to their historical development and literature. Two periods a week. Two credits for the session. (Not offered in 1965-66.) Mr. Farrar.

**Music 275. Beginning Woodwind and Percussion Instruments.** Class study of playing techniques on woodwind instruments and on snare drum, including reference to their historical development and literature. Two periods a week, first semester. One credit. (Offered in 1965-66.) Mr. Farrar.

**Music 276. Beginning Brass and Percussion Instruments.** Class study of playing techniques on brass instruments and on percussion instruments, including reference to their historical development and literature. Two periods a week, second semester. One credit. (Offered in 1965-66.) Mr. Farrar.

### **Band, Chorus, and Orchestra**

The College maintains a concert band, chorus, and chamber orchestra. Any student may, with the permission of the conductor, participate in the band, chorus, or orchestra, but will be allowed a combined maximum of six credits in ensemble participation. However, band, chorus, or orchestra may be taken without credit. Each organization has two rehearsals a week and gives one credit each semester.

### **Individual Instruction in Music**

Individual lessons, in voice, piano, organ, violoncello, harp, woodwinds, and trombone are offered by the department.

Credit is allowed for a maximum of twelve semester hours in individual instruction; the number of credits a student earns in individual instruction must be matched by an equal number of credits in courses in the theory and/or history and literature of music. However, courses in individual instruction may be taken without credit.

For study of above named subjects one credit is allowed for one half-hour lesson a week plus one hour of practice daily; two credits are allowed for one-hour lesson or two half-hour lessons a week plus two hours of practice daily.

The fee for individual instruction, except in organ, is \$50.00 each semester for one credit, and \$80.00 each semester for two credits in the same subject. Instruction in organ is \$60.00 a semester for one credit, and \$90.00 for two credits.

Instructors in individual lessons are: Mrs. Anne Hamer, violoncello and piano; Mrs. Vera Neely Ross, voice; Mrs. Jean Slater Edson, organ; Mr. Levin Houston, piano; Mr. George E. Luntz, voice; Mr. Lloyd Farrar, trombone; Mr. Edward Marks, woodwinds; Miss Jeanne Chalifoux, harp.

## PHILOSOPHY

Professor E. Boyd Graves, *Chairman*

Professor Leidecker

Associate Professors Coffin, Van Sant

Students who choose a major program in philosophy must take at least twenty-four credits in philosophy and twelve credits in related subjects in addition to the freshman philosophy (or mathematics) course required of all students for the Bachelor of Arts degree. Majors in philosophy are expected to include the following courses comprising the history of philosophy: Philosophy 321, 322, 401, 402. Majors are required to do some reading that is pertinent to those philosophy courses in which they do not enroll. This complementary reading may be done at any time during the student's junior or senior years. The list of readings is available from the department.

The twelve credits of related work are to be selected from the following courses:

Art 312, 315, 316, 317, 318, 385, 386, 485; Astronomy 361, 362; Classics 201, 202, 301, 331, 332, 385, 386; Dramatic Arts 441, 451; Economics 441-442; English 325, 326, 415, 416, 436, 445, 455, 365, 366, 466, 475, 486; History 371-372; Italian 262-264; Liberal Arts Seminar; Political Science 441; Psychology 421, 422; Religion 201; Sociology 481, 482. Other courses may be counted as related fields upon application to the department.

A program for Independent Study (tutorial) is offered to highly qualified students upon approval by the department. This may apply to Philosophy 102 or to specialization in the work of a single philosopher or philosophical problem.

**Philosophy 101-102. Problems in Philosophy.** An introduction to philosophical methods and concepts. Three periods a week. Six credits. Open to freshmen and sophomores only. Staff.

Philosophy 101-102 meets the basic degree requirement (alternate with mathematics) for the Bachelor of Arts degree and must be taken in the freshman or sophomore year. In exceptional cases such as transfer students admitted at the beginning of their junior year, the basic requirement may be met by earning six credits in the following courses:

Philosophy 221. Logic;

Philosophy 321. Greek Philosophy;

Philosophy 322. Medieval Philosophy;

Philosophy 401. Philosophy since the Renaissance;

Philosophy 402. Contemporary Philosophy.

**Philosophy 211. Ethics.** A study of moral values and their expression. Three periods a week. Three credits. Second semester. Mr. Graves.

**Philosophy 212. Aesthetics.** A study of philosophies of art. Three periods a week. Three credits. First semester. Mr. Graves.

**Philosophy 221. Logic.** The elementary principles of valid reasoning. Three periods a week. Three credits. First semester. Mr. Van Sant.

**Philosophy 311, 312. Oriental Philosophies.** An approach, in the first semester, to the major thought systems of India and their modifications throughout the Orient, followed in the second semester by an examination of the more indigenous thought structures of China, Japan and the Near East. Three periods a week. Three credits each semester. Mr. Leidecker.

**Philosophy 321. Greek Philosophy.** A survey of Greek thought and its influence. Three periods a week. Three credits. First semester. Mr. Van Sant.

**Philosophy 322. Medieval Philosophy.** A survey of scholastic philosophy. Three periods a week. Three credits. Second semester. Mr. Van Sant.

**Philosophy 331. Philosophies of History.** A study of the major theories concerning human events. Two periods a week. Second semester. Two credits. (Offered in alternate years. Offered in 1965-66.) Mr. Graves.

**Philosophy 344. History of Scientific Thought.** A study of the classics in the development of scientific thinking. Special attention is given to the significant discoveries, the methods and the presuppositions which have characterized the different phases of the development of science. Prerequisite: eight semester hours of laboratory science. Three periods a week. Three credits. Second semester. Mr. Van Sant.

**Philosophy 351. The Philosophy of Religion.** An examination and comparison of the major concepts of the different religions together with an analysis of the philosophical content of theological speculations. Three periods a week. Three credits. First semester. (Offered in alternate years. Offered in 1965-66.) Mr. Leidecker.

**Philosophy 352. Philosophy East and West.** A comparative study and evaluation of the major concepts in Oriental and Western philosophies based upon global perspectives. Three periods a week. Three credits. Second semester. Mr. Leidecker.

**Philosophy 361. Metaphysics.** A study of problems such as being, space, time, causality, and freedom that are basic to an intellectual comprehension of the universe and the processes of mind and nature. Three periods a week. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Leidecker.

**Philosophy 401. Philosophy since the Renaissance.** Three periods a week. Three credits. First semester. Mr. Coffin.

**Philosophy 402. Contemporary Philosophy.** Three periods a week. Three credits. Second semester. Mr. Coffin.

**Philosophy 411. Philosophy of Education.** A study of the development of educational theories. Three periods a week. Three credits. First semester. (Offered in alternate years. Offered in 1965-66.) Mr. Coffin.

**Philosophy 490. Readings in Philosophy.** Open to all philosophy majors and otherwise qualified students of junior and senior status who desire to become more familiar with the philosophical literature in a field previously selected by the philosophy department after consultation with the students. The emphasis is upon intensive reading, with group discussion of the selections read. Three periods a week. Three credits. Staff.

## PHYSICS

Assistant Professor G. Preston Burns, *Chairman*

Assistant Professor Edson

Instructor Druzbeck

A major program in physics requires thirty-six semester hours of credit, of which thirty must be in physics, including physics 391-392 and 471-472, and six must be Mathematics 211-212.

Students majoring in physics must choose courses in their major program in consultation with a representative of the department.

In addition to General Physics, three of the more advanced courses listed below will be offered in 1965-1966 in accordance with the demand.

**Physics 201-202. General Physics.** An introductory course in mechanics, heat, sound, electricity, and light. One double and three single periods a week. Eight credits. Mr. Burns, Mrs. Edson.

**Physics 301, 302. Atomic Physics.** Prerequisite: Physics 201-202 and Mathematics 111-112. A study of the modern theories of the structure of matter, spectroscopy, X-ray and crystal structure, thermionic and photoelectric effects, natural and artificial radioactivity, nuclear physics. Three single periods and one double period a week. Four credits each semester. Physics 301 is prerequisite to Physics 302. Mr. Burns.

**Physics 351-352. Electronics.** Prerequisite: Physics 201-202 and Mathematics 111-112. A study of types and properties of electron tubes and their associated circuits including the amplifier, oscillator, rectifier, cathode ray oscilloscope, radio and television circuits with special emphasis on circuits of electronic instruments used in advanced chemistry and physics. Three single periods and one double period a week. Eight credits. Staff.



**Physics 391-392. Electricity and Magnetism.** Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods and one double period a week. Eight credits. Mr. Burns.

**Physics 451-452. Heat.** Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods and one double period a week. Eight credits. Staff.

**Physics 471-472. Mechanics.** Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Six credits. Mr. Druzbeck.

**Physics 481, 482. Sound. Optics.** Prerequisite: Mathematics 211-212 and Physics 201-202. Three single periods a week. Three credits each semester. Staff.

## PSYCHOLOGY

Professor E. K. Dodd, *Chairman*

Associate Professors M. A. Kelly, Nazzaro\*

Assistant Professors Jackson, Schultz, Thomas\*

Instructors Hilgartner, Morrison

A major program in psychology requires thirty-six credits in psychology and related fields of study.

Twenty-four of these required credits must be earned in courses in psychology other than Psychology 201-202. Statistics, History of Psychology, and one semester of Experimental Psychology are required courses for all major students. Twelve hours from specific related fields of study or in advanced courses in psychology may be selected by the student in consultation with her departmental adviser.

Psychology 201-202, General Psychology, is a prerequisite for all 300 and 400 psychology courses. Psychology 205 is prerequisite for Psychology 211, 212, 213.

**Psychology 201-202. General Psychology.** Fundamental principles of human behavior: biological antecedents; motivation; perception; learning; individual differences; intelligence; and personality. Three periods a week. Six credits. Staff

**Psychology 205. General Psychology.** A one-semester course in General Psychology which is designed for prospective teachers. This course is to be followed by Psychology 211, 212, or 213. Three periods a week. Three credits. Staff.

**Psychology 211. Child Psychology.** A study of the motor, mental, emotional, and social growth of the child. Three periods a week. Three credits. Mrs. Dodd.

**Psychology 212. Adolescent Psychology.** A comprehensive study of adolescent development—social, physical, emotional, moral, and intellectual. Three periods a week. Three credits. Mr. Thomas, Miss Hilgartner.

\* On leave of absence, session of 1964-65.

**Psychology 213. Mental Hygiene.** Principles of mental health, the dynamics of personal adjustment, and the prevention of maladjustment. Three periods a week. Three credits.

**Psychology 301. Social Psychology.** The interrelationships between the individual and his social environment. Social influences upon motivation, perception, and behavior. The development of change of attitudes and opinions. Psychological analysis of small groups, social stratification, and mass phenomena. Three periods a week. Three credits. Mr. Schultz.

**Psychology 311, 312. Abnormal Psychology.** Abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; study of neurotic and psychotic syndromes. Three periods a week. Three credits each semester. Mrs. Kelly.

**Psychology 331-332. Developmental Psychology.** A study of the patterns of growth and the factors influencing the development of the human organism from conception to maturity. Special emphasis is placed on the problems encountered at different development stages. Ten periods a week for eight weeks. Offered each semester. Six credits. Mr. Thomas.

**Psychology 342. Psychology of Personality.** A study of personality structure, dynamics, development, and methods of research. Three periods a week. Three credits. Mrs. Dodd.

**Psychology 343. Personnel Psychology.** Psychological principles applied to problems of employment relationships, including the selection, placement, transfer and promotion of employees; training procedures; merit rating; wage incentives; job analyses and job classifications. Three periods a week for the second semester. Three credits. To be announced.

**Psychology 345. Psychology of Learning.** The theoretical and experimental basis of learning as postulated by Hull, Skinner, Thorndike, Tolman, Guthrie, Lewin, and others. Three periods a week. Three credits. Mr. Jackson.

**Psychology 346. Physiological Psychology.** Prerequisite: Biology 121-122. A critical survey of the physiological correlates of behavior with special emphasis on sensory and motor processes, neurophysiological mechanisms, psychopharmacology, endocrine effects, emotion and bodily needs, learning and conditioning. Three periods a week for the second semester. Three credits. Mr. Nazzaro, Miss Morrison.

**Psychology 361. Elementary Statistics.** A consideration of basic statistical concepts, central value, variability, correlation, distribution curves, and statistical inference. Three periods a week. Three credits. Mr. Nazzaro, Mr. Jackson.

**Psychology 362. Psychology of Exceptional Children.** A study of exceptional children—the physically handicapped; the mentally retarded, the mentally gifted; and the emotional deviate. A survey of current attempts to provide programs to meet the specialized needs of such children. Three periods a week. Three credits. Mrs. Kelly.

**Psychology 371, 372. Experimental Psychology.** Prerequisite: Psychology 361. A detailed study of experimental methods and techniques in the areas of sensation, perception, learning, and motivation. Group and individual experiments are conducted. Two lectures and one laboratory period a week. Three credits each semester. Mr. Jackson, Mr. Nazzaro.

**Psychology 401, 402. Psychological Tests and Measurements.** Prerequisite: Psychology 361. Theory of test construction; development, interpretation, and uses of tests of general and special abilities and the techniques of handling data. Supervised practice in group testing. Psychology 401 is a prerequisite for 402. Three periods a week. Three credits each semester. To be announced.

**Psychology 411. Psychology of Counseling.** Prerequisite: Psychology 311 or 342. A study of the counseling process, including theories and techniques. Three periods a week. Three credits. To be announced.

**Psychology 421. History of Psychology.** A survey of the historical antecedents of modern psychology. Three periods a week for the first semester. Three credits. Mr. Schultz.

**Psychology 422. Contemporary Viewpoints in Psychology.** A study of the problems and viewpoints of current psychology. Three periods a week for the second semester. Three credits. Mr. Nazzaro, Mr. Jackson.

**Psychology 431. Individual Testing.** Measurement of intelligence by Stanford revision of the Binet-Simon techniques; lectures, demonstrations, supervised practice in test administration. Three periods a week for the first semester. Three credits. Mrs. Kelly.

**Psychology 441. Psychological Problems.** The problems studied will be determined by individual interests. Each student will be responsible for research and library investigation. By permission of the instructor. Three periods a week. Three credits. Staff.

**Psychology 451. Psychology of Motivation.** The study of the origins and development of motivating forces and their effects on behavior. Emphasis is given to the development of psychological theories as attempts to explain motivation, together with supporting experimental data. Three periods a week for the second semester. Three credits. Mr. Schultz.

## RELIGION

Assistant Professor Elizabeth A. Clark, *Chairman*

**Religion 101. Old Testament.** An historical survey of the institutions and beliefs of ancient Israel to the close of the Old Testament period. Three periods a week. First semester. Three credits. Miss Clark.

**Religion 102. New Testament.** Major themes of the New Testament studied in relation to the origin and theological background of the New Testament books. Three periods a week. Second semester. Three credits. Miss Clark.

**Religion 201, 202. The Western Religious Heritage.** An examination of the historical and theological development of Judaism and of Christianity, early Roman Catholic, and Protestant. Three periods a week. Three credits each semester. Miss Clark.

**Religion 301. Readings in Hellenistic Religions.** A selected study of later Greek and Roman religions, and the reaction of Judaism and Christianity to contemporary intellectual and political developments. One two-hour session a week. First semester. Two credits. (Offered in alternate years. Offered in 1964-65.) Miss Clark.

**Religion 302. Readings in Medieval and Reformation Religious Literature.** The intellectual development of Western Christendom as studied in selected readings from Augustine through the sixteenth century. One two-hour session a week. Second Semester. Two credits. (Offered in alternate years. Offered in 1964-65.) Miss Clark.

**Religion 303. Readings in Eighteenth and Nineteenth Century Religious Literature.** A study of the major currents of Western Christianity from 1700 to 1900. One two-hour session a week. Two credits. (Offered in alternate years. Offered in 1965-66.) Miss Clark.

**Religion 304. Readings in Twentieth Century Religious Literature.** A consideration of some major contemporary theologians and philosophers, representative of Protestantism, Catholicism, Judaism, and Eastern Orthodoxy. One two-hour session a week. Two credits. (Offered in alternate years. Offered in 1965-66.) Miss Clark.

## SOCIOLOGY

Professor Philip J. Allen, *Chairman*

Associate Professors L. Clyde Carter, Sletten

Assistant Professor Jensen

A major program in sociology requires thirty-six credits in sociology and related fields of study. Twenty-four of these required credits must be earned in sociology courses other than Sociology 201-202. The twelve credit hours from related fields of study may be selected by the student in consultation with her departmental faculty adviser.

### *Group I*

Sociology 301, Introduction to Anthropology .....	3 credits
Sociology 302, Cultural Anthropology .....	3 credits
Sociology 303, Culture and Personality .....	3 credits
Sociology 421, Human Relations .....	3 credits
Sociology 322, Sociology of Religion .....	3 credits

### *Group II*

Sociology 341, American Society .....	3 credits
Sociology 342, Occupations and Social Structure .....	3 credits
Sociology 362, Methods of Social Research .....	3 credits
Sociology 481, History of Social Theory .....	3 credits
Sociology 482, Contemporary Sociological Theory .....	3 credits

### *Group III*

Sociology 331, The Family .....	3 credits
Sociology 332, Social Welfare Work .....	3 credits



Sociology 402, Sociology of Child Development .....	3 credits
Sociology 432, Sociology of Leadership .....	3 credits

*Group IV*

Sociology 311, Population Problems .....	3 credits
Sociology 312, International Migration .....	3 credits
Sociology 351, Juvenile Delinquency .....	3 credits
Sociology 352, Criminology .....	3 credits

Twelve additional credit hours may be selected from the following related fields with the approval of the departmental adviser: political science, history, economics, psychology, geography, and philosophy (beyond 101-102 level).

**Sociology 201, Principles of Sociology.** A study of the basic characteristics of group life development of society and culture; interaction between persons and groups. Three periods a week for the first semester. Three credits. Staff.

**Sociology 202. Social Problems.** Social change; social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three periods a week for the second semester. Three credits. Staff.

**Sociology 301. Introduction to Anthropology.** A history of anthropology, with special focus upon physical anthropology and archaeology. Three periods a week for the first semester. Three credits. Mr. Carter.

**Sociology 302. Cultural Anthropology.** Examination of theories of culture, with special focus upon preliterate societies in major culture areas of the world, linguistics, and applied anthropology. Three periods a week for the second semester. Three credits. Mr. Carter.

**Sociology 303. Culture and Personality.** Prerequisite: six hours of sociology. Effect of culture upon the individual, and of socially sanctioned goals and values upon personal attitudes and behavior, with special emphasis upon behavior disorders. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Carter.

**Sociology 311. Population Problems.** Prerequisite: six hours of sociology. Historical and contemporary population trends; births, deaths, morbidity, migration, and changes in population composition; major population problems and efforts to cope with them. Three periods a week for the first semester. Three credits. Mr. Jessen.

**Sociology 312. International Migration.** Prerequisite: six hours of sociology. Explores the movements of population over the earth since earliest times in response to population growth, economic pressures, and political conflict. Special emphasis on immigration to the United States and the problems of adjustment of migrants to new patterns of life. Three periods a week for the second semester. Three credits. Mr. Jessen.

**Sociology 331. The Family.** Prerequisite: six hours of sociology or psychology. A historical, social-psychological and cultural study of marriage and family relations. Three periods a week for the first semester. Three credits. Mr. Allen.

**Sociology 332. Social Welfare Work.** Prerequisite: six hours of sociology or psychology. A study of problems, methods, and policies in the field of social welfare. Three periods a week for the second semester. Three credits. Mr. Allen.

**Sociology 341. American Society.** An analysis of major value patterns and institutions of American society and their interrelations. Kinship, occupation, and authority systems are examined, as also are rural-urban and regional differences. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Sletten.

**Sociology 342. Occupations and Social Structure.** An analysis of major occupational roles in modern society, such as professional, business, executive, "white collar," labor, and agricultural roles. Relationships between occupation and kinship organization, as well as those of social stratification, social philosophies, and political action are examined and analyzed. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Sletten.

**Sociology 351. Juvenile Delinquency.** Prerequisite: six hours of sociology or psychology. A sociological analysis of the nature, extent, causes and treatment of juvenile delinquency. Three periods a week for the first semester. Three credits. Mr. Jessen.

**Sociology 352. Criminology.** Prerequisite: six hours of sociology or psychology. Delinquency and crime; nature and extent; causal theories; present trends and programs of treatment. Three periods a week for the second semester. Three credits. Mr. Jessen.

**Sociology 361. Social Statistics.** (Same as Mathematics 361.)

**Sociology 362. Methods of Social Research.** Prerequisite: six hours of sociology. Methods of investigating selected problems of current importance with emphasis upon individual work. Three periods a week for the first semester. Three credits. Mr. Sletten.

**Sociology 402. Sociology of Child Development.** Prerequisite: six hours of sociology or psychology. The emergence of personality with the child's socially defined roles in primary groups; social formation of attitudes through interaction with siblings, parents, and peers. Three periods a week for the second semester. Three credits. Mr. Allen.

**Sociology 421. Human Relations.** Racial and ethnic groups in America; minority-group consciousness; marginal persons and groups; inter-group tension, conflict, accommodation and cooperation. Three periods a week for the second semester. Mr. Carter.

**Sociology 422. Sociology of Religion.** Prerequisite: Sociology 201. A study of social factors in the origin, development, and function of religious institutions, with emphasis upon the basic principles in the Judeo-Christian tradition. Three periods a week for the second semester. Three credits. (Offered in alternate years. Offered in 1965-66.) Mr. Carter.

**Sociology 432. Sociology of Leadership.** Prerequisite: six hours of sociology or psychology. An analysis of leadership origins, types, patterns, and the leadership process; social, cultural, social-interactional and personality factors underlying leadership are examined and analyzed. Three periods a week for the second semester. Three credits. (Offered in alternate years. Not offered in 1965-66.) Mr. Allen.

**Sociology 481. History of Social Theory.** Prerequisite: twelve hours of sociology. A study of theories in the historical development of sociology. Three periods a week for the first semester. Three credits. Mr. Sletten.

**Sociology 482. Contemporary Sociological Theory.** Prerequisite: twelve hours of sociology. An analysis of current sociological theory. Three periods a week for the second semester. Three credits. Mr. Sletten.

**Sociology 491. General Readings.** Prerequisite: six hours of sociology. Selected works ranging over the "sociological classics." Three credits. Staff.

**Sociology 492. Special Readings.** Prerequisite: six hours of sociology, plus Sociology 491. Selected readings from various specialized areas within the field of sociology: cultural anthropology, marriage and the family, social welfare, delinquency and crime, population, minority groups, social organization, social theory, and the sociology of religion. Three credits. Staff.

## DEGREES CONFERRED

June, 1964

### BACHELOR OF ARTS

#### Graduating with Honors in Art

Carolyn Ann Hawker.....Cheriton, Va.

#### Graduating with Honors in History

Maureen Anne O'Brien.....Silver Spring, Md.

#### Graduating with Honors in Music

Laraine Carol Kopec.....Wyckoff, N.J.

#### Graduating with Honors in Psychology

Margaret Ruth Roe.....Salisbury, Md.

### BACHELOR OF ARTS

Adkins, Muriel Patricia.....Danville, Va.

Akers, Judy Maureen.....Newport News, Va.

Andrews, Alice Finch.....Richmond, Va.

Armistead, Susan Lee.....Darien, Conn.

Armstrong, Sarah Jane.....Roanoke, Va.

Arne, Rose Ingeborg.....Marion, Mass.

Austin, Kathryn Philpott.....Bassett, Va.

Avedon, Patricia Robin.....Williamsburg, Va.

Bagg, Janet Claire.....Pelham Manor, N.Y.

Bailey, Judith Carolyn.....Waynesboro, Va.

Baker, Jeanette Gay.....Richmond, Va.

Bancroft, Pamela.....Cape Elizabeth, Me.

Bass, Norma Lee.....Falmouth, Va.

Bays, Barbara Louise.....Appalachia, Va.

Belknap, Sharon Louise.....Falls Church, Va.

Benner, Linda Elizabeth.....Harrisonburg, Va.

Bond, Mary Lamb.....Charleston, W.Va.

Bond, Nancy Lou.....Mount Holly, N.J.

Boschen, Kathleen Bagby.....Richmond, Va.

Bossuot, Sandra Kay.....Norfolk, Va.

Bowen, Nita Nicholas.....King George, Va.

Boyer, Norma Ashley.....Richmond, Va.

Branson, Mary Evalyn.....Montross, Va.

Bryant, Marsha Wilkins\*.....Portsmouth, Va.

Buckaway, Kathryn Byrne.....Louisville, Ky.

Bugay, Genevieve.....Falmouth, Va.

Bullock, Carole Ann.....Chase City, Va.

Butler, Kristina Lee.....Norfolk, Va.



Carlson, Verna Marie.....	Winchester, Mass.
Carney, Ann Patricia.....	Washington, D.C.
Carpenter, Carole Lynn.....	Radford, Va.
Chambers, Kathryn Douglas.....	Abingdon, Va.
Chavez, Adela Joyce.....	Arlington, Va.
Chennell, Caroline Sue.....	Orlando, Fla.
Chesson, Cecile Camille.....	Norfolk, Va.
Chewning, Evelyn Jean.....	Fredericksburg, Va.
Choquette, Susan Gordon.....	Pensacola, Fla.
Christian, Jo Anne.....	Fredericksburg, Va.
Churchman, Elizabeth Branch.....	White Stone, Va.
Cioppa, Janet Bennett.....	Fairfax, Va.
Coates, Martha Jane.....	Halifax, Va.
Cocke, Nancy Adams.....	South Boston, Va.
Coleman, Gwendolyn Annette.....	Roanoke, Va.
Collie, Anna Jane.....	Danville, Va.
Collison, Susan Louise.....	Davenport, Iowa
Cook, Ann Elizabeth.....	Danville, Va.
Cooper, Susan Lynn.....	Jacksonville, Fla.
Cortes, Susan Procter.....	Scotch Plains, N.J.
Crenshaw, Sally Clay.....	Richmond, Va.
Crockett, Joanne Francis.....	Norfolk, Va.
Cseplo, Margaret Rose.....	Catlett, Virginia
Daniel, Helen Candy.....	Irvington, Va.
Davis, Janet Mae.....	Richmond, Va.
Davis, Jaqueline Ambler.....	Stafford, Va.
Davis, Minnie Lou.....	Alexandria, Va.
Davis, Nancy Kelly.....	Petersburg, Va.
Davison, Bertha Effingham Lawrence Newton.....	Montross, Va.
DeBlois, Madeleine Renee.....	Falls Church, Va.
Dickson, Pamela Elaine.....	Alexandria, Va.
Dodge, Diane Marie.....	Arlington, Va.
Dolan, Joan G.....	Flushing, N.Y.
Dorin, Martha Diane.....	Richmond, Va.
Doyle, Winnifred Carroll.....	Charlottesville, Va.
Duckman, Linda Craig.....	Queens, N.Y.
Dulaski, Ilona Anne.....	Chevy Chase, Md.
Duschock, Ellen Jeannette.....	Perth Amboy, N.J.
Eastridge, Sandra Gene.....	Fredericksburg, Va.
Edgar, Margaret Percy.....	Salem, W.Va.
Elkin, Frances Hughes.....	Arlington, Va.
Ellis, Jean Cameron.....	Virginia Beach, Va.
Ellis, Ronda Arline.....	Hampton, Va.
English, Jane Moss.....	Acorn, Va.
Erdreich, Marjorie Kay.....	Birmingham, Ala.
Fiddes, Andrea Britta.....	Endwell, N.Y.
Finger, Judith Wilma.....	Germantown, N.Y.
Fiske, Cynthia Ann.....	Danville, Va.
Fowler, Lucinda Lee.....	Bedford, Mass.
Frank, Joanne.....	Harrisonburg, Va.
Franklin, Martha Page.....	Richmond, Va.
Frantz, Robin.....	Chatham, N.J.
Gano, Jean Marcia.....	Norfolk, Va.
Garofall, Janet Gail.....	Mount Holly, N.J.

Gilgoff, Stephanie Hope.....Fairfax, Va.  
 Ginsberg, Bena.....Arlington, Va.  
 Goode, Margaret Lee.....Rocky Mount, Va.  
 Gould, Anne Marie.....Baltimore, Md.  
 Grafton, Frances Claudia.....Norfolk, Va.  
 Gregory, Alice Elizabeth.....Tunstall, Va.  
 Griffiths, Barbara Aline.....Flushing, N.Y.  
 Griggs, Margaret Ann.....Oslo, Norway

Hale, Jane Allman.....Orange, Va.  
 Hanks, Martha Susan.....Danville, Va.  
 Harper, Barbara Waldo.....Dry Fork, Va.  
 Hayes, Sara Alice.....Hampton, Va.  
 Hazelwood, Gail Cameron.....Forest Hills, N.Y.  
 Henry, Alice Elaine.....Falls Church, Va.  
 Hess, Patricia Ann.....Washington, D.C.  
 Hester, Wilma L.....Fredericksburg, Va.  
 Hewetson, Frances Kathleen Nancy.....Fredericksburg, Va.  
 Hill, Ruth Berien.....Fort Monroe, Va.  
 Hirschhorn, Marietta Lloyd.....Fort Lee, Va.  
 Hopkins, Linda Lorraine.....Norfolk, Va.  
 Hopkins, Pauline Thomas\*.....Falls Church, Va.  
 Howe, Barbara Lynn.....Brooklyn, N.Y.  
 Humphries, Barbara Anne.....Richmond, Va.  
 Hunt, Judith Hargett.....Alexandria, Va.  
 Hurston, Patricia Ann.....Washington, D.C.

Ioanes, Barbara Jean.....Falls Church, Va.  
 Itchek, Judith Ann.....Natrona Heights, Pa.

Jackson, Beverley Anne Lind.....Arlington, Va.  
 Jonas, Susan Rebecca.....Jackson Heights, N.Y.  
 Jones, Linda Marie.....Charlottesville, Va.

Kellam, Virginia Barbara.....Cheriton, Va.  
 Kelly, Sue Ann.....Northport, N.Y.  
 Kerr, Barbara Lee.....Upper Montclair, N.J.  
 Kibler, Carolyn Johanna.....Vienna, Va.  
 Kime, Nancy Lee.....Glen Ridge, N.J.  
 Klix, Jean Carol.....New Paltz, N.Y.  
 Kovindha, Temduang.....Bangkok, Thailand  
 Kulp, Bette Kaye.....Roanoke, Va.

Lacy, Elizabeth Gardner.....Richmond, Va.  
 Lane, Patricia Anne.....Aberdeen Proving Ground, Md.  
 La Roe, Nancy Jane.....Hawthorne, N.J.  
 Leneten, Anne Elaine.....Arlington, Va.  
 Lewis, Lyle Warren Fowlkes.....Annandale, Va.  
 Lewis, Mary Elizabeth.....Saltville, Va.  
 Liggett, Joyce Louise.....Glasgow, Va.  
 Loftis, Frances Page.....South Boston, Va.  
 Long, Patricia Adele.....Norfolk, Va.  
 Loomis, Priscilla Anne.....Lancaster, Pa.  
 Lovewell, Diane Stuart\*.....Arlington, Va.  
 Lucas, Virginia Frances.....Martinsville, Va.  
 Lyster, Andrea Jocelyn.....Charlottesville, Va.

MacKenzie, Patricia Ann.....Arlington, Va.  
 McCallum, Ann Boyd.....Newport News, Va.

McClenahan, Virginia Gerry.....	Jersey City, N.J.
McConnell, Martha Ann.....	Columbus, Ga.
McCord, Donna Damaris*.....	Norfolk, Va.
McCrosky, Donell Renee.....	Catlett, Va.
McGarvey, Patricia Louise.....	Virginia Beach, Va.
Major, Harriett Carol.....	Portsmouth, Va.
Malami, Gracia Louise.....	Hampton, Va.
Manley, Linda Joyce.....	Portsmouth, Va.
Maracic, Maria.....	Hallendale, Fla.
Marsh, Constance Lee.....	Richmond, Va.
Marsteller, Sandra Lee.....	Arlington, Va.
Martin, Elizabeth Reutter.....	Woodbury, N.J.
Mellor, Roberta White.....	Cleveland, Tenn.
Menegus, Geraldine Louise.....	Clifton, N.J.
Miller, Carol Reynolds*.....	Coronado, Calif.
Miller, Elsie Watts.....	Baltimore, Md.
Miller, Virginia Lee.....	Williamsburg, Va.
Monaco, Mary Anne.....	Alexandria, Va.
Moore, Nancy Lucille.....	Clarksville, Va.
Moore, Patricia Hendry.....	Louisville, Ky.
Moreau, Cynthia Corthay.....	Alexandria, Va.
Morgan, Margaret McLeod.....	Columbia, S.C.
Morgan, Marilyn Whitney.....	Newington, Conn.
Morris, Carol Jean.....	Roanoke, Va.
Morris, Susan Clay.....	Martinsville, Va.
Moseley, Elizabeth Anne.....	Lynchburg, Va.
Moser, Alice Marie.....	Partlow, Va.
Murrell, Karen Rae.....	Arlington, Va.
Myers, Susan Helen.....	Arlington, Va.
Nelson, Anna Christina.....	Arlington, Va.
Newman, Evangeline Glidewell.....	Danville, Va.
Nicholson, Frances Anne.....	Falls Church, Va.
Norman, Marion Eloise.....	Arlington, Va.
O'Bier, Peggy Ann.....	Hyacinth, Va.
O'Bryhim, Patricia Lee.....	Fredericksburg, Va.
Oутten, Penelope Breedlove.....	Alexandria, Va.
Orrock, Nancy Carol.....	Richmond, Va.
Pack, Leslie.....	Quonset Point, R.I.
Parker, Mary Sue.....	Suffolk, Va.
Parsons, Margaret Louise*.....	Fairfax, Va.
Pates, Patricia Shirlee.....	Fredericksburg, Va.
Patterson, Barbara Thompson*.....	Miami, Fla.
Payne, Donnah Elizabeth.....	Chattanooga, Tenn.
Pearson, Susan Barkley.....	Winter Haven, Fla.
Pensom, Jane Eleanor.....	Pittsburgh, Pa.
Perry, Susan Jane.....	Nutley, N.J.
Pharr, Ruth Anne.....	Arlington, Va.
Phillips, Margaret Anne.....	Newport News, Va.
Piscopo, Rita A.....	Harrison, N.Y.
Pollock, Marilou Whitney.....	Glenside, Pa.
Polt, Patricia Irene.....	Bloomsbury, N.J.
Poole, Gabrielle Judith.....	Lynchburg, Va.
Poor, Nancy Gail.....	Wheeling, W.Va.
Porter, Mary Claytor.....	Buena Vista, Va.
Powers, Paula Patricia.....	Richmond, Va.

Presson, Judith Moxley.....	Richmond, Va.
Prewitt, Patricia Louise.....	Arlington, Va.
Putt, Sandra Elizabeth.....	Lynchburg, Va.

Reading, Linda Allen.....	Yardley, Pa.
Richardson, Mary Franklin.....	Lookout Mountain, Tenn.
Riddleberger, Alexina Holt*.....	Front Royal, Va.
Ries, Kristine Aida.....	Cherry Hill, N.J.
Riley, Carolyn Clarke.....	Petersburg, Va.
Roberts, Edna Knight.....	Alexandria, Va.
Rose, Lydia Joanne.....	Carrsville, Va.
Rowe, Susan Elaine.....	Belmont, Mass.
Rowland, Margaret Lynn.....	Salem, Va.
Ruffin, Patricia.....	Petersburg, Va.
Ruth, Elizabeth Montague.....	Hamden, Conn.

Sanfilippo, Silvia Ann.....	Arlington, Va.
Saunders, Carolyn Mae.....	Richmond, Va.
Sayers, Malinda Gail.....	Roanoke, Va.
Sheehan, Reva Montague.....	Richmond, Va.
Shelton, Carole Sue.....	Gretna, Va.
Shotton, Majorie Heiskell.....	Suffolk, Va.
Showker, Jane Lee.....	Craigsville, Va.
Shreaves, Betty Dunton.....	Nassawadox, Va.
Simmons, Ann.....	Alexandria, Va.
Simmons, Louise Eleanor.....	Alexandria, Va.
Simpkins, Letha Fuqua.....	Fredericksburg, Va.
Smith, Joyce Kaye.....	Clifton Forge, Va.
Smith, Terry Morgan.....	Madison, Va.
Solf, Susan Mae.....	Tampa, Fla.
Southgate, Ellen Bradford.....	Summit, N.J.
Spears, Rebecca Berkley.....	South Boston, Va.
Spragins, Jane Abbott.....	Alexandria, Va.
Stump, Elizabeth Frances*.....	Valley Forge, Pa.
Swann, M. Susan.....	Berwyn, Pa.
Swartz, Elizabeth Ackerly.....	Covington, Va.

Taylor, Victoria Grayson.....	Washington, D.C.
Thomas, Gweyn Proctor.....	Dunbar, W.Va.
Thompson, Carol Jean.....	Natural Bridge, Va.
Thrasher, Frances Wood.....	Clifton Forge, Va.
Tilghman, Margaret Anne.....	Roanoke, Va.
Tulloch, Natalie Clyde.....	Arlington, Va.
Tuohig, Joan Dewar.....	Summit, N.J.
Turner, Ethel Thomas.....	Urbanna, Va.
Turrisi, Carole Ann.....	Johnstown, N.Y.
Tyler, Marian McNeale.....	Fredericksburg, Va.
Tyler, Rowena Annette.....	Gordonsville, Va.

Vakos, Helen Constance.....	Virginia Beach, Va.
Valentino, Margaret Carol.....	Falls Church, Va.
Vanden Bulcke, Lynne Ann.....	Mount Kisco, N.Y.

Wagner, Nancy Bea.....	Daytona Beach, Fla.
Walbridge, Susan Palmer*.....	Boothbay, Me.
Wallace, Suzanne Vera.....	Richmond, Va.
Waller, Elizabeth Stone.....	Richmond, Va.
Walter, Cicely.....	Greensboro, N.C.



Waters, Donna Glaspey.....	Richmond, Va.
Watson, Kaye Preston.....	Arlington, Va.
Weatherly, Priscilla Ann.....	Alexandria, Va.
Weinheimer, Mary Louise.....	Fair Haven, N.J.
Weisiger, Jessie McArthur.....	Alexandria, Va.
Whetzel, Donna Carole.....	New Market, Va.
Whitehead, Carole Lee.....	Richmond, Va.
Whitfield, Linda Ann.....	High Bridge, N.J.
Wilkinson, Viola Margaret.....	Lake Grove, N.Y.
Williams, Janet Marie.....	Clifton, Va.
Williams, Sandra Hazel.....	Cranford, N.J.
Wood, Barbara Wyatt.....	Richmond, Va.
Woore, Mary Barbara.....	Clear Brook, Va.
Wyrick, Brunhilde Victoria.....	Wytheville, Va.
Yeabower, Louise Joan.....	Falls Church, Va.
Youngdale, Patricia Jean.....	Saigon, Viet Nam
Zuzzolo, Francine Teresa.....	Mount Vernon, N.Y.

### BACHELOR OF SCIENCE

Ames, Pamela Jane.....	Falls Church, Va.
Argo, Monie.....	Charlotte, N.C.
Attaway, Scotia Bryce.....	Luray, Va.
Baker, Judith Brenda.....	Wise, Va.
Blum, Ellen Sue.....	Wyncote, Pa.
Bray, Elizabeth Edith.....	Goshen, N.Y.
Burnette, Dana Kay.....	Richmond, Va.
Bush, Linda Elizabeth.....	Roanoke, Va.
Carpenter, Patricia Ann.....	Berryville, Va.
Carter, Susan Virginia.....	Fredericksburg, Va.
Clarke, Helen Hunter.....	Poquoson, Va.
Coulter, Barbara Joan.....	Chester, Va.
Crowder, Duane Isabel.....	Richmond, Va.
Cunningham, Claudia Jane.....	Richmond, Va.
Dewey, Bonnie May.....	Fairfax, Va.
Eanes, Brenda Lee.....	Bassett, Va.
Ergenbright, Anne M.....	Charlottesville, Va.
Flynn, Patricia.....	Tampa, Fla.
Forlines, Clara Dean.....	South Boston, Va.
Fraughnaugh, Kathryn Lois.....	Fredericksburg, Va.
Gillespie, Mary Wayne.....	Woodbury, N.J.
Green, Judith Ann.....	Appalachia, Va.
Harris, Mary Saunders.....	Lynchburg, Va.
Hatcher, Katharine Terry.....	Richmond, Va.
Haythorne, Sharon Lee.....	Hampton, Va.
Heisler, Frances Wharton.....	Richmond, Va.
Horvath, Marilyn Gail.....	Bridgeport, Conn.
Howard, Elizabeth Cary.....	Corbin, Va.
Hurley, Judith Wright.....	Richmond, Va.

Jennings, Elizabeth Anne.....	New Fairfield, Conn.
Jones, Sarah Carter.....	Newport News, Va.
Joseph, Ellen L.....	Weirton, W.Va.
Kimmer, Rachel Ann.....	Sabot, Va.
Kyle, Mary Carolyn.....	Lynchburg, Va.
Leary, Carole Ann.....	Warrenton, Va.
Liady, Anne Teresa.....	Charlottesville, Va.
Luce, Carolyn Frances.....	Atlanta, Ga.
Lutz, Eileen Frances.....	Mt. Jackson, Va.
Maiden, Barbara Mae.....	Arlington, Va.
Mewborne, Mary Ann Dunman.....	Pearisburg, Va.
Mitchell, Carolyn Chirstine.....	Emporia, Va.
Pannell, Norma Kathryn.....	Roanoke, Va.
Petrea, Rebekah Elizabeth.....	Richmond, Va.
Pharr, Martha Jane.....	Hampton, Va.
Powell, Medora Braxton.....	Montgomery, Ala.
Pugh, Jackie Louellen.....	Arlington, Mass.
Puskas, Catherine Anna.....	Fairfield, Conn.
Sammons, Laurie Ann.....	Springfield, Va.
Sanders, Nita Sue.....	White Stone, Va.
Scheuring, Christine A.....	Falls Church, Va.
Sheehan, Jean Elizabeth.....	Hampton, Va.
Sieber, Susan Morrison.....	Falls Church, Va.
Simms, Jane Cloe.....	Fredericksburg, Va.
Smith, Diane Joan.....	Trenton, N.J.
Smith, Mary Carolyn.....	Mobjack, Va.
Spatig, Nancy Susan.....	Petersburg, Va.
Stanley, Betsy Gail.....	Bedford, Va.
Symons, Catherine Thomas*.....	Spotsylvania, Va.
Van Dijk, Jeanette Helena.....	Roselle, N.J.
Via, Nancy Faye.....	Troutville, Va.
Wacker, Jean Lorraine.....	Hackettstown, N.J.
Washburn, Marilyn Elizabeth.....	Alexandria, Va.
Whittam, Linda Carrie.....	King of Prussia, Pa.
Winder, Jan Louise.....	Fort Monroe, Va.
Winston, Lavinia Higginbotham.....	Dunnsville, Va.

## BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION AND RECREATION

Allison, Eleanor Jeannette.....	Fredericksburg, Va.
Klar, Roberta Lee.....	Arlington, Va.
Larson, Ruth Ann.....	Bernardsville, N.J.
Rogers, Katharine Wyatt.....	Richmond, Va.
Shoemaker, Karen Summers.....	Fredericksburg, Va.
Tufts, Anne Elizabeth.....	Snyder, N.Y.
Turner, Susan Carter.....	Yardley, Pa.

**BACHELOR OF SCIENCE IN HOME ECONOMICS**

Arthur, Emily Sue.....	Salem, Va.
Brenneis, Esther Marie.....	Roanoke, Va.
Cosby, Sara Page.....	Richmond, Va.
Farrell, Kathryn Ellen.....	Fairfax, Va.
Fornes, Jean Gardner.....	Charlottesville, Va.
Glore, Ronna Leigh.....	Middletown, N.J.
Griffin, Nancy Ellen.....	Norfolk, Va.
Hemmersley, Hope Louise.....	Montclair, N.J.
Jones, Bronwyn May.....	Newark, Del.
Orebaugh, Susan Neal.....	New Market, Va.
Perry, Frances Elaine.....	Arlington, Va.
Ramsey, Bonnie Grace.....	Phoenixville, Pa.
Raymond, Margaret Anne.....	Vienna, Va.
Reynolds, Anne Roberta.....	Salem, Va.
Rdigely, Caroline Clark.....	Fredericksburg, Va.
Totman, Kristina Ellen.....	Branford, Conn.
Wildman, Nancy Eileen.....	Syracuse, N.Y.
Williams, Jacqueline Faye.....	Chatham, Va.
Young, Florence Maria.....	Norfolk, Va.

**BACHELOR OF SCIENCE IN PHYSICAL THERAPY**

Lindsay, Patsy Layne*.....	Bedford, Va.
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\*Degrees awarded in Absentia

# REGISTER OF STUDENTS

Session of 1964-65

Abbott, Judith Farnum.....	Hampton, Va.
Adams, Elizabeth Anne.....	Richmond, Va.
Adams, Gayle Elizabeth.....	Catonsville, Md.
Adams, Jo Helen.....	Newport News, Va.
Adams, Mary-Keen.....	Alexandria, Va.
Adams, Nancy Lee.....	McLean, Va.
Adcock, Patricia Jessann.....	Arlington, Va.
Adkins, Sally Cary.....	Richmond, Va.
Adkinson, Ellen Ann.....	Metuchen, N.J.
Aiken, Mary Miles.....	Richmond, Va.
Aitken, Sandra Carol.....	Harrisburg, Pa.
Akers, Mary Alice.....	Stuart, Va.
Albrecht, Sarah Charlotte.....	Severna Park, Md.
Alexander, Susan Hughes.....	Falmouth, Va.
Alford, Nancy LaVerne.....	Waynesboro, Va.
Algren, Sonja Elaine.....	Silver Spring, Md.
Allen, Susan Helen.....	Charlottesville, Va.
Almy, Elizabeth Baker.....	Front Royal, Va.
Alrich, Ann Loving.....	Spotsylvania, Va.
Altizer, Marlene Hester.....	Arlington, Va.
Altman, Cherie Ann.....	Lake Worth, Fla.
Ambrose, Sandra Elaine.....	Dallas, Pa.
Amiss, Betty Sue.....	Charlottesville, Va.
Ammons, Alice Ann.....	Fredericksburg, Va.
Andersen, Kristin Ingrid.....	Baltimore, Md.
Anderson, Marilyn Love.....	Marion, Va.
Anderson, Nancy Carolyn.....	Richmond, Va.
Anderson, Sally Jane.....	Richmond, Va.
Andes, Minnie A.....	Woodbridge, Va.
Andrews, Anne Meade.....	Newport News, Va.
Andrews, Betty Gayle.....	Richmond, Va.
Andrews, Beverly Jean.....	Virginia Beach, Va.
Andrews, Elizabeth Lowry.....	Richmond, Va.
Andrews, Vivian Easley.....	Chatham, Va.
Andrus, Shirley Ann.....	Houston, Texas
Ange, Patricia Ann.....	Annandale, Va.
Angel, Deborah Ann.....	Richmond, Va.
Anthes, Anna Marie Moore.....	Fredericksburg, Va.
Anthony, Joanne Marie.....	Sacramento, Calif.
Apffel, Ruth Mary.....	Falls Church, Va.
Arbogust, Joyanne.....	Alexandria, Va.
Armbrister, Elizabeth Gayle.....	Pearisburg, Va.
Armbrister, Julie Frances.....	Pearisburg, Va.
Armstrong, Lynn Dee.....	Chester, Va.
Arndt, Carol Anitra.....	Falls Church, Va.
Arnholdt, Kristine.....	McLean, Va.
Arnn, Bernadine Joy.....	Danville, Va.
Arnold, Aida Eva.....	Arlington, Va.
Arnsdorff, Marjorie Elaine.....	Savannah, Ga.
Arthur, Regina Alice.....	Altavista, Va.
Ashelford, Mary Ellen.....	Oxford, Conn.
Askew, Judith G. L.....	Suffolk, Va.
Atkins, Mary Ann.....	Roanoke, Va.
Atthowe, Elizabeth Nelson.....	Lexington, Va.



Atwood, Elizabeth Gayle.....	Chesapeake, Va.
Austin, Marianne.....	Suffolk, Va.
Austin, Mary Ann.....	Bluefield, W.Va.
Austin, Susan E.....	Sepulveda, Calif.
Ayres, Nancy Lynn.....	Gunter, A.F.B., Ala.
Bachrach, Roberta Ellen.....	Springfield, N.J.
Badran, Lynda Lee.....	Norfolk, Va.
Bailey, Barbara Ann.....	Palmyra, Pa.
Bailey, Martha Elizabeth.....	Richmond, Va.
Bailey, Norma Marie.....	Troutville, Va.
Bailey, Susan Kay.....	San Francisco, Calif.
Baker, Bonnie Lee.....	Fredericksburg, Va.
Baker, Kathleen Ophelia.....	Newport News, Va.
Balderson, Gail Elizabeth.....	Washington, D.C.
Baldwin, Valerie.....	Clifton, N.J.
Bales, Suzan Kay.....	Falls Church, Va.
Baley, Patricia Helen.....	McLean, Va.
Ball, Alexis Parham.....	Colorado Springs, Colo.
Ball, Jeanne Elizabeth.....	Hampton, Va.
Ballard, Susan Carol.....	Falls Church, Va.
Bamforth, Grace Marie.....	Virginia Beach, Va.
Banks, Sarah Stirling.....	Alexandria, Va.
Barber, Margaret Beth.....	Richmond, Va.
Bard, Julia Lynn.....	Signal Mountain, Tenn.
Bareford, Jane Carol.....	Tappahannock, Va.
Barker, Betty Leigh.....	Chester, Va.
Barker, Catherine Irene.....	Richmond, Va.
Barnes, Priscilla Ann.....	Norfolk, Mass.
Barnett, Janet Lynn.....	Lexington, Mass.
Barnett, Patricia Elaine.....	Norfolk, Va.
Barrett, Grace Anne.....	Fredericksburg, Va.
Barrett, Patricia Rita.....	Alexandria, Va.
Barrett, Robert Page.....	Fredericksburg, Va.
Barriga, Barbara Ada.....	Gettysburg, Pa.
Barry, Barbara Ann.....	Norfolk, Va.
Bartha, Mary Elizabeth.....	Hopewell, Va.
Bartlett, Irene H.....	West Nyack, N.Y.
Bartram, Patricia Anne.....	Arlington, Va.
Basheer, Linda M.....	Richmond, Va.
Basnight, Mary Elizabeth.....	Norfolk, Va.
Bast, Marie France Elizabeth.....	Falls Church, Va.
Bateman, Julia Elaine.....	Portsmouth, Va.
Bateman, Virginia Louise.....	Arlington, Va.
Bathke, Dale Elaine.....	Atlanta, Ga.
Batte, Caroline Holt.....	McKenney, Va.
Batte, Mary Bruce.....	McKenney, Va.
Battista, Joan.....	Fredericksburg, Va.
Batty, Patricia Marie.....	Baltimore, Md.
Bauer, Mary Nancy.....	Tampa, Fla.
Bausserman, Linda Lee.....	Arlington, Va.
Baxter, Barbara Ann.....	Shaker Heights, Ohio
Bayles, Sandra Lynne.....	Staunton, Va.
Beall, Carole Winfield.....	Severna Park, Md.
Beane, Mary Virginia.....	Heathsville, Va.
Beattie, Barbara Ann.....	Waynesboro, Va.
Backley, Karen Leigh.....	Roanoke, Va.
Beeler, Peggy Jean.....	Valencia, Pa.
Beigbeder, Christine Louise.....	Alexandria, Va.

Belcher, Lynn.....	Roanoke, Va.
Bell, Nancy Marie.....	Pittsburgh, Pa.
Bellmann, Marcia Linda.....	Richmond, Va.
Benetatos, Eugenia Mary.....	Triangle, Va.
Bennett, Deborah Elisabeth.....	Hampton, Va.
Bennett, Judy Joanne.....	New York, N.Y.
Berg, Ronnie Jean.....	Alexandria, Va.
Bergin, Patricia R.....	Monterey, Calif.
Bergstedt, Carol Jean.....	Clark, N.J.
Berinati, Judith Eileen.....	Redlands, Calif.
Bernstein, Ronnie Lynn.....	Norfolk, Va.
Berrey, Betty Josephine.....	Ruckersville, Va.
Berwind, Christine Marie.....	Lynbrook, N.Y.
Beville, Alice Clay.....	Manassas, Va.
Beville, Sandra Joyce.....	Alexandria, Va.
Bibb, Suzanna Elizabeth.....	Richmond, Va.
Billups, Sandra Jeanne.....	Richmond, Va.
Bingley, Carolyn Sue.....	Arlington, Va.
Birckhead, Betty Eileen.....	Charlottesville, Va.
Biren, Jennifer Margaret.....	Arlington, Va.
Bischoff, Claudia Enid.....	Arlington, Va.
Biser, Sally Ann.....	Norfolk, Va.
Bishop, Barbara Chapman.....	New York, N.Y.
Bishop, Florence Clay.....	Sandston, Va.
Bishop, Mary Carter.....	Keswick, Va.
Black, Genevieve Michelle.....	Richmond, Va.
Black, Helen Bemis.....	Annandale, Va.
Black, Jane.....	Fredericksburg, Va.
Blackwell, Virginia Lea.....	Quantico, Va.
Blair, Judith Anne.....	Bowling Green, Va.
Blakemore, Mary Sanders.....	Richmond, Va.
Blanchard, Mary McDowell.....	Portsmouth, Va.
Blankenship, Rebecca Sue.....	Virginia Beach, Va.
Bliss, Valerie Elaine.....	Ridgefield, Conn.
Blosser, Susan Kay.....	Virginia Beach, Va.
Blum, Judith Arlene.....	Virginia Beach, Va.
Boatright, Ann Holladay.....	Newport News, Va.
Bobbitt, Bonnie Lou.....	Hot Springs, Va.
Bobrosky, Johanna Laureen.....	Woodford, Va.
Bock, Carol Lynne.....	Waretown, N.J.
Bock, Sandra Ellen.....	Washington, D.C.
Bocock, Elisabeth Scott.....	Richmond, Va.
Bodson, Elizabeth Ann.....	Arlington, Va.
Boesch, Patti Victoria.....	Arlington, Va.
Bogan, Carolyn Lee.....	Staunton, Va.
Bogese, Susan Jenny.....	Hopewell, Va.
Bolsinger, Ida May.....	Fredericksburg, Va.
Bonds, Marian Christine.....	Norfolk, Va.
Bondurant, Julia Elizabeth.....	Roanoke, Va.
Bonnet, Dorothy Louise.....	Falls Church, Va.
Boss, Sally Ann.....	Richmond, Va.
Botchin, Phylis Ruth.....	Fort Belvoir, Va.
Bottimore, Marjorie Susan.....	Norfolk, Va.
Boudreau, Beverly Anne.....	Reading, Pa.
Boutelle, Virginia Frances.....	Alexandria, Va.
Bowden, Elizabeth Josephine.....	Richmond, Va.
Bowen, Patricia H.....	Warsaw, Va.
Bowen, Thelma Adeline.....	Warsaw, Va.
Bowker, Judith Ann.....	Charlottesville, Va.

Bowles, Cornelia Jean.....	Richmond, Va.
Bowles, Vivian Lee.....	Richmond, Va.
Bowlin, Suzanne Marie.....	Hampton, Va.
Bowling, Lelea Kay.....	Bel Alton, Md.
Bowman, Mary Katherine.....	Roanoke, Va.
Boxley, Linda Tucker.....	Louisa, Va.
Boyce, Judy Katherine.....	Portsmouth, Va.
Boyd, Judith Ann.....	Fairfax, Va.
Boyd, Katherine Smith.....	Norfolk, Va.
Boyer, Carol Marcks.....	Fredericksburg, Va.
Boyette, Patricia Carol.....	Cranford, N.J.
Bradford, Barbara Jeanne.....	Great Falls, Va.
Bradford, Helen Patricia.....	Alexandria, Va.
Bradley, Amelia Jane.....	Alexandria, Va.
Brancolini, Ruth Anne.....	Dahlgren, Va.
Breder, Anne Elizabeth.....	Moorestown, N.J.
Brennan, Elizabeth Mary.....	Wethersfield, Conn.
Breshnahan, Anne Marie.....	Alexandria, Va.
Bridget, Kathleen Ann.....	Arlington, Va.
Brieche, Marion Kay.....	New Canaan, Conn.
Bright, Susan Garrington.....	Norfolk, Va.
Brill, Polly MacLaren.....	Scottsville, Va.
Brim, Cecilia Rae.....	Bethesda, Md.
Brinkley, Judith Carolyn.....	Suffolk, Va.
Brinn, Kathryn Elliott.....	Newport News, Va.
Brittle, Nancy Bowen.....	Remington, Va.
Brooks, Charlotte Beverly.....	Falls Church, Va.
Brooks, Christine Ella.....	Vienna, Va.
Brooks, Christine Parker.....	Suffolk, Va.
Brooks, Julia Katherine.....	Highlands, N.J.
Brooks, Sandra Leigh.....	Roanoke, Va.
Brothers, Peggy O'Neil.....	Whiteman AFB, Mo.
Brown, Beverley Jean.....	Fairfax, Va.
Brown, Doris Eileen.....	Arlington, Va.
Brown, Nancy Christine.....	Manassquan, N.J.
Brown, Patricia Kerfoot.....	Roanoke, Va.
Brown, Sherry Rose.....	Arlington, Va.
Brown, Susan Ellen.....	Glen Ridge, N.J.
Brown, Susan Majors.....	Fort Monroe, Va.
Broyles, Linda Gene.....	Falls Church, Va.
Brundage, Dorothy Ann.....	Great Falls, Va.
Brundage, Mary Elizabeth Lee.....	Conestoga, Pa.
Bruneske, Kathy Jeanne.....	Pen Mar, Pa.
Bryant, Janice Marie.....	Williamsburg, Va.
Bryant, Louise Goodwyn Hobart.....	Richmond, Va.
Buckner, Ann Elizabeth.....	Roanoke, Va.
Buechel, Carolyn Ann.....	Louisville, Ky.
Buerger, Paula Margaret.....	Cheboygan, Mich.
Buphawate, Uangtip.....	Bangkok, Thailand
Burcher, Avon.....	Newport News, Va.
Burgess, Peggy Leigh.....	Chester, Va.
Burgess, Sharon Boublitz.....	Fredericksburg, Va.
Burho, Susan Eleanore.....	Richmond, Va.
Burke, Betty Irene.....	Hampton, Va.
Burke, Mary Anne.....	Arlington, Va.
Burke, Mary Kathleen.....	Vienna, Va.
Burke, Sharon Lloyd.....	Decatur, Ga.
Burkhart, Constance Rae.....	Lynchburg, Va.
Burkhart, Mary Ann.....	Lynchburg, Va.

Burks, Mary-Virginia.....	Fredericksburg, Va.
Burnett, Janet Shelton.....	Annandale, Va.
Burnette, Aria Alice.....	Falmouth, Va.
Burnette, Nancy English.....	Amelia C.H., Va.
Burnham, Cynthia Ardis.....	Reading, Mass.
Burns, Julia Corinne.....	Fredericksburg, Va.
Burr, Bonita Scott.....	South Salem, N.Y.
Burroughs, Sara Faye.....	New Point, Va.
Burrow, Nancy Lou.....	Richmond, Va.
Burruss, Jane Grayman.....	Ruther Glen, Va.
Burton, Mary Gillenwater.....	Quantico, Va.
Bush, Agnes Erskine.....	Swoope, Va.
Bush, Ann Moore.....	Roanoke, Va.
Bush, Mary Elizabeth.....	Alexandria, Va.
Bush, Mary Hannah.....	Swoope, Va.
Busick, Barbara Browning.....	Arlington, Va.
Butler, Barbara Jean.....	Falls Church, Va.
Butler, Doris S.....	Fredericksburg, Va.
Caballe, Maria del Carmen.....	Barcelona, Spain
Cadle, Marianne.....	Landover Hills, Md.
Cadman, Stephanie Anne.....	Arlington, Va.
Caldwell, Eleanor Erskine.....	Leesburg, Va.
Callahan, Helen Canada.....	Lynchburg, Va.
Campbell, Ann Fairbairn.....	Norfolk, Va.
Campbell, Barbara Ann.....	Andover, Mass.
Campbell, Betty Muse.....	Glen Allen, Va.
Campbell, Jane Lathrop.....	Norfolk, Va.
Campbell, Kathleen Ann.....	Greenwich, Conn.
Campen, Marie Alma.....	Chesapeake, Va.
Camper, Mary Virginia.....	Roanoke, Va.
Cannon, Judith Alice.....	Roanoke, Va.
Cantwell, Catherine Elizabeth.....	Hobart, N.Y.
Cappio, Jill Anne.....	Falls Church, Va.
Carapetian, Armineh.....	Washington, D.C.
Cargle, Catherine Ann.....	Alexandria, Va.
Carpenter, Robin Jane.....	Alexandria, Va.
Carr, Cynthia Dianne.....	Fairfax, Va.
Carr, Glennis Beverly.....	Richmond, Va.
Carr, Lynn Fairfax.....	Roanoke, Va.
Carroll, Georgia Ellen.....	Trenton, N.J.
Carroll, Patricia.....	McLean, Va.
Carter, Cary Ambler.....	Norfolk, Va.
Carter, Rosalie Lona.....	Arlington, Va.
Carver, Carol Janine.....	Fredericksburg, Va.
Carver, Diane Elizabeth.....	Fredericksburg, Va.
Cascio, Lucille Mary.....	Dahlgren, Va.
Casey, Sharon Louise.....	Falls Church, Va.
Cash, Rebecca Lynn.....	Newport News, Va.
Cass, Kathryn Teena.....	Ft. Bragg, N.C.
Cassell, Carol Bruce.....	Roanoke, Va.
Caughey, Candace Jean.....	Portsmouth, N.H.
Cavedo, Phyllis.....	Richmond, Va.
Chamberlain, Cynthia Ann.....	Falls Church, Va.
Chamberlain, Karen Lee.....	Norfolk, Va.
Chappelear, Elizabeth Ewing.....	Redondo Beach, Calif.
Charnock, Linda Hall.....	Bon Air, Va.
Charron, Joyce Joan.....	Baltic, Conn.
Chattin, Ruby Jean.....	Charlotte C.H., Va.



Chewning, Betty Jean.....	Fredericksburg, Va.
Chewning, Elsie Faye.....	Glen Allen, Va.
Childs, Mary Sue.....	Springfield, Va.
Chilton, Nancy H.....	Fredericksburg, Va.
Chisolm, Jane Saunders.....	Alexandria, Va.
Choate, Marianne.....	Richmond, Va.
Christian, Carolyn Anne.....	Fredericksburg, Va.
Christian, Della Anne.....	Blackstone, Va.
Christofi, Alexandria Elizabeth.....	Newport News, Va.
Chuderski, Barbara Jane.....	Trenton, N.J.
Church, Susan Gwynn.....	Arlington, Va.
Chute, Barbara Helen.....	Vienna, Va.
Clagett, Anne Meade.....	McLean, Va.
Clark, Barbara Ann.....	Roslyn Heights, N.Y.
Clarke, Nell Blanche.....	Fredericksburg, Va.
Clarke, Susan Garth.....	Barboursville, Va.
Clayton, Joan Carol.....	Keeling, Va.
Clement, Linda Lee.....	Norfolk, Va.
Clement, Terry Susan.....	Danville, Va.
Clements, Carolyn Thornton.....	Courtland, Va.
Clifton, Rosemary Jane.....	Richmond, Va.
Cline, Elizabeth Windsor.....	Falmouth, Va.
Cline, Linda Lea.....	Martinsville, Va.
Coates, Elizabeth Rives.....	Tazewell, Va.
Cobert, Carol Lynn.....	Boston, Va.
Cobourn, Margaret Roberts.....	Baldwinsville, N.Y.
Cocks, Martha Anne.....	Kenbridge, Va.
Cole, Cary.....	Martinsville, Va.
Coleman, Elizabeth Tabb.....	Richmond, Va.
Collier, Beverly Kay.....	Richmond, Va.
Collier, Marian Jean.....	Richmond, Va.
Collins, Carolyn Marie.....	Arlington, Va.
Colvin, Carol Lee.....	West Chester, Pa.
Comstock, Cheryle Jane.....	Newport News, Va.
Connell, Mary Anne.....	Virginia Beach, Va.
Conner, Patricia Ann.....	Mamaroneck, N.Y.
Conover, Susan Gail.....	Hightstown, N.J.
Cook, Frances Dee.....	Homestead, Fla.
Cooke, Susan Elaine.....	Norfolk, Va.
Coopat, Melinda Anne.....	White Plains, N.Y.
Cooper, Amelia Clara.....	Lynchburg, Va.
Cooper, Dorothy Jean.....	Norfolk, Va.
Cooper, Jonquil.....	Nokesville, Va.
Cooper, Lee Pelham.....	Fredericksburg, Va.
Cooper, Martha Elizabeth.....	Winter Park, Fla.
Copenhaver, Martha Chapman.....	Rural Retreat, Va.
Cooper, Mary Kathryn.....	Waynesboro, Va.
Copty, Diane Camille.....	Roanoke, Va.
Corder, Lisa Lynne.....	Milford, Del.
Cornell, Elizabeth Jeanne.....	Utica, Mich.
Cornett, Phyllis Ann.....	Gate City, Va.
Corwin, Carolyn Sue.....	Springfield, Va.
Cosby, Emily.....	Lynchburg, Va.
Cotman, Bonnye Rae.....	Williamsburg, Va.
Covell, Nancy Kammire.....	Fredericksburg, Va.
Cox, Elizabeth Ann.....	Arlington, Va.
Cox, Judy Carol.....	Hampton, Va.
Cox, Lois Frances.....	Virginia Beach, Va.
Cox, Margaret Anne.....	Williamsburg, Va.

Craft, Marijon.....	Rochester, N.Y.
Crater, Vivian Albertina.....	Falls Church, Va.
Crawford, Elinor Kathleen.....	Charlottesville, Va.
Crews, Sandra Kay.....	Richmond, Va.
Crim, Jane Catherine.....	New Market, Va.
Croes, Janis Marie.....	Norfolk, Va.
Crowder, Laura Virginia.....	Kenbridge, Va.
Crown, Martha Ann.....	Lynchburg, Va.
Crunk, Elisabeth.....	Richmond, Va.
Crutchfield, Pamela Ann.....	Virginia Beach, Va.
Cuccias, Joan Ellen.....	Northridge, Calif.
Cummings, Angela Mary.....	Arlington, Va.
Cummings, Betty Grace.....	Lexington, Va.
Cundiff, Carol Angeline.....	Roanoke, Va.
Curley, Eileen Elizabeth.....	Allentown, Pa.
Cury, Marcia Louise.....	Richlands, Va.
Cutler, Janet McKeen.....	Worcester, Mass.
Cutler, Susan Schureman.....	Hillsboro, Va.
Dabney, Martha Leftwich.....	Richmond, Va.
Daffner, Sigrid I.....	Salem, Va.
Dailey, Ana Marie.....	Norfolk, Va.
Dalby, Ann Marie.....	Salem, Va.
Dalness, Mary Beth.....	Alexandria, Va.
Danahy, Stephanie Theresa.....	Fredericksburg, Va.
Daniel, Florence Sawyer.....	Portsmouth, Va.
Daniels, Karin Lea.....	Warrenton, Va.
Daughrity, Virginia Lee.....	Danville, Va.
Davidson, Susan Helen.....	Fair Haven, N.J.
Davies, Prentiss.....	Baltimore, Md.
Davis, Carolyn Conway.....	Port Royal, Va.
Davis, Donna Reed.....	New York, N.Y.
Davis, Elizabeth Pennington.....	Kilmarnock, Va.
Davis, Fonda Page.....	Hopewell, Va.
Davis, Gayle Marie.....	Alexandria, Va.
Davis, Janet Lillian Blanche.....	Prince George, Va.
Davis, Linda Jane.....	Richmond, Va.
Davis, Lynn Ellen.....	Fredericksburg, Va.
Davis, Marion Alice.....	Arlington, Va.
Davis, Martha Lillian.....	Norfolk, Va.
Davis, Mary Helen.....	Richmond, Va.
Davison, Lucy-Treadwell.....	Montross, Va.
Davitt, Elizabeth.....	Arlington, Va.
Dawson, Dorothy Lynn.....	Jamaica, N.Y.
Dawson, Ruby Kay.....	Falls Church, Va.
Deaderick, Diane Elizabeth.....	Richmond, Va.
Deaderick, Shelby Ann.....	Norfolk, Va.
Deady, Elizabeth Ann.....	Arlington, Va.
Dean, Nancy Hinson.....	Montross, Va.
Deane, Julia Allen.....	Ardmore, Pa.
Deans, Eleanor Dea.....	Richmond, Va.
Dederer, Diane Eleanor.....	Summit, N.J.
Deitrick, Sandra Carole.....	Parksley, Va.
Delaney, Sharon Diane.....	Lynchburg, Va.
Delano, Carol Ann.....	Howertons, Va.
DeLaVergne, Virginia Lee.....	Bath, N.Y.
Dennehy, Joan Bruce.....	Alexandria, Va.
Dennin, Nancy G.....	Falls Church, Va.
Denny, Sheila Mary.....	Front Royal, Va.

DePriest, Dorothy Patricia.....	Charlottesville, Va.
Deren, Rita Marie.....	Falls Church, Va.
Derr, Deborah Lee.....	Alexandria, Va.
Derrick, Nancy Mary.....	Falls Church, Va.
Dervan, Kathleen Grace.....	Arlington, Va.
deShazo, Miriam Elizabeth.....	Alexandria, Va.
Detrich, Lee Ann.....	Hampton, Va.
Dickson, Patricia Anne.....	Norfolk, Va.
Dietz, Marion Tileston.....	Arlington, Va.
Diggs, Mary Kristofa.....	Short Hills, N.J.
Dillard, Martha Jo.....	Altavista, Va.
DiPalo, Jean Ronny.....	Fredericksburg, Va.
Dirling, Carole Ann.....	Dahlgren, Va.
Dixon, Sarah Allen.....	Staunton, Va.
Dobbins, Betty Blair.....	Louisa, Va.
Dodd, Katherine Cable.....	Front Royal, Va.
Dodson, Diane.....	Franklin, Va.
Doggett, Fredericka Victoria.....	Mechanicsville, Va.
Donald, Abigail.....	Richmond, Va.
Donenfeld, Ellen Rattner.....	Stanuton, Va.
Donohue, Mary Susan.....	Peekskill, N.Y.
Dooley, Martha Jane.....	Roanoke, Va.
Dorner, Linda Beth.....	Arlington, Va.
Douglass, Judith Florence.....	Haddonfield, N.J.
Downs, Kathryn Tyler.....	Roanoke, Va.
Downs, Marie Therese.....	Arlington, Va.
Downs, Susan Whitlock.....	Staunton, Va.
Drake, Donna Frances.....	Hopewell, Va.
Drake, Kathleen Dorothea.....	Alexandria, Va.
Dratler, Bonnie Lou.....	Portsmouth, Va.
Drewer, Rosalie.....	Onancock, Va.
Drummond, Kay Frances.....	Painter, Va.
Duer, Kerry Lynn.....	Belle Haven, Va.
Duff, Sandra Marie.....	Norton, Va.
Duffy, Kathryn Mary.....	New Brunswick, N.J.
Duffy, Mary Shely.....	Louisville, Ky.
Duggan, Diana Lorraine.....	Falls Church, Va.
Duggin, Royce Roselyn.....	Arlington, Va.
Dulaney, Shirley Joan.....	Roanoke, Va.
Dumas, Jody Gwendolyn.....	Lynchburg, Va.
Dunn, Carolyn Kent.....	Woodstock, Va.
Dunn, Judy Lynn.....	Staunton, Va.
Dunton, Carol Ann.....	Fort Lee, N.J.
Durham, Donita Early.....	Charlottesville, Va.
Dutcher, Martha Bonnie.....	Richmond, Va.
DuVal, Lois Rebecca.....	Dunellen, N.J.
Eastman, Lillian Carol.....	Hopewell, Va.
Echols, Nancy Anne.....	Danville, Va.
Edmonds, Ann Ritter.....	Winchester, Va.
Ehlers, Sharon Elaine.....	Annandale, Va.
Eicholtz, Nancy Ellen.....	Vienna, Va.
Eike, Susan Claire.....	Falls Church, Va.
Ekirch, Cheryl Nancy.....	Alexandria, Va.
Ekiss, Linda Sue.....	Geneva, Ill.
Eldred, Carolyn Anne.....	Morristown, N.J.
Eldridge, Patricia Lynn.....	Norfolk, Va.
Eley, Jean Mary.....	Richmond, Va.
Ellis, Edith Wharton.....	Petersburg, Va.

Ellis, Eve Brookie.....	Virginia Beach, Va.
Ellis, Kelly Mae.....	Pulaski, Va.
Ellis, Sarah Christine.....	Richmond, Va.
Ellis, Virginia Elizabeth.....	Chesapeake, Va.
Elsom, Susan Douglas.....	Bremerton, Wash.
Emmons, Margaret Anne.....	Newport News, Va.
Enders, Barbara Ann.....	Westfield, N.J.
Endicott, Wilhelmina Ann.....	Pulaski, Va.
Enos, Lee Browning.....	Portsmouth, Va.
Enos, Mary Elizabeth.....	New Rochelle, N.Y.
Epley, Joyce Ann.....	Springfield, Va.
Erskine, Deborah Bonnycastle.....	Arlington, Va.
Etheridge, Marian Ann.....	Norfolk, Va.
Etheridge, Nancy Susan.....	Ft. Lauderdale, Fla.
Eure, Phyllis Lynn.....	Suffolk, Va.
Evans, Josephine Rainey.....	Chatham, Va.
Evans, Kathryn Stewart.....	Danville, Va.
Everett, Anne Charlotte.....	Richmond, Va.
Ewald, Lucinda Price.....	Rural Retreat, Va.
Ewald, Mary March.....	Alexandria, Va.
Ewing, Louise Mitchell.....	Newport News, Va.
Failing, Beverly Moss.....	Richmond, Va.
Faith, Helen Frances.....	Nokesville, Va.
Falconer, Anne Elizabeth.....	McLean, Va.
Fansler, Margaret Ann.....	Orkney Springs, Va.
Farley, Mary Elizabeth.....	Laurel, Va.
Farnham, Susan Denning.....	Manlius, N.Y.
Farrar, Jane Gail.....	Clifton Forge, Va.
Farrell, Kathleen Ann.....	Beaverdam, Va.
Farris, Virginia Lee.....	Dublin, Va.
Faszewski, Christine Carol.....	Richmond, Va.
Fazzi, Cecilia Margaret.....	Lynchburg, Va.
Feamster, Betty Kay.....	Newport News, Va.
Fegan, Anne.....	Quantico, Va.
Fennessey, Ann Marie.....	Norfolk, Va.
Ferguson, Gail Martin.....	Suffolk, Va.
Ferguson, Nancy Whiting.....	Philadelphia, Pa.
Fetters, Susan Carol.....	Kenilworth, Ill.
Finateri, Diane Frances.....	Johnstown, N.Y.
Finch, Carole Virginia.....	Richmond, Va.
Fines, Alma Frances.....	Fredericksburg, Va.
Fink, Judith Lee.....	Norfolk, Va.
Fink, Julia Ann.....	Norfolk, Va.
Finney, Catherine Douglas.....	Martinsville, Va.
Finnigan, Elizabeth Ann.....	Schenectady, N.Y.
Finnigan, Georgia Logan.....	Winter Park, Fla.
Firebaugh, Martha Ellen.....	Roanoke, Va.
Firkin, Mary Lee.....	Lynchburg, Va.
Fisher, Barbara Ann.....	Richmond, Va.
Fisher, Judith Luke.....	Arlington, Va.
Fisher, Mary Patricia.....	Falls Church, Va.
Fisher, Nancy Doris.....	Callao, Va.
Fisher, Rhoda Marian.....	Cranford, N.J.
Fitch, Mary Warner.....	McLean, Va.
Fitzhugh, Anne Conway.....	Charlottesville, Va.
Fitzhugh, Betty Brothers.....	Suffolk, Va.
Fitzwater, Kay Ellen.....	Arlington, Va.
Fix, Sheila Kaye.....	Lexington, Va.



Fix, Shirley Jayne.....	Lexington, Va.
Flannigan, Patricia Theo.....	Chesapeake, Va.
Fletcher, Barbara Kathryn.....	Falls Church, Va.
Fletcher, Rebecca Gordon.....	Norfolk, Va.
Flint, Sandra Jeanie.....	Cohasset, Mass.
Flory, Diana Ruth.....	Milroy, Pa.
Follman, Karen Medred.....	Fort Monroe, Va.
Foltz, Janice Morton.....	Lexington, Va.
Ford, Margaret Lee.....	Baltimore, Md.
Forlines, Brenda Ann.....	South Boston, Va.
Fornes, Irene Joyce.....	Charlottesville, Va.
Fornes, Mollie Elizabeth.....	Charlottesville, Va.
Foster, Susan Jane.....	Staunton, Va.
Fowler, Kathryn Jane.....	Alexandria, Va.
Fox, Anita Louise.....	Falls Church, Va.
Fox, Marie Antoinette.....	Denbigh, Va.
Foy, Catherine Louise.....	Rosedale, Va.
Francis, Carole Anne.....	Hampton, Va.
Francisco, Patricia Lea.....	Fort Belvoir, Va.
Frappier, Patti Rose.....	Bryan, Ohio
Frasier, Karen Anne.....	Norfolk, Va.
Frazier, Otelia Thorn.....	Bealeton, Va.
Frazier, Sue Ann.....	Lynchburg, Va.
Frederick, Joan.....	Cleveland, Ohio
Freeman, Carolyn Langhorne.....	Gates, N.C.
Freiburger, Lynn Alice.....	Miami, Fla.
French, Jacqueline Marie.....	McLean, Va.
Fretwell, Marsha Duke.....	Winchester, Va.
Frith, Eleanor Mary.....	Arlington, Va.
Frost, Stephanie Verch.....	Middlebury, Conn.
Fulkerson, Ann Kay.....	Greenfield, Ohio
Funkhouser, Alice Victoria.....	Richmond, Va.
Fuqua, Frances Suzanne.....	Hopewell, Va.
Gaffney, Sarah Elizabeth.....	Shelby, N.C.
Galkin, Mary Maxene.....	Falls Church, Va.
Gallagher, Joyce Lynn.....	Alexandria, Va.
Gallmeyer, Ann Elizabeth.....	Fort Wayne, Ind.
Galloway, Sallie Ann.....	Williamsburg, Va.
Gantsoudes, Bessie Marie.....	Danville, Va.
Gantt, Marsha Elizabeth.....	Camp Hill, Pa.
Garner, Barbara Jan.....	Columbus, Ga.
Garner, Joan Elizabeth.....	Cranston, R.I.
Garnett, Martha Bankhead.....	Suffolk, Va.
Garrett, Mary Pendleton.....	Fredericksburg, Va.
Garvey, Carole Annette.....	Roanoke, Va.
Garwell, Jeanne Irene.....	Fairfax, Va.
Gates, Donna Lee.....	Fairfax, Va.
Gates, Sheryl Lee.....	Belmont, Mass.
Gayler, Anne.....	Arlington, Va.
Gaynor, Diane Janet.....	Elkton, Va.
Gebhardt, Nancy Jane.....	Alexandria, Va.
Geer, Pamela Lee.....	West Point, N.Y.
Geibelt, Alma Louise.....	Haworth, N.J.
Gellens, Elly Samm.....	Titusville, N.J.
Gelsleichter, Kathi Jean.....	Waynesboro, Va.
Gerhold, Pamela Ann.....	Baltimore, Md.
Gibbons, Martha Anne.....	Newport News, Va.
Gibby, Carole Jeanne.....	Bon Air, Va.

Gibson, Heather.....	San Francisco, Calif.
Gideon, Jane Ellen.....	Arlington, Va.
Giffen, Dagmar Hodgman.....	Honolulu, Hawaii
Gilbert, Lenore Cheryl.....	Trenton, N.J.
Giles, Martha E.....	Pompano Beach, Fla.
Giles, Patricia Adele.....	Roanoke, Va.
Gill, Mary Ann.....	Kenbridge, Va.
Gilliam, Beverley Anne.....	Hopewell, Va.
Gills, Frances Suzanne.....	Appomattox, Va.
Ginman, Kate Huntington.....	Richmond, Va.
Giraud, Danielle.....	Maitland, Fla.
Glass, Patricia Anne.....	Lynchburg, Va.
Glynn, Linda Sue.....	Hampton, Va.
Goade, Christine Susan.....	Alexandria, Va.
Goddard, Eileen.....	Arlington, Va.
Goddard, Kathleen.....	Arlington, Va.
Goldberg, Edith.....	Suffolk, Va.
Goldsmith, Alice Elizabeth.....	Hampton, Va.
Goliheew, Clair Lynn.....	Alexandria, Va.
Golladay, Elizabeth Morgan.....	Stephens City, Va.
Good, Linda Ann.....	Richmond, Va.
Goode, Cecelia Lloyd.....	Bedford, Va.
Goode, Patricia Almond.....	Bedford, Va.
Gordon, Brianne Elise.....	Bluemont, Va.
Gordon, Ellen Kay.....	Springfield, Va.
Gordon, Marsha Karen.....	Richmond, Va.
Gordy, Elizabeth Showell.....	Ocean City, Md.
Gourley, Janice Eliza.....	Norfolk, Va.
Gowl, Judy Ann.....	Manassas, Va.
Graham, Judy Anne.....	Fredericksburg, Va.
Graham, Suzanne Patterson.....	Marion, Va.
Grainger, Eleanor Bayley.....	Lexington, Va.
Grant, Elizabeth James.....	Danville, Va.
Grant, Patricia Anne.....	Chester, Va.
Gray, Charlotte Joanne.....	Warrenton, Va.
Green, Barbara Ann.....	Richmond, Va.
Green, Katie Winn.....	Alexandria, Va.
Green, Patricia Ann.....	Charlottesville, Va.
Green, Susan Marinel.....	Canton, Mass.
Greenwald, Audrey Ellen.....	Englewood, N.J.
Gregg, Charlotte Lynn.....	Richmond, Va.
Gregory, Natalie.....	Tunstall, Va.
Grey, Catharine Rhodes.....	Onancock, Va.
Grey, Rochelle Gloria.....	Fredericksburg, Va.
Grier, Linda Sipple.....	Milford, Del.
Griffin, Laura Wemple.....	S. Hamilton, Mass.
Griffin, Mary Marguerite.....	Fredericksburg, Va.
Griffith, Virginia Lee.....	Alexandria, Va.
Grill, Georgette Elfie.....	Petersburg, Va.
Grimes, Ann Gallahan.....	Stafford, Va.
Grisson, Cheryl Jeanne.....	Norfolk, Va.
Grogan, Nancy M.....	Staunton, Va.
Grote, Penelope Morris.....	Cranford, N.J.
Grow, Beverley McNeil.....	Arlington, Va.
Grubbs, Patsy Florence.....	Lynchburg, Va.
Gruenhagen, Mary Kay.....	Blacksburg, Va.
Gruver, Nancy Leigh.....	Washington, D.C.
Guijarro, Louise Catherine.....	Mexico City, Mexico
Guild, Margaret Elizabeth.....	Dabneys, Va.

Guill, Jane Mintree.....	Petersburg, Va.
Guindon, Cecilia Lynne.....	Alexandria, Va.
Gundlach, Deborah Ann.....	McLean, Va.
Gurley, Louise Margaret.....	Arlington, Va.
Gury, Carrol Adair.....	Virginia Beach, Va.
Gusler, Linda Lolene.....	Collinsville, Va.
Gusler, Mary Ann.....	Fieldale, Va.
Gusman, Joan Lynn.....	New Orleans, La.
Gutmann, Janet Hope.....	Falls Church, Va.
Haden, Jo Ann.....	Charlottesville, Va.
Haga, Mary Warriner.....	Chase City, Va.
Hagemann, Barbara Anne.....	Annandale, Va.
Hagerty, Susannah Bathurst.....	St. Stephen's Church, Va.
Hague, Barbara Jeanne.....	Bon Air, Va.
Hague, Jean Marie.....	Bethesda, Md.
Haig, Lorelei.....	Alexandria, Va.
Hales, Kathryn Marie.....	Alexandria, Va.
Haley, Muriel Day.....	Norfolk, Va.
Hall, Betty Jo.....	Roanoke, Va.
Hall, Geraldine Boaz.....	Danville, Va.
Hall, Linda Irene.....	Oxford, Conn.
Hallanan, Felicity Anne.....	New York, N.Y.
Hamblet, Barbara Jeanne.....	Richmond, Va.
Hamblet, Carolyn Marie.....	Richmond, Va.
Hamby, Wanda Lee.....	Warrenton, Va.
Hamer, Sally Rae.....	Culpeper, Va.
Hamilton, Diana Grace.....	Annandale, Va.
Hamilton, Joanne C.....	Newport News, Va.
Hamilton, Nancy I.....	Newport News, Va.
Hamlet, Evelyn Sue.....	Richmond, Va.
Hamlett, Mamie Hester.....	Charlotte C.H., Va.
Hamm, Christine E.....	San Francisco, Calif.
Hammack, Elissa Anne.....	Richmond, Va.
Hammond, Beverly Irene.....	Manassas, Va.
Hanak, Diane.....	Falls Church, Va.
Hancock, Martha Jean.....	Franklin, Va.
Hand, Brenda Marie.....	Norfolk, Va.
Hand, Susan Elizabeth.....	Arlington, Va.
Handy, Elizabeth Armstrong.....	Avondale, Pa.
Hanes, Susan Ann.....	Chantilly, Va.
Haning, Margaret Marie.....	Lakewood, Ohio
Hannabass, Mary Louise.....	Quinton, Va.
Hansley, Charlotte Ruth.....	Altavista, Va.
Harding, Donna Jean.....	Richmond, Va.
Harding, Sharon Ann.....	Chevy Chase, Md.
Hardy, Barbara Frances.....	Hampton, Va.
Harmon, Mary Ellen.....	Staunton, Va.
Harnage, Reba Ann.....	Falls Church, Va.
Harris, Jacqueline Carol.....	Richmond, Va.
Harris, Judith Ann Warwick.....	Roanoke, Va.
Harris, Katherine Bridget.....	Bumpass, Va.
Harris, Patricia Re.....	Norfolk, Va.
Harrison, Donna Clinton.....	Richmond, Va.
Harrison, Elizabeth Murray.....	Leesburg, Va.
Harrison, Jane Hey.....	Virginia Beach, Va.
Harrison, Katharine Jacqueline.....	Newport News, Va.
Harrison, Patricia Anne.....	Richmond, Va.
Hart, Madeleine.....	Richmond, Va.

Hartman, Patricia Lee.....	Roanoke, Va.
Hartzel, Dorothy Louise.....	Harrisburg, Pa.
Harvey, Margaret Suzanne.....	Norfolk, Va.
Harwood, Jacquelyn Howle.....	Richmond, Va.
Haselton, Susan Lynne.....	Fairfax, Va.
Haskins, Elizabeth Jean.....	Fort Monroe, Va.
Hatch, Sara Brewster.....	MacDill AFB, Fla.
Hatcher, Roberta Martin.....	Covington, Va.
Haughom, Martha Lynn.....	Fairfax, Va.
Haughton, Gail Langhorne.....	Newport News, Va.
Haw, Shirley Morgan.....	Chester, Va.
Hawley, Judith Hugh.....	Newport News, Va.
Hawtin, Carol Lee.....	Aberdeen, Md.
Hayes, Catherine H.....	Arlington, Va.
Hayes, Janet Witherspoon.....	Hampton, Va.
Hayes, Mary Helen.....	Arlington, Va.
Haynie, Victoria Dee.....	Reedville, Va.
Hazelwood, Olivia Lee.....	Crittenden, Va.
Head, Janet Isabel.....	Gloucester Point, Va.
Head, Roberta Lee.....	Alexandria, Va.
Headley, Brenda Gail.....	Callao, Va.
Heartwell, Judith Ellen.....	Chesapeake, Va.
Hedgecock, Irene Hampton.....	Fieldale, Va.
Heidinger, Janet Ellen.....	Babylon, N.Y.
Heinline, Anne Elizabeth.....	Radford, Va.
Helfert, Christina Lynne.....	Richmond, Va.
Helvey, Janice Deane.....	New Market, Va.
Hemp, Patsy Jeanne.....	Richmond, Va.
Henderson, Carole Elizabeth.....	Madison Heights, Va.
Henderson, Cherrylea.....	West Point, Ga.
Henderson, Mary Ellen.....	Roanoke, Va.
Hendricks, Mary Elizabeth.....	Sea Girt, N.J.
Henley, Judith Ann.....	Richmond, Va.
Henley, Katharine Trowbridge.....	Richmond, Va.
Hennessy, Ann Ellen.....	Alexandria, Va.
Hennessy, Jay Lauren.....	Alexandria, Va.
Henry, Ruth Elaine.....	Alexandria, Va.
Hensley, Jacinta Davis.....	Fredericksburg, Va.
Hensley, Judy Gayle.....	Roanoke, Va.
Henson, Mary Winifred.....	Alexandria, Va.
Herbsleb, Patricia Blair.....	Arlington, Va.
Hereford, Kathleen.....	Falls Church, Va.
Hernandez, Jane Marie.....	Elmhurst, N.Y.
Herring, Jacqueline Lynch.....	Fredericksburg, Va.
Herring, Nancy Lynne.....	Wallingford, Pa.
Hetrick, Joy Sue.....	Waynesboro, Va.
Hewa, Deborah Ann.....	Bristol, Va.
Hewitt, Marilyn Ann.....	Canandaigua, N.Y.
Hewitt, Marilyn D.....	Arlington, Va.
Hickle, Mary L.....	Falmouth, Va.
Hickman, Anne Elizabeth.....	Milford, Del.
Hicks, Barbara Anne.....	Norton, Va.
Hicks, Jayne Ruth.....	Stuart, Va.
High, Jean Lee.....	Bon Air, Va.
Hileman, Marcia Jo.....	Cleveland Heights, Ohio
Hill, Barbara Helen.....	Virginia Beach, Va.
Hill, Barbara Nadine.....	Fredericksburg, Va.
Hill, Janet Elaine.....	Colorado Springs, Colo.
Hill, Mary Margaret.....	Petersburg, Va.



Hill, Sally Jo.....	Norfolk, Va.
Hilton, Heather Ann.....	Kents Store, Va.
Hines, Judy Ann.....	Martinsville, Va.
Hirose, Yacko.....	Fredericksburg, Va.
Hirschbiel, Judith Odell.....	Norfolk, Va.
Hoagland, Frances Elizabeth.....	Arlington, Va.
Hobbs, Joan Snowden.....	Oakton, Va.
Hockmeyer, Anne Langdon.....	Lowell, Mass.
Hodges, Judith Staton.....	Norfolk, Va.
Hofer, Marie Olga.....	Salem, Va.
Hoffler, Elizabeth Davis.....	Portsmouth, Va.
Hoffman, Blair Elaine.....	Falls Church, Va.
Hoffman, Mimi Jean.....	Roanoke, Va.
Hoge, Susan Churchill.....	Mt. Holly, Va.
Hogeland, Caroline Grey.....	Fredericksburg, Va.
Hogge, Martha Elizabeth.....	Hayes, Va.
Hoke, Marilee Eloise.....	Bon Air, Va.
Holcomb, Judith Lee.....	Ft. George G. Meade, Md.
Holden, Bari Anne.....	Hanover, N.J.
Holder, Sally Tomlinson.....	Warrenton, Va.
Holland, Helen Mildred.....	Carysbrook, Va.
Holland, Janet Susan.....	Manhasset, N.Y.
Holland, Margaret Murry.....	Alexandria, Va.
Hollenbeck, Diane Lynne.....	Richmond, Va.
Holt, Toi Marylee.....	Arlington, Va.
Hoover, Virginia Armiger.....	Canoga Park, Calif.
Hopkins, Abigail Lee.....	Falls Church, Va.
Hopkins, Mary Elizabeth.....	McLean, Va.
Hornor, Sharon Evlyn.....	Newport News, Va.
Houck, Ann Kidwell.....	Fredericksburg, Va.
Houston, Mary Ellen.....	Maplewood, N.J.
Howard, Carol Louise.....	Richmond, Va.
Howard, Frances Celia.....	Lebanon, Va.
Howell, Linda.....	Greenwich, Conn.
Hubbs, Nancy Warne.....	Ambler, Pa.
Hudgins, Elizabeth Lee.....	Falls Church, Va.
Hudson, Katherine Broadus.....	Acorn, Va.
Hueter, Wendula.....	Huntsville, Ala.
Huffman, Betty Jo.....	Roanoke, Va.
Hughes, Carolyn Frances.....	Alexandria, Va.
Hughes, Joan Margaret.....	Arlington, Va.
Hughes, Pamela Ann.....	Middletown, N.Y.
Hughes, Virginia Mae.....	Callao, Va.
Hull, Mary Lou.....	Fairfax, Va.
Humphries, Rebecca Jane.....	Collinsville, Va.
Hunt, Lora Ashby.....	Roanoke, Va.
Hunter, Anne Wishart.....	Lewistown, Pa.
Hunter, Jan Ryan.....	Roanoke, Va.
Hunter, Jane Merle.....	Roanoke, Va.
Hurt, Patricia Browning.....	Falls Church, Va.
Hutcherson, Mary Ann.....	Richmond, Va.
Hutchison, Sandra Lee.....	Herndon, Va.
Hutto, Terry Gail.....	Alexandria, Va.
Hylton, Joyce Martha.....	Lynchburg, Va.
Irvine, Linda Carol.....	Lexington, Va.
Jackson, Caroline Ruth.....	Alexandria, Va.
Jackson, Judith Carolyn.....	Richmond, Va.

Jackson, Judy Anne	Metairie, La.
Jackson, Nancy Halliday	Newington, Conn.
Jackson, Sherryl Lynne	Metairie, La.
Jacob, Susan Marvin	Ellicott City, Md.
Jagoe, Maureen	Charlottesville, Va.
Jamerson, Mary Lou	Appomattox, Va.
James, Anne Elizabeth	Springfield, Va.
James, Catherine Hume	South Nyack, N.Y.
James, Laura Jean H.	Eastville, Va.
James, Mary Elizabeth	Charlottesville, Va.
James, Roberta Ellen	Purcellville, Va.
Jamison, Jennifer Lee	Arlington, Va.
Janney, Louise Cowherd	Luray, Va.
Jargowsky, Gail Joy	Fredericksburg, Va.
Jarrett, Barbara Elaine	Alexandria, Va.
Jeffers, Kathleen Anne	Richmond, Va.
Jenkins, Doris Elaine	Richmond, Va.
Jenkins, Patricia L.	Fort Monroe, Va.
Jennings, Mana Lee	Arlington, Va.
Jensen, Carole Ann	Beach Haven, N.J.
Johns, Lucy Dahl	Farmville, Va.
Johns, Vicki Lynn	Yorktown, Va.
Johnson, Carolyn Westbrook	Drewryville, Va.
Johnson, Jean Marie	Goode, Va.
Johnson, Jean Palmer	Waynesboro, Va.
Johnson, Jeanne Lee Ballard	Alexandria, Va.
Johnson, Jo Ann	Hopewell, Va.
Johnson, Judith Ellen	Norfolk, Va.
Johnson, Linda Lee	Altavista, Va.
Johnson, Lynnea Jean	Falls Church, Va.
Johnson, Mary Alyce	Alberta, Va.
Johnson, Patricia Anne	Churchland, Va.
Johnson, Sharon Jean	Jacksonville, Fla.
Johnson, Shirleen Merritt	Winston-Salem, N.C.
Johnson, Sue	Limerick, Pa.
Johnston, Althea Jane	Arlington, Va.
Johnston, Elizabeth Lund	Fairfax, Va.
Jones, Cary Page	Newport News, Va.
Jones, Catherine Marie	Fredericksburg, Va.
Jones, Donna Carol	Canandaigua, N.Y.
Jones, Elisabeth Young	Scranton, Pa.
Jones, Ellen Frayser	Norfolk, Va.
Jones, Emily Patricia	Alexandria, Va.
Jones, Margaret Ann	Alexandria, Va.
Jones, Martha Sue	Fredericksburg, Va.
Jones, Mary Barbara	Amherst, Va.
Jones, Mary-Jane	Blackstone, Va.
Jones, Mary Somerville	White Post, Va.
Jones, Nancy Lloyd	Heathsville, Va.
Jones, Pamela Susan	Roanoke, Va.
Jones, Patricia Barnette	Richmond, Va.
Jones, Sandra Lyn	Falls Church, Va.
Jones, Sandra Marcyne	Ashland, Va.
Jones, Wanda Faye	Lynchburg, Va.
Jordan, Marcella Ann	Arlington, Va.
Joyner, Sandra Marie	Fairfax, Va.
Judd, Saralyn Sue	Falls Church, Va.
Judson, Mary Teresa	Arlington, Va.

Kain, Jacquelin Norvell.....	Fredericksburg, Va.
Kakalec, Donna Jeanne.....	McLean, Va.
Kales, Ann Pretlow.....	York, Pa.
Kanic, Mary Joanne.....	Richmond, Va.
Kann, Barbara Lynn.....	Jackson Heights, N.Y.
Karkosak, Noel Charmaine.....	Phoenixville, Pa.
Karola, Nancy Gail.....	Winston-Salem, N.C.
Keahey, Margaret Susan.....	Fairfax, Va.
Kearney, Pamela Joyce.....	Nutley, N.J.
Kehrle, Nancy Ellen.....	Dumfries, Va.
Kelley, Bonnie Vourneen.....	Alexandria, Va.
Kelley, Helen Elizabeth.....	Washington, Pa.
Kelling, Elizabeth Margaret.....	Waynesboro, Va.
Kelly, Patricia Ann.....	Mechanicsville, Va.
Kelly, Susan Elizabeth.....	Richmond, Va.
Kemper, Nancy Wilberger.....	Port Republic, Va.
Kendall, Donna Jeane.....	Alexandria, Va.
Kennett, Carolyn Ann.....	Norfolk, Va.
Kern, Anne Douglas.....	Winchester, Va.
Kessler, Carole Kay.....	Springfield, Va.
Keyes, Linda Jean.....	Portsmouth, Va.
Kiessling, Bonnie Lyn.....	McLean, Va.
Kilmon, Linda Anne.....	Onancock, Va.
Kimball, Carol Annette.....	Lancaster, Pa.
Kimble, Carol Ann.....	Falls Church, Va.
King, Alice Marshall.....	Orange, Va.
King, Amy Thomas.....	Spotsylvania, Va.
King, Evelyn Crews.....	Emporia, Va.
King, Margaret Ann.....	Roanoke, Va.
Kinney, Patricia Lynne.....	Bogota, Columbia
Kirkpatrick, Carolyn Darden.....	Virginia Beach, Va.
Kizer, Rose McWane.....	Lynchburg, Va.
Kjeldsen, Virginia.....	Islip, N.Y.
Klein, Pamela.....	Annandale, Va.
Kline, Mary Celia.....	Arlington, Va.
Klipa, Virginia Kathleen.....	McLean, Va.
Knight, Elizabeth Foster.....	Surry, Va.
Knight, Jane Carper.....	New Market, Va.
Knight, Margaret Calhoun.....	Ashland, Va.
Koch, Barbara Louise.....	Alexandria, Va.
Koger, Linda Faye.....	Spencer, Va.
Koger, Sandra Lee.....	Spencer, Va.
Kohl, Shirley Ann.....	Kettering, Ohio
Koon, Brenda Leona.....	Chesapeake, Va.
Kopfler, Dixie Eileen.....	San Mateo, Calif.
Korycinski, Jane Victoria.....	Newport News, Va.
Kovalevsky, Diane.....	Ft. Lewis, Wash.
Krasevic, Yvonne Marie.....	Harrisburg, Pa.
Kress, Barbara Joan.....	Sweetwater, Texas
Krohne, Angelika Dorothee.....	Richmond, Va.
Krombein, Kyra Buckingham.....	Arlington, Va.
Kronauer, Donna Lynn.....	McLean, Va.
Krstulich, Kristina Wood.....	West Point, N.Y.
Kurfeks, Judith Ann.....	Fairfax, Va.
LaBell, Sandra Alzene.....	Tel Aviv, Israel
LaCas, Kathryn Jane.....	Staunton, Va.
Lacy, Eleanor Vaughan.....	Halifax, Va.
Lagond, Jill Kathryn.....	Easton, Pa.

Lail, Patricia Louise.....	Waynesboro, Va.
Laine, Barbara Jane.....	Richmond, Va.
Lamb, Frances Conway.....	Alexandria, Va.
Lamberth, Donna Leigh.....	Norfolk, Va.
Lampl, Barbara Frances.....	Fairfax, Va.
Landenberger, Dorothy Ellen.....	Springfield, Va.
Landis, Julia Anna.....	Churchland, Va.
Lane, Dina Sample.....	Tappahannock, Va.
Langley, Gloria Jean.....	Newport News, Va.
Large, Carol Leigh.....	Arlington, Va.
LaSauce, Lauren Schuyler.....	Keswick, Va.
Latta, Mary Carolyn.....	Alexandria, Va.
Laughlin, Aileen Margaret.....	Fanwood, N.J.
Lawhorne, Sandra Kay.....	Arlington, Va.
Lawler, Mary Elizabeth.....	Norfolk, Va.
Lawson, Cynthia Ann.....	McLean, Va.
Lay, Brenda Eileen.....	Norfolk, Va.
LeClair, Mary Joelle.....	Falls Church, Va.
Leduc, Louise Annette.....	Hampden-Sydney, Va.
Lee, Susan Morgan.....	Norfolk, Va.
Leidy, Joan Garner.....	Alexandria, Va.
Leifer, Rochelle Sandra.....	Hampton, Va.
Lenox, Laura Jane.....	Livingston, N.J.
Lentz, Leslie Jean.....	Falls Church, Va.
Leonard, Antoinette Bonanno.....	Fredericksburg, Va.
Leonard, Faye Gertrude.....	Danville, Va.
Lewars, Patricia Anne.....	Lancaster, Pa.
Lewis, Claudia Benita.....	Fort Lee, Va.
Lewis, Helen Yvonne.....	Fredericksburg, Va.
Lewis, Susan Hildebrand.....	Fairfax, Va.
Lewis, Susan Kay.....	Norfolk, Va.
L'Hommedieu, Mary Kathryn.....	Fairfax, Va.
Lindsay, Martha Jean.....	Bloomfield, N.J.
Linehan, Mary Katherine.....	Norfolk, Va.
Lingo, Donna Lee.....	Milford, Del.
Linker, Dianne Marie.....	Petersburg, Va.
Lippy, Mary Margaret.....	Richmond, Va.
Little, Elizabeth Ann.....	Arlington, Va.
Livesay, Margaret Overton.....	Richmond, Va.
Livingston, Margaret Anne.....	McLean, Va.
Lockstampfor, Brenda Sue.....	Newport News, Va.
Logan, Susan Eleanor.....	Bridgewater, Va.
Loggans, Janice Joy.....	Norfolk, Va.
Lohr, Susan Antoinette.....	Virginia Beach, Va.
Long, Harriet Carter.....	Charlottesville, Va.
Long, Lucinda Parshall.....	Salisbury, Md.
Looney, Carolyn Sue.....	Collinsville, Md.
Lorance, Donna Lee.....	Portsmouth, Va.
Lott, Joanne.....	Arlington, Va.
Louthian, Lisa Virginia.....	Portsmouth, Va.
Lowe, Janet Hobson.....	Williamsburg, Va.
Lowe, Margaret Mary.....	Queenstown, Md.
Lowenhaupt, Sara Belinda.....	Springfield, Va.
Lowman, Susan Loraine.....	Staunton, Va.
Lowry, Drucilla Ann.....	Quantico, Va.
Loy, Linda Ann.....	Arlington, Va.
Luciani, Dorothy Ann.....	Vienna, Va.
Ludwig, Carolyn Diane.....	Staunton, Va.



Lukmire, Judith Ann.....	Essex Fells, N.J.
Lupini, Barbara Maria.....	Richmond, Va.
McAfoos, Carol Louise.....	Pittsburgh, Pa.
McCabe, Svetlana Anna.....	McLean, Va.
McCaig, Norma Marie.....	Salisbury, S. Rhodesia
McCall, Peggy Ann.....	Fredericksburg, Va.
McCall, Rosemary.....	King George, Va.
McCarthy, Nancy Ann.....	Ansonia, Conn.
McCauley, Patricia Ann.....	Springfield, Va.
McClellan, Grace Eugene.....	Springfield, Va.
McCord, April Anne.....	Arlington, Va.
McCormick, Charlene Anne.....	Waynesboro, Va.
McCullough, Jane Ball.....	Springfield, Va.
McCutchen, Elisabeth duTerrail.....	Louisville, Tenn.
McDonald, Farrand Wilson.....	Windham Center, Conn.
McDonald, Holly Louise.....	Amherst, N.Y.
McDonald, Jessica.....	Falls Church, Va.
McDonald, Nancy Parks.....	Arlington, Va.
McDonald, Susan Carter.....	Arlington, Va.
McDowell, Patricia Ann.....	Vernon Hill, Va.
McGavock, Harriet Catchings.....	Roanoke, Va.
McGee, Gayle Warren.....	Fredericksburg, Va.
McGee, Joyce Anne.....	Fredericksburg, Va.
McGehe, Leila Ferial.....	Washington, D.C.
McJilton, Eleanor Bryan.....	Richmond, Va.
McKay, Janice Ann.....	Falmouth, Va.
McKeel, Linda Jean.....	Richmond, Va.
McKenna, Ariadna Rebecca.....	Lynchburg, Va.
McKenna, Joan Knight.....	Lynchburg, Va.
McLaughlin, Barbara Nell.....	Alexandria, Va.
McLaughlin, Nelle Hill.....	Lexington, Va.
McLeod, Lucia Frances.....	Orlando, Fla.
McLeod, Sherril Dee.....	Fairfax, Va.
McManus, Mary Jane.....	Arlington, Va.
McNamara, Ann.....	Falls Church, Va.
McNamee, Martha Ellen.....	Murray, Ky.
McNulty, Louise Glenn.....	Roanoke, Va.
MacCubbin, Elizabeth Ann.....	Lutherville, Md.
Mackall, Julia Culbertson.....	Alexandria, Va.
MacLeay, Kathryn Ann.....	New Rochelle, N.Y.
MacPhee, Patricia Ann.....	Arlington, Va.
Maddox, Martha Ann.....	Roanoke, Va.
Maddra, Annette Demond.....	Petersburg, Va.
Maddrea, Sharon Louise.....	Richmond, Va.
Madison, Cheryl Rennie.....	Richmond, Va.
Mahon, Margaret.....	Bowling Green, Va.
Major, Charlotte Ann.....	Portsmouth, Va.
Mann, Jane Vivian.....	Fredericksburg, Va.
Mann, Jean Dearen.....	Richmond, Va.
Mantz, Sally Susan.....	Westfield, N.J.
March, Yvonne.....	Nassawadox, Va.
Marchant, Claire Dudley.....	Richmond, Va.
Marchant, Diane Lynn.....	Richmond, Va.
Marchese, Joanne Marie.....	Farmington, Conn.
Marilla, Patricia Adams.....	Parkersburg, W.Va.
Marks, Deadra Abbey.....	Falls Church, Va.
Marks, Dorothy Carolyn.....	Middletown, Va.
Marsh, Brenda Anne.....	Heathsville, Va.

Marston, Diane.....	Portsmouth, Va.
Martin, Elizabeth Ann.....	Arlington, Va.
Martin, Jennifer Lynne.....	Norfolk, Va.
Martin, Linda Ann.....	Portsmouth, Va.
Martin, Marcia Ann.....	Vienna, Va.
Martin, Marvella Sue.....	Hampton, Va.
Martin, Mary Olivia.....	Charlottesville, Va.
Martin, Susan Anne.....	Amityville, N.Y.
Martin, Virginia Carolyn.....	Bassett, Va.
Marvel, Jill Patrice.....	Arlington, Va.
Mason, Martha Allison.....	Fairfax, Va.
Mason, Suzanne Elizabeth.....	Newport News, Va.
Mason, Victoria Reynold.....	Annandale, Va.
Massey, Susan Earle.....	Arlington, Va.
Massie, Cynthia Withers.....	Lynchburg, Va.
Massie, Elizabeth Marie.....	Hot Springs, Va.
Massmann, Margaret Ann.....	Springfield, Va.
Matteson, Tyla.....	Hampton, Va.
Matthews, Betty Jean.....	Richmond, Va.
Matthews, Evelyn Kay.....	Salem, Va.
Matthews, Laura Vliet.....	New Castle, Del.
Matthews, Marie Frederica.....	Allentown, Pa.
May, Barbara Jewell.....	Falls Church, Va.
May, Mary Catherine.....	Arlington, Va.
Mayes, Laurie Lea.....	Clifton, Va.
Mazaitis, Trina Ann.....	Newport News, Va.
Mead, Janet Elizabeth.....	Alexandria, Va.
Mead, Nancy Elizabeth Sandifer.....	Lynchburg, Va.
Medley, Darlene Carol.....	Virginia Beach, Va.
Meehan, Carol Edith.....	New York, N.Y.
Meese, Carol Ann.....	Falls Church, Va.
Meredith, Marjorie Louise.....	Springfield, Va.
Mero, Miriam Jeanne.....	Portsmouth, Va.
Meroney, Marybel Star.....	Newport News, Va.
Merriner, Hallie Elizabeth.....	Winchester, Va.
Merritt, Leslie Ellen.....	New Providence, N.J.
Meyer, Jacquelyn S.....	Quito, Ecuador
Michelsen, Karen Louise.....	Blacksburg, Va.
Middleton, Anne Preston.....	Falls Church, Va.
Middleton, Kathryn Marie.....	Falls Church, Va.
Miles, Patricia Mae.....	Lynch Station, Va.
Miller, Barbara Ann.....	Memphis, Tenn.
Miller, Jean Hudson.....	Richmond, Va.
Miller, Jean Ulman.....	Amburg, Va.
Miller, Judith Bland.....	Scottsville, Va.
Miller, Judy Kay.....	Grottoes, Va.
Miller, Margaret Bennett.....	Springfield, Va.
Miller, Marjorie Adelynn.....	Willoughby, Ohio
Miller, Martha Josphine.....	Tampa, Fla.
Milspaw, Yvonne Jean.....	Elizabethtown, Pa.
Minnick, Marian Lindsey.....	Arlington, Va.
Minton, Carol Lee.....	Salem, Va.
Mitchell, Harriet Anne.....	Farmville, Va.
Mitchell, Judith Armitage.....	Baltimore, Md.
Mitchell, Linda Lee.....	Arlington, Va.
Mitchell, Linda Lee.....	Richmond, Va.
Mitchell, Martha Annette.....	Newport News, Va.
Mohrhardt, Katri Selina.....	Arlington, Va.
Monahan, Patricia Ann.....	Arlington, Va.

Moncure, Caroline Pemberton.....	Alexandria, Va.
Monroe, Sally Carlson.....	Coronado, Calif.
Montenecourt, Mary Sayre.....	Cranford, N.J.
Monti, Carolyn Elizabeth.....	Alexandria, Va.
Moody, Anne Kirk.....	Blacksburg, Va.
Moody, Charlotte Ellington.....	Norfolk, Va.
Moon, Annie Lou Horsley.....	Scottsville, Va.
Moonan, Christine Estelle.....	Huntington, N.Y.
Moore, Alice Anne.....	Virginia Beach, Va.
Moore, Ann Elizabeth.....	Staunton, Va.
Moore, Barbara Anne.....	Malvern, Pa.
Moore, Catherine Dale.....	Clearwater, Fla.
Moore, Cecil Ford.....	Fredericksburg, Va.
Moore, Elizabeth Mae.....	Newport News, Va.
Moore, Georgia Katherine.....	Lansdowne, Pa.
Moore, Gretchen Ann.....	Ashland, Va.
Moore, Judith Kay.....	Richmond, Va.
Moore, Lucy Elise.....	Alexandria, Va.
Moore, Peggy Jean.....	Wakefield, Va.
Moore, Sandra Jean.....	Annandale, Va.
Moreland, Pamela Ann.....	Annandale, Va.
Morgan, Sophie Lee.....	Arlington, Va.
Morris, Judith Lesa.....	Norfolk, Va.
Morris, Mary Caroline.....	Norfolk, Va.
Morris, Mary Stanfill.....	Arlington, Va.
Morris, Susan Childs.....	Cranford, N.J.
Morrison, Carol Bine.....	Woodbridge, Va.
Morton, Margaret Anne.....	Hopewell, Va.
Moseley, Mary Elizabeth.....	Deerfield, Ill.
Moser, Ann Adelaide.....	Orange, Va.
Moses, Beth Anne.....	Ashland, Va.
Mosley, Rosemary.....	Seymour, Conn.
Mote, Exa Marie.....	Silver Spring, Md.
Moyer, Sally Ann.....	Port Allegany, Pa.
Moyka, Georgia Anna.....	Falls Church, Va.
Muddiman, Sheila Louise.....	Great Falls, Va.
Mudloff, JoAnne.....	Warrenton, Va.
Muldoon, Carol Anne Hudson.....	West Point, Ga.
Mullen, Marilyn Jean.....	Alexandria, Va.
Mullen, Marsha Leigh.....	Alexandria, Va.
Mullis, Diana Sue.....	Vienna, Va.
Murphey, Mary Lou.....	Chester, Va.
Murphy, Maureen Frances.....	Towson, Md.
Murray, Linda Lee.....	Falls Church, Va.
Murray, Margo.....	Jacksonville, Fla.
Murray, Mary Lynn Theresa.....	Charlottesville, Va.
Muse, Joan Elizabeth.....	Arlington, Va.
Musgrove, Marie Frances.....	Bedford, Va.
Myatt, Sallie Elizabeth.....	Alexandria, Va.
Nabstedt, Sarah Pierpont.....	Mt. Carmel, Conn.
Nagy, Kathleen.....	McLean, Va.
Neitzey, Mildred Margaret.....	Alexandria, Va.
Nelson, Mary Patricia.....	Kilmarnock, Va.
Netzer, Lucy Elizabeth.....	Arlington, Va.
Neubert, Marie Maude.....	Pully, Switzerland
Newcomb, Mary Kathleen.....	Virginia Beach, Va.
Newell, Nora Butler Paynter.....	Ashland, Va.
Newman, Carolyn Delane.....	Collinsville, Va.

Newton, Laura Josephine.....	Glen Allen, Va.
Nichol, Anne Frances.....	Charlottesville, Va.
Nightingale, Nancy Eileen.....	Springfield, Va.
Niles, Constance Ray.....	Chesapeake, Va.
Noble, Joanne Vivienne.....	Richmond, Va.
Norfleet, Anne Scott.....	Suffolk, Va.
Norris, Mary Carolyn.....	Alexandria, Va.
Norris, Shirley Ann.....	Culpeper, Va.
Norton, Martha Ailsworth.....	Front Royal, Va.
Nottingham, Diane Ruth.....	Richmond, Va.
Nottingham, Mary Jane.....	Charlottesville, Va.
Nottingham, Sue Carol.....	Norfolk, Va.
Nunn, Sarah Rebecca Tebbs.....	Fredericksburg, Va.
Oakes, Elizabeth Kaye.....	Ringgold, Va.
Obert, Carol.....	Arlington, Va.
O'Brien, Bonnie Lynne.....	Arlington, Va.
Obrist, Barbara Jane.....	Falls Church, Va.
O'Bryant, Juliette Coakley.....	Richmond, Va.
Obst, Margo Jane.....	Fairfax, Va.
O'Connor, Carol Elizabeth.....	West Point, Va.
O'Donohue, Rosemary.....	Springfield, Va.
O'Kennon, Janet Louise.....	Colonial Heights, Va.
Okudaira, Keiko.....	Tokyo, Japan
Oldfield, Devereux Ann.....	Alexandria, Va.
Olive, Marijane.....	Tallahassee, Fla.
Oliver, Carolyn Ann.....	Dahlgren, Va.
Oliver, Carolyn Ann.....	Alexandria, Va.
Oliver, Lynn Millner.....	Virginia Beach, Va.
Olson, Karen Ann.....	Denver, Colo.
Ormond, Kathy Ann.....	Norfolk, Va.
Orton, Eve Garrett.....	Conshohocken, Pa.
Osher, Ellen Ann.....	Fanwood, N.J.
Ott, Nancy Jane.....	Louisville, Ky.
Outlaw, Iva Elizabeth.....	Herdnon, Va.
Overman, Ilma Meade.....	Dahlgren, Va.
Overton, Brenda May.....	Richmond, Va.
Owen, Deborah Jean.....	Malvern, Pa.
Owen, Delores Gail.....	Halifax, Va.
Ownby, Janette Elizabeth.....	Richmond, Va.
Padget, Patricia Ann.....	Falls Church, Va.
Page, Carole Virginia.....	Fredericksburg, Va.
Pagin, Tanya Louise.....	Falls Church, Va.
Palmer, Christina Harp.....	Woodstown, N.J.
Palmer, Susan Hildegard.....	Alexandria, Va.
Pamplin, Louise Glass.....	Falls Church, Va.
Paradise, Cynthia Ann.....	Hampton, Va.
Paris, Pamela Diane.....	Colonial Heights, Va.
Parker, Linda Warren.....	Newport News, Va.
Parker, Paula Lyn.....	Wilmington, Del.
Parrish, Isabel Christian.....	Richmond, Va.
Parsons, Carolyn.....	Annandale, Va.
Parsons, Mary Locke.....	Clarksburg, W.Va.
Partridge, Penelope Anne.....	Waynesboro, Va.
Paschall, Donna Sue.....	Alexandria, Va.
Passamaneck, Bette Rose.....	Richmond, Va.
Pates, Gennilla Atkins.....	Fredericksburg, Va.
Patterson, Dorothy Helaine.....	Sea Girt, N.J.



Patterson, Linda F.....	Hampton, Va.
Paulson, Mary Louise.....	Hampton, Va.
Payne, Ann Blanton.....	New York, N.Y.
Payne, Beverley Carolyn.....	Arlington, Va.
Payne, Jebbie Ann Beach.....	Fredericksburg, Va.
Payne, Patricia Lynne.....	London, England
Pearson, Sandra Lee.....	Cherry Hill, N.J.
Peatross, Joan Stuart.....	Charlottesville, Va.
Peck, Sarah Clayton.....	Herndon, Va.
Pedigo, Susie Gladys Maye.....	Roanoke, Va.
Peele, Dorothy Patricia.....	Alexandria, Va.
Pennella, Florence Carol.....	Port Chester, N.Y.
Pennington, Sue Anne.....	Alexandria, Va.
Perinchief, Ann Louise.....	Mt. Holly, N.J.
Perini, Lorraine Rose.....	Fairfax, Va.
Perkins, Marie George.....	Corbin, Va.
Perkins, Susan.....	Newport News, Va.
Perna, Diane.....	West Point, N.Y.
Perna, Eileen Patricia.....	West Point, N.Y.
Perri, Roselle Lynn.....	Waynesboro, Va.
Perri, Suzanne.....	Waynesboro, Va.
Perry, Carolyn.....	Norfolk, Va.
Perry, Janet Catherine.....	McLean, Va.
Petersen, Susan Jeanne.....	McLean, Va.
Peterson, Claudia Lee.....	Alexandria, Va.
Peterson, Kristin.....	Wilmington, N.C.
Pettigrew, Carol Ann.....	Arlington, Va.
Pettyjohn, Mary Gayle.....	Monroe, Va.
Pexton, Marcia Marie.....	Springfield, Va.
Phelps, Sandra Lee.....	Alexandria, Va.
Phillips, Sandra Jean.....	Richmond, Va.
Piatnitz, Joan Elaine.....	New York, N.Y.
Pidcock, Anita Lynd.....	Waynesboro, Va.
Pierce, Mary Elaine.....	Rochester, N.Y.
Pierce, Parry Watson.....	Falls Church, Va.
Piggott, Elizabeth Ann.....	Great Falls, Va.
Pillow, Christina Louise.....	Livorno, Italy
Pinkey, Sheryl Jane.....	Clinton, Md.
Pittman, Kathryn Gray.....	Courtland, Va.
Pitts, Catherine Murray.....	Hague, Va.
Plentovich, Joyce.....	Hayes, Va.
Plummer, Anne Hall.....	Newport News, Va.
Poehler, Sherrill Marie.....	Richmond, Va.
Pollard, Ann Page.....	Washington, D.C.
Pollard, Douglas Katherine.....	Irvington, Va.
Pollok, Esther Ely.....	Dry Fork, Va.
Pomeroy, Carol Lee.....	Vienna, Va.
Pond, Robin Priscilla.....	Bethesda, Md.
Pool, Joan Wanda.....	Portsmouth, Va.
Poole, Martha Birdsong.....	Charlotte, N.C.
Porter, Beverly Cary.....	Blacksburg, Va.
Porter, Nancy Carol.....	Galax, Va.
Potter, Carol Eileen.....	Reading, Pa.
Potter, Jane Marshall.....	Hampton, Va.
Potter, Linda Jean.....	Oxford, Conn.
Potter, Patricia Ellen.....	Atlanta, Ga.
Potts, Edith Anne.....	Williamsburg, Va.
Potts, Ellen Watkins.....	Waynesboro, Va.
Powel, Leslie Frazier.....	Fredericksburg, Va.

Powell, Anne Taylor.....	Falmouth, Va.
Powers, Linda Ann.....	Franklin, Va.
Prasse, Ellen Erle.....	Fredericksburg, Va.
Preddy, Ann Lee.....	Hampton, Va.
Previte, Patricia Anne.....	Vienna, Va.
Price, Barbara Jean.....	Richmond, Va.
Pridmore, Sally Ann.....	New York, N.Y.
Prier, Joyce Dean.....	Onancock, Va.
Privette, Jana.....	Richmond, Va.
Proctor, Margaret Page.....	Arlington, Va.
Proctor, Mary Stewart.....	Arlington, Va.
Prosise, Carolee Anne.....	Vienna, Va.
Provost, Mary Susan.....	Foley, Ala.
Pruett, Kawanna Ruth.....	Williamsburg, Va.
Pruitt, Virginia Lee.....	Alexandria, Va.
Pruner, Jean Munroe.....	Fredericksburg, Va.
Puckett, Nelson Ann.....	Richmond, Va.
Pulley, Betty Taylor.....	White Stone, Va.
Puryear, Robin Gail.....	Midlothian, Va.
Pyne, Mary Ann.....	Newington, Conn.
Quarles, Camelia Hall.....	Richmond, Va.
Quarles, Dorothy Willard.....	Charlottesville, Va.
Quel, Dale Lynne.....	Sandston, Va.
Quesinberry, Mary Ann.....	Bassett, Va.
Quick, Brenda Ann.....	Weyers Cave, Va.
Quick, Sylvia Dawn.....	Charlottesville, Va.
Quinn, Carol Kathryn.....	Alexandria, Va.
Radford, Sandra Lee.....	Aiken, S.C.
Radler, Alice Elizabeth.....	Ashland, Va.
Radler, Antoinette Lee.....	Ashland, Va.
Rainier, Patricia Diane.....	Virginia Beach, Va.
Rains, Alayne Mae.....	Vienna, Va.
Ramey, April.....	Centralia, Ill.
Ramsey, Carolyn Elizabeth.....	Charlottesville, Va.
Rankin, Carol June.....	Alexandria, Va.
Rankin, Patricia Ann.....	Roanoke, Va.
Rann, Caroline Deborah.....	Wheaton, Ill.
Ratcliff, Virginia Jane.....	Abingdon, Va.
Ratcliff, Elizabeth Jean.....	Grundy, Va.
Ray, Barbara Jean.....	Alexandria, Va.
Raymond, Rebecca Linda.....	Wallingford, Pa.
Rea, Patricia Dale.....	Roanoke, Va.
Reapsome, Iris Aurora.....	Lancaster, Pa.
Reavis, Janice Lundy.....	Portsmouth, Va.
Rebori, Nina Eleanor.....	Rome, Italy
Rebori, Susan Lee.....	Rome, Italy
Reddy, Sallie Lee.....	Villanova, Pa.
Redmon, Norma June.....	Front Royal, Va.
Reed, Candace Jean.....	Norfolk, Va.
Reed, Meredith Ann.....	Arlington, Va.
Reed, Robin Nell.....	Petersburg, Va.
Reed, Susan Janice.....	Big Run, Pa.
Reeder, Sherry Gail.....	Annandale, Va.
Reese, Carol Lynn.....	Vienna, Va.
Reese, Florence Mae.....	Virginia Beach, Va.
Reshefsky, Marilyn Susan.....	Norfolk, Va.
Reuter, Kathleen Louise.....	Springfield, Va.

Rhoades, Susan Lizabethe.....	Schenectady, N.Y.
Rice, Carol Frances.....	Birmingham, Ala.
Rice, Linda Kathryn.....	Mt. Lakes, N.J.
Richards, Judith Ann.....	Newton, Pa.
Richards, Mary Gladys.....	Wrightsville Beach, N.C.
Richardson, Carolyn Sue.....	Pulaski, Va.
Richardson, Gail Patrise.....	Greenfield, Ohio
Richardson, Hila Elaine.....	Lynchburg, Va.
Richardson, Linda Margaret.....	Falls Church, Va.
Richardson, Nancy Ellen.....	Richmond, Va.
Richardson, Susan Elaine.....	Woodbridge, Va.
Richmond, Bonnie.....	Falls Church, Va.
Rick, Betty Sue.....	Dahlgren, Va.
Riddell, Cecily Ann.....	Casanova, Va.
Riddell, Signe Laurie.....	Casanova, Va.
Ridenour, Nancy Lynn.....	Falls Church, Va.
Ridge, Katharine Carlton.....	Louisville, Ky.
Rieger, Sara Lee.....	Suffolk, Va.
Rife, JoAnna Lou.....	Grundy, Va.
Ripley, Virginia Lee.....	Richmond, Va.
Ritchie, Barbara Ford.....	McLean, Va.
Ritter, Linda Larkin.....	Keswick, Va.
Rives, Doris Inman.....	Fredericksburg, Va.
Roark, Janet Lenora.....	Nathalie, Va.
Roark, Katie W.....	Greenville, S.C.
Robb, Nancy Jeanne.....	Annandale, Va.
Roberts, Brenda Jean.....	Charlottesville, Va.
Roberts, Margaret Ann.....	Roanoke, Va.
Roberts, Murray F.....	Alexandria, Va.
Robertson, Ann Louise.....	Richmond, Va.
Robertson, Donna Vivienne.....	Richmond, Va.
Robertson, Jean May.....	Richmond, Va.
Robertson, Linda Sue.....	Vienna, Va.
Robinson, Donna Ann.....	Richmond, Va.
Robinson, Elizabeth Hunter.....	Charlottesville, Va.
Robinson, Jill Graham.....	McLean, Va.
Robison, Susan Darden.....	Fredericksburg, Va.
Robson, Deborah Carole.....	Vienna, Va.
Rodericks, Judith Alice.....	Alexandria, Va.
Rodgers, Frances Eileen.....	Westlake, Ohio
Rogers, Carolyn Vance.....	South Boston, Va.
Rogers, Jean Elizabeth.....	Waynesboro, Va.
Rogers, Katharine Brien.....	Herndon, Va.
Rohr, Carolyn Greenwood.....	Lynchburg, Va.
Roop, Rachel Elisabeth.....	Clifton, Va.
Roscoc, Emily Sanborn.....	Danville, Va.
Ross, Grace Jean.....	Richmond, Va.
Ross, Margaret Ann.....	Roanoke, Va.
Ross, Rebecca Evadne.....	Ferrum, Va.
Rosselot, Marianne.....	Aberdeen, Ohio
Rossi, Carol Jean.....	Richmond, Va.
Roth, Bonnie Susan Faith.....	Rockville Centre, N.Y.
Rourke, Janet Carole.....	Springfield, Va.
Rouzie, Madeline Sue.....	King William, Va.
Rowe, Carol Jean.....	Roanoke, Va.
Rowe, Margaret Durrett.....	Fredericksburg, Va.
Rowe, Mary Lee.....	Gloucester Point, Va.
Rowell, Mary Kathryn.....	Surry, Va.
Rowell, Tama Jean.....	Fredericksburg, Va.

Ruby, Lynn Mary.....	Cleveland Heights, Ohio
Rucker, Lois Edwina.....	Arlington, Va.
Ruff, Helen DuPre.....	Fredericksburg, Va.
Runkel, Barbette Sue.....	Newport News, Va.
Russell, Parthenia Arrington.....	Churchland, Va.
Russo, Valerie.....	Wantagh, N.Y.
Rutter, Sandra Irene.....	Norfolk, Va.
Sachon, Frances.....	Virginia Beach, Va.
Sadler, Mary Rozalia.....	Glen Allen, Va.
Saegmuller, Susan Terrell.....	Warrenton, Va.
Saffer, Rachel Porter.....	Leesburg, Va.
Safran, Susan Clare.....	Narrows, Va.
Sale, Mary Carter.....	Richmond, Va.
Salvatore, Karen Marie.....	Trenton, N.J.
Sargent, Geraldine Barnard.....	Camp LeJeune, N.C.
Saunders, Dale Christina.....	Richmond, Va.
Savage, Kaye Estelle.....	Richmond, Va.
Sawyer, Marilyn Pearl.....	Dare, Va.
Saxon, Jean Elizabeth.....	Richardson, Texas
Sayers, Sandra Faye.....	Roanoke, Va.
Scarborough, Paula Peel.....	Virginia Beach, Va.
Scavullo, Frances Marie.....	Vengnor, N.J.
Schifalacqua, Joanna Frances.....	Reading, Pa.
Schindele, Judith Marie.....	Quantico, Va.
Schlotterbeck, Christina Ann.....	Lynchburg, Va.
Schneider, Mary Katherine.....	Alexandria, Va.
Schneider, Sue Ellen.....	Lancaster, Pa.
Schnettler, Susan Elizabeth.....	Morristown, N.J.
Schnitzer, Dianne Marie.....	Portsmouth, Va.
Schreck, Phyllis Anne.....	Alexandria, Va.
Schuller, Mary Katharine.....	Fairfax, Va.
Schumacher, Carolinda.....	Richmond, Va.
Schwalm, Shirley Ann.....	Arlington, Va.
Schwarzwalder, Nancy Wallace.....	Arlington, Va.
Scott, Ann Cecilia.....	Richmond, Va.
Scott, Elizabeth.....	East Greenwich, R.I.
Scott, Elizabeth Carter.....	Richmond, Va.
Scott, Maria Catherine.....	Danville, Va.
Scruggs, Nancy Langhorne.....	Lynchburg, Va.
Scruggs, Sharon Carter.....	Richmond, Va.
Seal, Rebecca Lee.....	Richmond, Va.
Sears, Beatrice Louise.....	Chesapeake, Va.
Sears, Susan Anne.....	Annandale, Va.
Sebra, Jo Ann.....	Heathsville, Va.
Seely, Martha Elizabeth.....	Arlington, Va.
Servies, Janet Lynn.....	Williamsburg, Va.
Seymour, Nancy Lou.....	North Plainfield, N.J.
Shackelford, Nancy Ruth.....	Gloucester, Va.
Sharp, Georgeanne.....	Newport News, Va.
Sharpe, Dana Faye.....	Charlottesville, Va.
Sharpe, Joyce Donahoe.....	Richmond, Va.
Shaver, Joyce Ann.....	Crimora, Va.
Sheane, Genevieve Lee.....	New Canaan, Conn.
Sheehan, Diane Frances.....	Staunton, Va.
Sheehan, Donna Gay.....	Arlington, Va.
Sheehan, Margaret Gregory.....	Richmond, Va.
Sheely, Kathleen Colgan.....	Bayside, Va.
Shelby, Lynn Marie.....	West Islip, N.Y.



Shelton, Charlotte Jean.....	Charlottesville, Va.
Shelton, Donna Lynne.....	Roanoke, Va.
Shelton, Kathryn Lynn.....	Chatham, Va.
Shepherd, Meta Murray.....	Harwood, Md.
Shepherd, Valerie Elaine.....	Elberton, Ga.
Shew, Susanne G.....	Fredericksburg, Va.
Shick, Louise Marie.....	Fincastle, Va.
Shields, Lelia Jane.....	Chatham, Va.
Shields, Patricia Jean.....	Alexandria, Va.
Shipe, Sylvia Jean.....	Petersburg, Va.
Shipp, Martha Anne.....	Bealeton, Va.
Shockey, Carolyn Sue.....	Martinsville, Va.
Shoemaker, Sandra Louise.....	Arlington, Va.
Shotwell, Anne Garland.....	Greenlawn, N.Y.
Siegel, Sarah Boschen.....	Hampton, Va.
Siemasko, Robbie Carol.....	Suffolk, Va.
Sim, Martha Ann.....	Meadville, Pa.
Simmons, Carol Amy.....	Pittsford, N.Y.
Simmons, Linda Ann.....	Richmond, Va.
Simpson, Helen Marie.....	Portsmouth, Va.
Simpson, Judy Amelia.....	Lovingsston, Va.
Simpson, Sharon Ann.....	Springfield, Va.
Sinclair, Anne Keith.....	Hampton, Va.
Sinclair, Donna Lynn.....	Norfolk, Va.
Sinclair, Judith Ann.....	Fallston, Md.
Sinclair, Karen Starr.....	Washington, D.C.
Skaggs, Su Sheri.....	Fairfax, Va.
Skeeter, Mary Lou.....	Norfolk, Va.
Skinner, Carolyn Elizabeth.....	Williamsburg, Va.
Skirka, Diane Marie.....	Norfolk, Va.
Sledd, Patricia Lee.....	Richmond, Va.
Sliney, Deanna Ruth.....	Arlington, Va.
Sly, Barbara Ann.....	Springfield, Va.
Smith, Barbara Treadwell.....	Bethlehem, Pa.
Smith, Betsy Lee.....	Poquoson, Va.
Smith, Brenda Marie.....	Suffolk, Va.
Smith, Caroline Oglesby.....	Richmond, Va.
Smith, Doris Marie.....	Scottsville, Va.
Smith, Gaile Earlene.....	Vinton, Va.
Smith, Kathryn Cornelia.....	Alexandria, Va.
Smith, Kathryn Shelton.....	Newport News, Va.
Smith, Margaret Lee.....	Norfolk, Va.
Smith, Mary Catherine.....	Fredericksburg, Va.
Smith, Rebecca Elizabeth.....	Norfolk, Va.
Smith, Sandra Lee.....	Beaverdam, Va.
Smith, Suzanne Meredith.....	Virginia Beach, Va.
Smithey, Elizabeth Lynn.....	Richmond, Va.
Smolka, Beatrice Timmins.....	Alexandria, Va.
Snead, Dana Kay.....	Washington, Va.
Snellings, Mary Frances.....	Fredericksburg, Va.
Sobey, Helen Mary.....	Wynnewood, Pa.
Somerville, Brooke Lee.....	Lynchburg, Va.
Soper, Joycelyn Ann.....	Arlington, Va.
Sory, Patricia Louise.....	Fort Lewis, Wash.
Souder, Sally Kay.....	Harrisonburg, Va.
Southwell, Leila Shelly.....	Arlington, Va.
Sowers, Barbara Christine.....	Falls Church, Va.
Spain, Betty Ann.....	Newport News, Va.
Spangler, Linda Elaine.....	Front Royal, Va.

Sparks, Jerry Anita.....	Fairfax, Va.
Sparks, Suzanne Rae.....	Rockville, Md.
Spencer, Susan Holbrook.....	Lynchburg, Va.
Spicknall, Michelle Renee.....	Baltimore, Md.
Spigel, Marilyn Ruth.....	Roanoke, Va.
Spindle, Laura Anne.....	Hustle, Va.
Spivey, Sheila Kaye.....	Hampton, Va.
Spoons, Henrietta Leslie.....	Florence, S.C.
Sprenkle, Patricia Anne.....	Richmond, Va.
Spritzer, Stephanie Ina.....	Newport News, Va.
Sprouse, Brenda Kay.....	Clinton, Md.
Stacy, Jean.....	Hampton, Va.
Stamer, Diana Iris.....	Arlington, Va.
Stanford, Elizabeth.....	New York, N.Y.
Stansbury, Gwen Ridgeway.....	Columbia, S.C.
Stapleton, Kathryn Lucile.....	Fredericksburg, Va.
Stecure, Jacquelyn Shirley.....	Charlottesville, Va.
Steinkraus, Ann Louise.....	Cherry Point, N.C.
Steinmark, Louise Wrenshall.....	Wallingford, Pa.
Steinmeyer, Laurie.....	Norman, Okla.
Steman, Ellen Louise.....	Arlington, Va.
Stephens, Carole Lowrance.....	Danville, Va.
Sterne, Brenda Faye.....	Fredericksburg, Va.
Stevens, Louise.....	Culpeper, Va.
Stevenson, Barbara Ann.....	Arlington, Va.
Stewart, Catherine.....	Rawl, W. Va.
Stewart, Constance Anne.....	Cherry Hill, N.J.
Stewart, Joan Ryan.....	Falls Church, Va.
Stewart, Mary.....	Rawl, W. Va.
Stewart, Roseanne.....	Beltsville, Md.
Stift, Margaret Lyndall.....	Aurora, Col.
Stillman, Elizabeth Lawson.....	Sutherlin, Va.
Stivers, Julia Grace.....	Staunton, Va.
Stoller, Judith Arlene.....	Roanoke, Va.
Stone, Anne Aylett.....	Hardy, Va.
Stonedcliffe, Leslie J.....	Acton Centre, Mass.
Stratton, Sally Isobelle.....	Falls Church, Va.
Strawbridge, Judith Ann.....	Norfolk, Va.
Strollo, Jacqueline Michele.....	Arlington, Va.
Stroman, Willa Elaine.....	Fredericksburg, Va.
Strosnider, Patricia A.....	Winchester, Va.
Stuart, Jamie Ann.....	Camden, S.C.
Stubbs, Jane Carter.....	Lexington, Va.
Stultz, Charlotte Ann.....	Martinsville, Va.
Sullivan, Diane Patricia.....	Norfolk, Va.
Summers, Kathy Ann.....	Fredericksburg, Va.
Sutherland, Judith Anne.....	Richmond, Va.
Sutherland, Martha Jo.....	Tazewell, Va.
Suttle, Gail Halcyon.....	Newport News, Va.
Suttler, Bernadine Lee.....	Alexandria, Va.
Swaffin, Esther Martha.....	Kilmarnock, Va.
Swain, Rosemary Vaughan.....	Chevy Chase, Md.
Swanson, Brenda Lee.....	Richmond, Va.
Swart, Ruth Irene.....	Fairfax, Va.
Swart, Susan Alice.....	Fairfax, Va.
Swartz, Judith.....	Annandale, Va.
Sweeney, Barbara Leigh.....	Richmond, Va.
Sweeney, Barbara Lynne.....	Johnstown, Pa.
Swift, Patricia Ann.....	Bristol, Va.

Swing, Martha Jane.....	Falls Church, Va.
Sydnor, Carita Cynthia.....	Lynchburg, Va.
Talbot, Deborah.....	Redding, Conn.
Talley, Alyce Ann.....	Hampton, Va.
Talley, Eloise.....	Arlington, Va.
Talley, Leonora Kerr.....	Roanoke, Va.
Tate, Bettye Clay.....	Gretna, Va.
Tatum, Mary Josephine.....	Richmond, Va.
Taylor, Barbara Evanston.....	Norfolk, Va.
Taylor, Brenda Katherine.....	Pearisburg, Va.
Taylor, Hildred Lee.....	Richmond, Va.
Taylor, Paula Frances.....	Charlottesville, Va.
Taylor, Paula Joan.....	Madison Heights, Va.
Taylor, Sharon Hall.....	Falls Church, Va.
Teng, Evangeline Chuline.....	Springfield, Va.
Terry, Bertha Jo.....	Monterey, Va.
Thayer, Carol Ann.....	Belmar, N.J.
Thiesse, Jane Ellen.....	Quantico, Va.
Thomas, Amanda Carlisle.....	McLean, Va.
Thomas, Barbara Ann.....	Virginia Beach, Va.
Thomas, Susan Virginia.....	Richmond, Va.
Thomas, Zaney Sue.....	Triangle, Va.
Thomason, Carol Ann.....	Fredericksburg, Va.
Thompson, Mary Patricia.....	Orange, Va.
Thompson, Nancy Howard.....	Richmond, Va.
Thompson, Patricia Ann.....	Suffolk, Va.
Thompson, Phyllis Anne.....	Annandale, Va.
Thompson, Sue Ellen.....	Abingdon, Va.
Thorpe, Lynda Lee.....	Newsoms, Va.
Thorpe, Mary Jeannette.....	Falls Church, Va.
Tillberg, Marlene Kathryn.....	Norfolk, Va.
Tinkelenberg, Betty Jane.....	Bladensburg, Md.
Tobler, Sharon Eileen.....	Waysata, Minn.
Todd, Linda Ford.....	Arlington, Va.
Todd, Martha Darnell.....	Richmond, Va.
Tompkins, Pamela Maxine.....	Virginia Beach, Va.
Tooke, Anne.....	Gibsonia, Pa.
Toppin, Pamela Nissly.....	Mount Joy, Pa.
Torrence, Jeanne Elizabeth.....	Richmond, Va.
Townsend, Carol Sue.....	Charlottesville, Va.
Townsend, Nancy Randolph.....	Mechanicsville, Va.
Townsend, Shirley Ann.....	Arlington, Va.
Traupel, Melody Lee.....	Falls Church, Va.
Traynham, Nancy St. Clair.....	Waynesboro, Va.
Trent, Carole M.....	Kilmarnock, Va.
Trent, Teresa Ann.....	Lynchburg, Va.
Troutman, Karen Sue.....	Phillipsburg, N.J.
Trueblood, Marilyn Ann.....	Leesburg, Va.
Tucker, Linda Mae.....	Waynesboro, Va.
Tucker, Nancy Meredith.....	Alexandria, Va.
Tuggle, Elizabeth Anne.....	Lynchburg, Va.
Tuggle, Pattie Armstrong.....	Richmond, Va.
Tune, Evelyn Jean.....	Falls Church, Va.
Turner, Carole.....	Exmore, Va.
Turner, Joanne Frances.....	Richmond, Va.
Turner, Mary Hannah.....	Alexandria, Va.
Turner, Patricia Anne.....	Arvonion, Va.
Twark, Cynthia Marie.....	Bedford, Va.

Tweedy, Anne Burton.....	Hampton, Va.
Twiggs, Dianne Eugenia.....	Staunton, Va.
Tyler, Mary Earle.....	Richmond, Va.
Tynes, Barbara Dale.....	Lawrenceville, Va.
Tyng, Catherine Walworth.....	Charlottesville, Va.
Utz, Fay T.....	Mt. Solon, Va.
Vaden, Anne Spottswood.....	Suffolk, Va.
Valenta, Phyllis Jean.....	Petersburg, Va.
Vanderbrook, Marilyn Anne.....	Newark, N.Y.
VanLear, Mary Kathryn.....	Clifton Forge, Va.
Van Sant, Margaret H.....	Portsmouth, Va.
Vatcher, Cynthia Gay.....	Lynchburg, Va.
Vaughan, Ann Cleveland.....	Charlottesville, Va.
Vaughan, Mary R.....	Fries, Va.
Vaughan, Sallie Anne.....	South Boston, Va.
Vellines, Celeste Holland.....	Norfolk, Va.
Verell, Carol Lynne.....	Hampton, Va.
Vernon, Charlotte Irene.....	Lynchburg, Va.
Vincent, Joan Duane.....	Skippers, Va.
Vink, Doloryce Ethel.....	Holland, Mich.
Vinter, Patricia Eileen.....	Arlington, Va.
Volk, Mary Crawford.....	Brockway, Pa.
Volkart, Elizabeth Mary.....	Arlington, Va.
Vopatek, Patricia Anne.....	Alexandria, Va.
Wade, Virginia Estella.....	Blue Point, N.Y.
Waechter, Julia Munroe.....	Jacksonville, Fla.
Wagman, Kathryn Terrell.....	Wise, Va.
Wagner, Martha Lynne.....	Richmond, Va.
Wagner, Susan Ann.....	Midway Park, N.C.
Wahl, Georgia Elaine.....	Charlottesville, Va.
Wald, Pamela Jane.....	Falls Church, Va.
Waldron, Cynthia Jean.....	Peekskill, N.Y.
Walenta, Jane Frances.....	Trenton, N.J.
Walker, Janice Jill.....	Timberville, Va.
Wallace, Jane.....	Lynchburg, Va.
Walsh, Beverley Yvonne.....	Newport News, Va.
Walsh, Dinah Meredith.....	Hopewell, Va.
Walsh, Kerry Jane.....	Arlington, Va.
Walters, Laurie Ann.....	Falls Church, Va.
Walters, Mary Fletcher.....	Richmond, Va.
Wampler, Claranell.....	Broadway, Va.
Ward, Bonnie April.....	Gloucester, Va.
Ward, Jennifer Antonia.....	Fairfax, Va.
Ward, Mary Simmons.....	Norfolk, Va.
Ware, Camellia Marie.....	Bristol, Va.
Warrington, Davida Kathryn.....	Norfolk, Va.
Washburn, Linda Ellen.....	Fairfax, Va.
Washington, Lloyd.....	Fredericksburg, Va.
Waterman, Ivia Arids.....	Glen Allen, Va.
Watkins, Jeanne Marie.....	Richmond, Va.
Watkins, Mary Helen.....	Richmond, Va.
Watkins, Rebekan Fleming.....	Lawrenceville, Va.
Watson, Martha Helen.....	Miami, Okla.
Watson, Nancy Margaret.....	Rochester, N.Y.
Watts, Barbara Sue.....	Virginia Beach, Va.
Webb, Susanne Ruffin.....	Richmond, Va.



Weber, Helen Hope.....	Rainelle, W. Va.
Weber, Nina Ashton.....	Fredericksburg, Va.
Weissberg, Susan Ruth.....	Richmond, Va.
Welch, Dorothea R.....	Short Hills, N.J.
Wells, Cheryl Pauline.....	Sembilan, Malaysia
Wells, Claudia Chappell.....	Falls Church, Va.
Wells, Judith Margaret.....	Manassas, Va.
Wells, Karen Adele.....	Richmond, Va.
Westby, Susan Patricia.....	Janesville, Wisc.
Westcott, Mary Lee.....	Arlington, Va.
Wheat, Judith Anne.....	Arlington, Va.
Wheatcroft, Julia Pendleton.....	Richmond, Va.
Wheeler, Marilyn Parris.....	Wallingford, Pa.
White, Constance Anne.....	Chesapeake, Va.
White, Lynn Hartman.....	Falmouth, Va.
White, Marrion Davis.....	Richmond, Va.
White, Patricia Ann.....	Broadway, Va.
White, Patricia Jean.....	Marshall, Va.
Whitehead, Patricia Gail.....	Export, Pa.
Whitehead, Ray Francis.....	Richmond, Va.
Whitley, Rosemary Elizabeth.....	Trenton, N.J.
Whitlock, Joan Turner.....	Richmond, Va.
Whitmore, Stephanie Conner.....	New Market, Va.
Whitmore, Vera Donna.....	Newport News, Va.
Wiesner, Elizabeth Anne.....	Chester, Va.
Wilbourne, Susan Hall.....	Portsmouth, Ohio
Wilfong, Jane Elizabeth.....	Dayton, Va.
Wilkerson, Ann Eloise.....	Staunton, Va.
Wilkerson, Peggy Anne.....	Hopewell, Va.
Wilkins, Dorothy Anne.....	Suffolk, Va.
Williams, Anabel.....	Huntington, W. Va.
Williams, Carol Ann.....	McLean, Va.
Williams, Joan Charnell.....	Suffolk, Va.
Williams, Karen Jean.....	Norfolk, Va.
Williams, Katherine Lynn.....	Chesapeake, Va.
Williams, Sarah Robin.....	Alexandria, Va.
Williams, Susan Ann.....	Richmond, Va.
Williams, Susan J.....	Alexandria, Va.
Williamson, Patricia Ann.....	Falls Church, Va.
Wills, Virginia Louise.....	Alexandria, Va.
Willson, Shirley Louise.....	McGaheysville, Va.
Wilson, Catherine Elizabeth.....	Arlington, Va.
Wilson, Charlotte Lee.....	Lexington, Va.
Wilson, Christian Jane.....	White Plains, N.Y.
Wilson, Jane Alexander.....	Hampton, Va.
Wilson, Nancy Coates.....	Fredericksburg, Va.
Wilson, Nancy Theodocia.....	Roanoke, Va.
Wilson, Susan Ford.....	Fredericksburg, Va.
Wilson, Vera Lillian.....	Sewickley, Pa.
Wilson, Virginia Alexandra.....	Newport News, Va.
Winders, Jane Carol.....	Lynchburg, Va.
Winfield, Lorraine Perkins.....	Stony Creek, Va.
Winfrey, Martha Susan.....	Richmond, Va.
Wingo, Marguerite Jennie.....	Richmond, Va.
Winn, Barbara Kay.....	Newport News, Va.
Wirthlin, Anita Christine.....	Charlottesville, Va.
Wishner, Frances G.....	Fredericksburg, Va.
Witmer, Elizabeth Sara.....	Hanover, Pa.
Witten, Sarah Ratrie.....	Brandy Station, Va.

Wittig, Mary Ellen.....	Portsmouth, Va.
Wohlfeil, Barbara Rhodes.....	Florence, S.C.
Wolf, Susan Darrow.....	Virginia Beach, Va.
Wolfe, Donna Rae.....	Alexandria, Va.
Wolfe, Mary Jane.....	Bristol, Va.
Wolfe, Sandra Lee.....	Brightwood, Va.
Wolff, Barbara Susan.....	Hampton, Va.
Wood, Carolyn Jane.....	Fredericksburg, Va.
Wood, Margaret Rice.....	Fredericksburg, Va.
Wood, Marilyn June.....	Waynesboro, Va.
Wood, Martha Bickley.....	Alexandria, Va.
Wood, Patricia Randall.....	Syosset, N.Y.
Woodard, Betty Camille.....	Suffolk, Va.
Woodside, Amanda Jean.....	Falls Church, Va.
Woodson, Winifred Lee.....	Richmond, Va.
Woodward, Norma Jean.....	Rahway, N.J.
Woolf, Edwinetta.....	Vienna, Va.
Woosley, Sibyl Gayle.....	Campbell, Va.
Worley, Sue Waters.....	Madison Heights, Va.
Worsham, Celia Wyatt.....	Danville, Va.
Worthington, Dianne Eleanor.....	Alexandria, Va.
Wray, Ann Marie.....	Roanoke, Va.
Wright, Christine Anne.....	Bedford, Va.
Wright, Dolly Byrd.....	Newport News, Va.
Wright, Eleanor Louise.....	Amherst, Va.
Wright, Janice Sandra.....	McLean, Va.
Wright, Marilyn Sutton.....	Richmond, Va.
Wright, Mary Grace.....	Arlington, Va.
Wu, Leneice Nellie.....	Falls Church, Va.
Wynn, Gloria Jean.....	Sandston, Va.
Yacoe, Kathleen Louise.....	Wilmington, Del.
Yates, Janet Oriel.....	Richmond, Va.
Yates, Judith Rae.....	Hampton, Va.
Yawger, Mary Stuart.....	Locust Valley, N.Y.
Young, Linda Rae.....	Alexandria, Va.
Young, Sandra Jean.....	Fredericksburg, Va.
Youngdale, Susan Jane.....	San Francisco, Calif.
Zane, Susan Dix.....	McLean, Va.
Zeliff, Cynthia Louise.....	Staunton, Va.
Zetterstrom, Penny Ann.....	Alexandria, Va.
Zieber, Dorothy Jane.....	Roanoke, Va.
Zieses, Barbara Laurie.....	Falls Church, Va.
Zipf, Judith Ann.....	Falls Church, Va.
Zybert, Eleanor Mary.....	Morristown, N.J.
Zyski, Barbara Jean.....	Falls Church, Va.

## REGISTER OF STUDENTS

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Abbott, Judith Farnum.....	Hampton, Va.
Allen, Diane L.....	Quantico, Va.
Allen, Marilyn Faye.....	Ladysmith, Va.
Allison, Julia Comly.....	Wytheville, Va.
Andrus, Shirley Ann.....	Houston, Texas
Ange, Patricia Ann.....	Annandale, Va.
Apffel, Ruth Mary.....	Falls Church, Va.
Armbrister, Elizabeth Gayle.....	Parisburg, Va.
Armbrister, Julie Frances.....	Pearisburg, Va.
Ashelford, Mary Ellen.....	Oxford, Conn.
Austin, Claire Beery.....	Fredericksburg, Va.
Bailey, Norma Marie.....	Troutville, Va.
Baird, Marcia Jo.....	Vienna, Va.
Baldwin, Valerie.....	Clifton, N.J.
Bareford, Jane Carol.....	Tappahannock, Va.
Barrett, Grace Anne.....	Fredericksburg, Va.
Barrett, Robert Page.....	Fredericksburg, Va.
Bathke, Dale Elaine.....	Atlanta, Ga.
Batte, Mary Bruce.....	McKenney, Va.
Bauer, Mary Nancy.....	Tampa, Fla.
Beach, Jeannie Ann.....	Richmond, Va.
Beaver, Janet Arlene.....	Arlington, Va.
Beazley, Margaret Caroline.....	Evanston, Ill.
Beeler, Peggy Jean.....	Richmond, Va.
Beene, Lynnndianne.....	Alexandria, Va.
Bernard, Katharine Micks.....	Fredericksburg, Va.
Bingley, Carolyn Sue.....	Arlington, Va.
Biren, Jennifer Margaret.....	Arlington, Va.
Bischoff, Claudia Enid.....	Arlington, Va.
Biser, Sally Ann.....	Norfolk, Va.
Blackburn, Roselle Miller.....	Falmouth, Va.
Blakemore, Mary Sanders.....	Richmond, Va.
Bliss, Valerie Elaine.....	Ridgefield, Conn.
Bock, Carol Lynne.....	Waretown, N.J.
Bock, Sandra Ellen.....	Washington, D.C.
Bogges, Nannie Popovich.....	Woodbridge, Va.
Bowers, Juliette Lindner.....	Hampton, Va.
Bowker, Judith Ann.....	Charlottesville, Va.
Brancolini, Ruth Anne.....	Dahlgren, Va.
Buchanan, Geraldine Fleming.....	Manassas, Va.
Burcher, Avon.....	Newport News, Va.
Burgess, Sharon Boulbitz.....	Fredericksburg, Va.
Burnette, Aria Alice.....	Falmouth, Va.
Burruss, Jane Grayman.....	Ruther Glen, Va.
Burruss, Kathryn Lucile.....	Tappahannock, Va.
Burton, Kathleen Mary.....	Norfolk, Va.
Butler, Nancie Coleman.....	Fredericksburg, Va.
Campbell, Kathleen Ann.....	Greenwich, Conn.
Cappio, Jill Anne.....	Falls Church, Va.
Carr, Glennis Beverly.....	Richmond, Va.
Carter, Rosalie Lona.....	Arlington, Va.
Cassell, Carol Luck.....	Manassas, Va.

Cave, Judith Eleanor.....	Fairfax, Va.
Cavedo, Phyllis Ann.....	Richmond, Va.
Chamberlain, Cindy Ann.....	Falls Church, Va.
Chilton, Nancy Hall.....	Fredericksburg, Va.
Christian, Carolyn Anne.....	Fredericksburg, Va.
Christian, Della Anne.....	Blackstone, Va.
Clarke, Susan Garth.....	Barboursville, Va.
Clements, Sandra Jeanne.....	Petersburg, Va.
Clevenger, Kay.....	Stephenson, Va.
Cline, Elizabeth Windsor.....	Falmouth, Va.
Cloe, Muriel MacLeay.....	Fredericksburg, Va.
Cohen, Myra Ellen.....	Longmeadow, Mass.
Cole, Cary.....	Martinsville, Va.
Coleman, Evelyn Massey.....	Fredericksburg, Va.
Compton, Mary Carolyn.....	Front Royal, Va.
Comstock, Cheryle Jane.....	Newport News, Va.
Copenhaver, Martha Chapman.....	Wythe, Va.
Cornnell, Walda Frances.....	Quantico, Va.
Cosby, Emily.....	Lynchburg, Va.
Covell, Nancy Kammire.....	Fredericksburg, Va.
Cover, Elizabeth W.....	Fredericksburg, Va.
Cuthrell, Pamela Kay.....	Virginia Beach, Va.

Dailey, Anna Marie.....	Norfolk, Va.
Daughtrey, Margaretta Frasier.....	Remington, Va.
Davis, Elizabeth Pennington.....	Kilmarnock, Va.
Davison, Lucy-Treadwell.....	Montross, Va.
Day, Cynthia Page.....	Basking Ridge, N.J.
Dean, Nancy Hinson.....	Montross, Va.
Dederer, Diane Eleanor.....	Summit, N.J.
Deere, Mary Jo.....	Fredericksburg, Va.
DeHaven, Elizabeth Hall.....	Manassas, Va.
Deitrick, Sandra Carole.....	Parkley, Va.
Deren, Rita Marie.....	Falls Church, Va.
Detrich, Lee Ann.....	Hampton, Va.
Dinger, Susan Mary.....	Waynesboro, Va.
Dirling, Carole Ann.....	Dahlgren, Va.
Dishner, Helen S.....	Warrenton, Va.
Ditzler, Barbara Helen.....	Staunton, Va.
Dollins, Jane Clay.....	Triangle, Va.
Donalson, Linda Jo.....	Fredericksburg, Va.
Downs, Kathryn Tyler.....	Roanoke, Va.
Downs, Marie Therese.....	Arlington, Va.
Drake, Donna Frances.....	Hopewell, Va.
Drost, Paula Eleanor.....	Hampton, Va.
Drummond, Kay Frances.....	Painter, Va.
Durgin, Donna Louise.....	Vienna, Va.

Eaton, Carolina Lassiter.....	Lynchburg, Va.
Eder, Carol Jeannette.....	Coronado, Calif.
Edmonds, Ann Ritter.....	Winchester, Va.
Eldred, Carolyn Anne.....	Morris Plains, N.J.
Ellis, Ellen Kay.....	Richmond, Va.
Ellis, Kelly Mae.....	Pulaski, Va.
Elms, Pamela Jane.....	Triangle, Va.
Enos, Lee Browning.....	Portsmouth, Va.
Ero, Sharon Anne.....	Laurel, Del.



Eure, Phyllis Lynn.....	Suffolk, Va.
Ewald, Lucinda Price.....	Rural Retreat, Va.
Farley, Mary Elizabeth.....	Laurel, Va.
Fegan, Anne.....	Quantico, Va.
Fisher, Nancy Doris.....	Callao, Va.
Flannigan, Patricia Theo.....	Chesapeake, Va.
Francis, Carole Anne.....	Hampton, Va.
Freeze, Nina Jean.....	Danville, Va.
Frick, Lolita Ann.....	Alexandria, Va.
Fulcher, Irene Stewart.....	Madison Heights, Va.
Garrett, Cheryl Anderson.....	Powhatan, Va.
Garrett, Mary Ellen.....	Chase City, Va.
Gaskins, Sue deShields.....	Ditchley, Va.
Gayler, Anne.....	Arlington, Va.
Gibbons, Martha Anne.....	Newport News, Va.
Gibby, Carole Jeanne.....	Bon Air, Va.
Good, Linda Ann.....	Richmond, Va.
Graham, Suzanne Patterson.....	Marion, Va.
Griffin, Roxann Clair.....	Norfolk, Va.
Griffith, Virginia Lee.....	Alexandria, Va.
Grow, Beverley McNeil.....	Arlington, Va.
Gurley, Louise Margaret.....	Arlington, Va.
Gusler, Linda Lolene.....	Collinsville, Va.
Hagemann, Barbara Anne.....	Annandale, Va.
Hamer, Sally Rae.....	Culpeper, Va.
Hancock, Martha Jean.....	Franklin, Va.
Harmon, Mary Ellen.....	Staunton, Va.
Harris, Marie Waring.....	Chatham, N.J.
Harris, Mary Nancy.....	Lancaster, Va.
Hatcher, Katharine Terry.....	Richmond, Va.
Hawley, Judith Hugh.....	Newport News, Va.
Hayes, Catherine Hartwell.....	Arlington, Va.
Hayes, Janet Witherspoon.....	Hampton, Va.
Haynes, Glennie Mae.....	Fredericksburg, Va.
Heinline, Anne Elizabeth.....	Radford, Va.
Hemp, Patsy Jeanne.....	Richmond, Va.
Henry, Ruth Elaine.....	Alexandria, Va.
Hensley, Jacinta Davis.....	Rose Hill, Va.
Hickle, Mary L.....	Falmouth, Va.
Hicks, Janie Ruth.....	Stuart, Va.
Hobart, Louise Goodwyn.....	Richmond, Va.
Hockersmith, Teresa Ann.....	Fairfax, Va.
Hogeland, Caroline Grey.....	Fredericksburg, Va.
Hogge, Martha Elizabeth.....	Hayes, Va.
Holbrook, Linda Jane.....	Richmond, Va.
Holdorf, Kathryn Ann.....	Oneonta, N.Y.
Hollenbeck, Janet Gayle.....	Richmond, Va.
Houck, Ann Kidwell.....	Fredericksburg, Va.
Howard, Carol Louise.....	Richmond, Va.
Hubbs, Nancy Warne.....	Ambler, Pa.
Hudgins, Elizabeth Lee.....	Falls Church, Va.
Hudson, Sivey Stark.....	King George, Va.
Hughes, Carolyn Frances.....	Alexandria, Va.
Hughes, Carolyn Scott.....	Fredericksburg, Va.

Hughes, Pamela Ann.....	Middletown, N.Y.
Hylton, Joyce Martha.....	Lynchburg, Va.
James, Leonora Guarraia.....	Arlington, Va.
Janney, Juanita Owen.....	Fredericksburg, Va.
Jeffers, Marinelle.....	Woodbridge, Va.
Jenkins, Patricia Louise.....	Fort Monroe, Va.
Johns, Lucy Dahl.....	Farmville, Va.
Johnson, Jo Ann.....	Hopewell, Va.
Jones, Catherine Marie.....	Fredericksburg, Va.
Jones, Margaret Ann.....	Alexandria, Va.
Jones, Martha Sue.....	Fredericksburg, Va.
Jones, Mildred I.....	Woodbridge, Va.
Jones, Mildred Irene.....	Woodbridge, Va.
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Minnesota .....	1
Missouri .....	1
New Hampshire .....	1
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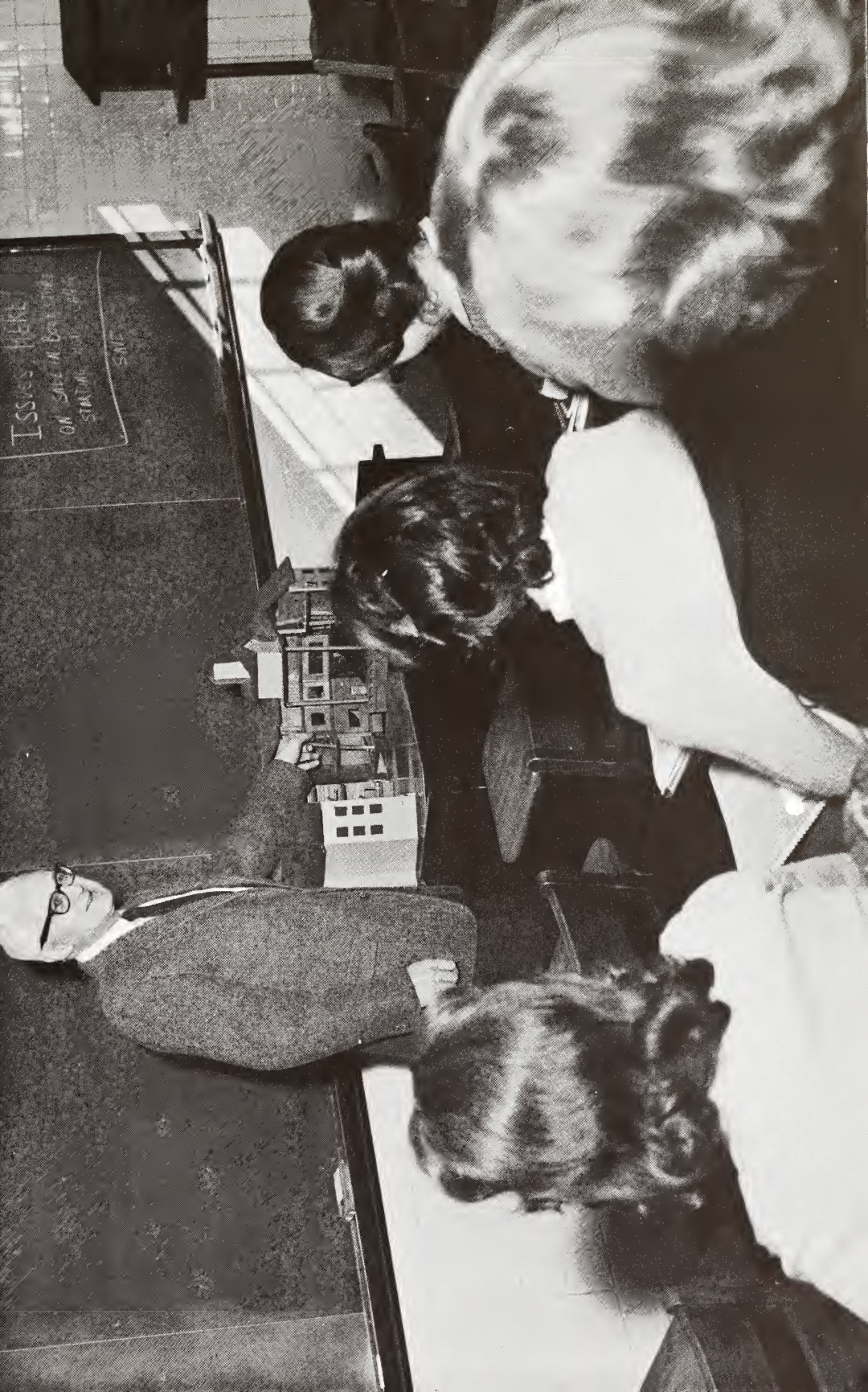






















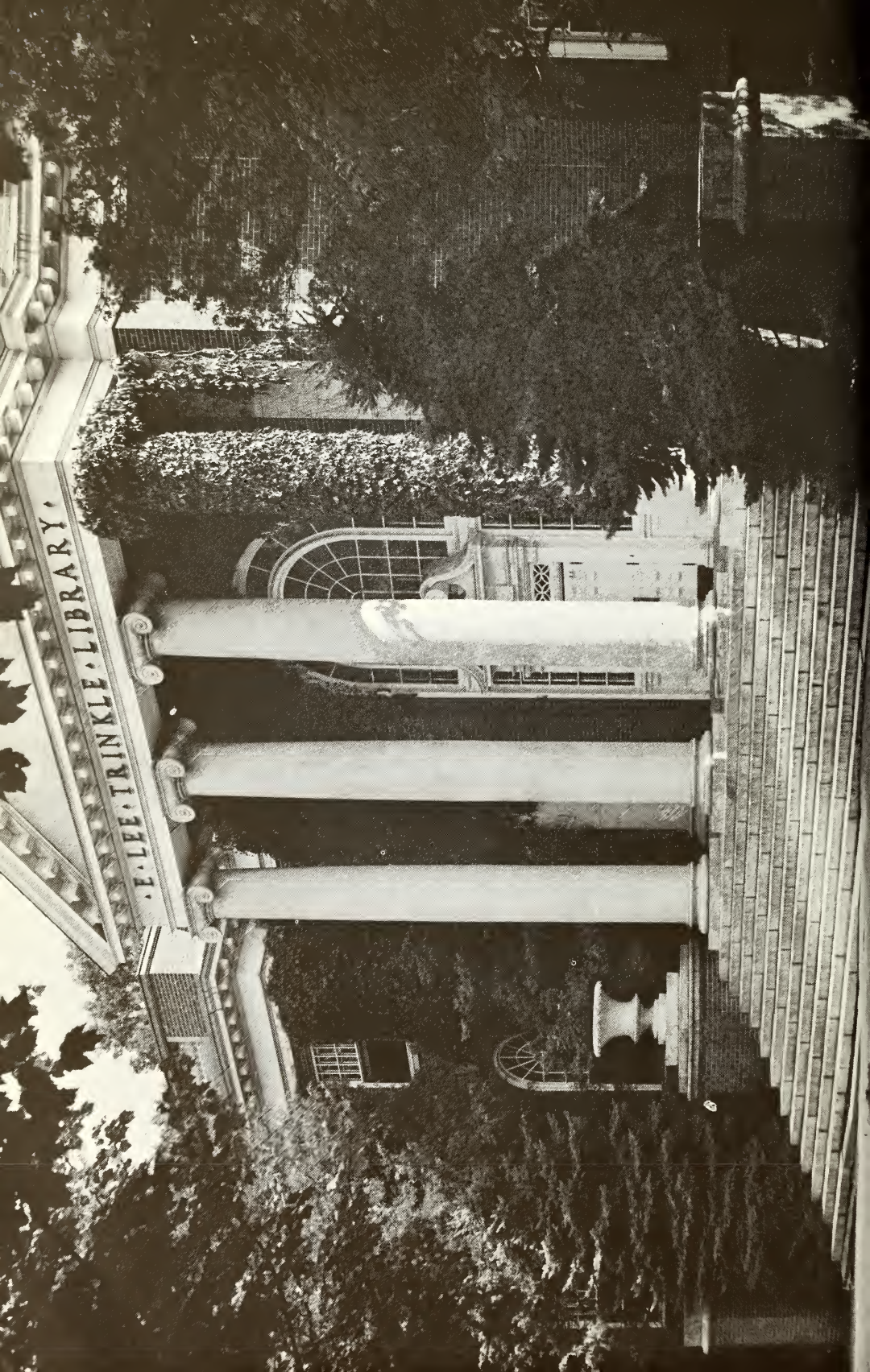


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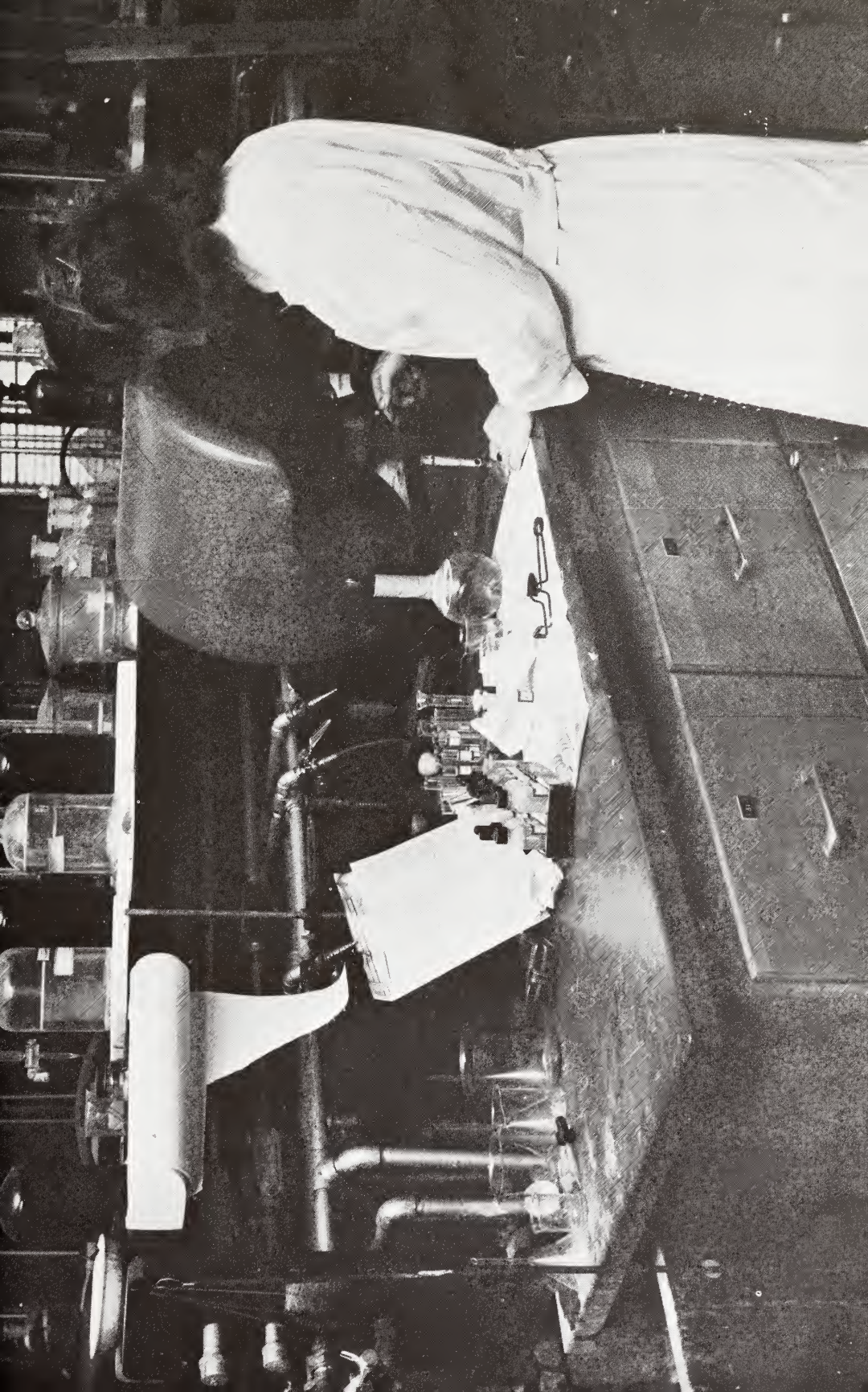




















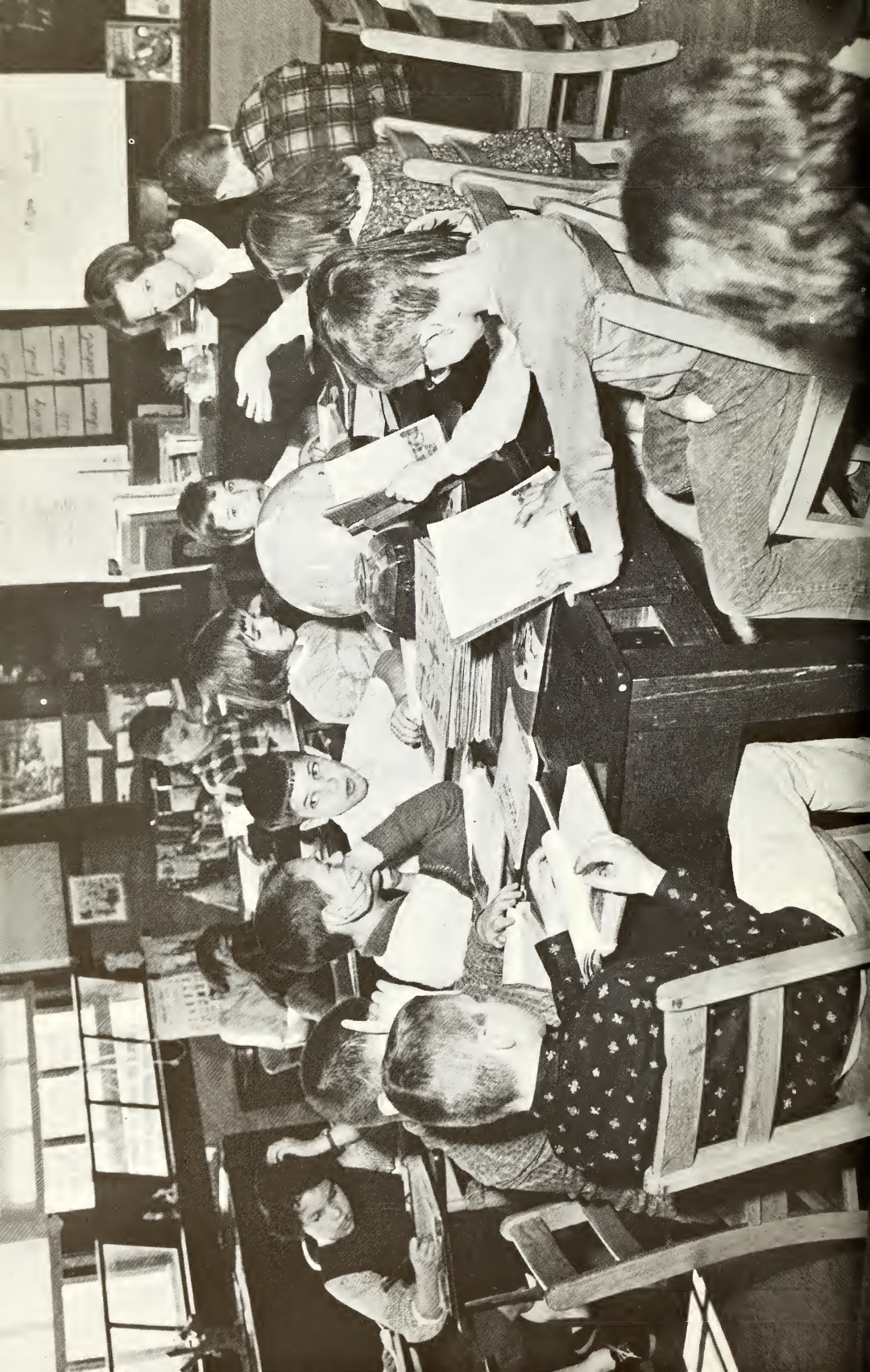








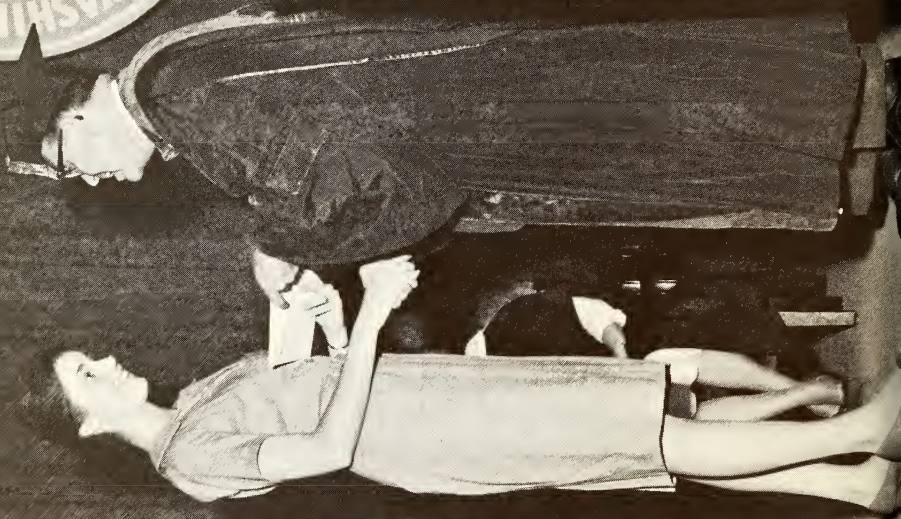














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COLONY ROAD

BUCKNER ST

BRENT STREET

DANDRIDGE STREET

PAYNE STREET

PARCELL STREET

ROME STREET

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POWATAN STREET

SNOWDEN ST

ALTERNATE

U.S. HIGHWAY NO. 1

SOUTH  
↑  
NORTHU.S. No. 3  
WILLIAM STREET

COLLEGE AVENUE

HANOVER STREET

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